

"The Old Homestead" and "Remembrance" in Omaha

Paramount Re-Popularizes Theodore Roberts in Character Role; "East Is West" Has World's Premier Showing at Strand; "Remembrance" Immortalizes Father as Hero of American Home; "Homespun Folks" Plays at World.

THEATER row in Omaha this week should turn into a veritable Broadway in the attraction of throngs to every movie house. Pictures that should appeal strongly to the public are current attractions with "Remembrance" playing at the Sun, "The Old Homestead" at the Rialto, "East Is West," premier showing, at the Strand; Tom Mix at the Moon, and "Homespun Folks" at the World.

Important is the announcement that the world's premier showing of "East Is West," Constance Talmadge's latest vehicle, will be at the Strand. A review of the picture in Omaha last week reveals Connie in a most appealing character, that of Min Toy, a little Christian girl adopted by a Chinese family.

"Remembrance" at the sun immortalizes Dad, who is made the hero of the world in that cinema attraction. Tom Mix portrays a western role in "The Fighting Streak" at the Moon theater all week. "Homespun Folks" at the World is set in a New England village where a boiling political plot makes up the thrills.

Ince Feature at World.

Tears vie with smiles in the story of "Homespun Folks," Thomas H. Ince's tremendous triumph, which will be shown at the World theater this week. The new Ince picture contains heart throbs, romance and pathos, in addition to numerous comedy touches.

It tells of a country lawyer's fight against crooked politics, and as a modern picture of small town life holds the mirror truthfully to the real thing. These are the high lights of "Homespun Folks"—its realism, its truth and its simple honesty. The characters are real, the plot is a story of human people and the direction is check full of master touches.

Lloyd Hughes, as the young district attorney with a conscience, makes a definite step upward in his screen career, breadth and scope being apparent in his characterization. Two remarkably lifelike old country codgers are played by Charles H. Malles and Al H. Eason. Gladys George is the heroine.

"Remembrance" at Sun.

Mother has long been the saint—at least in poetry, fiction and the drama—of the American family. Father has been a neglected (and usually regarded as negligible) quantity, the unknown algebraic X whose activities, affections, needs and sorrows were strangers in his own household. His life impinged on that of the family circle only when he came home from a hard day at business to eat and sleep.

Rupert Hughes, novelist, dramatist, painter, musician, sculptor, scenario writer and motion picture director, has himself helped to enshrine the

Downtown Programs

World—"Homespun Folks."
Rialto—"The Old Homestead."
Strand—"East Is West."
Moon—"The Fighting Streak."
Sun—"Remembrance."
Empress—Today until Thursday, "When Husbands Deceive," beginning next Thursday, "A Self-Made Man."
Muse—Today, "I Am Guilty," tomorrow and Tuesday, "Devotion," Wednesday and Thursday, "The Kick Back," Friday and Saturday, "The Son of the Wolf."

American mother in the hearts of the country, notably in his motion picture masterpiece, "The Old Nest," but in his latest photoplay, "Remembrance," which opens today at the Sun theater, mother escapes villainy only by an alibi or so. Father, so infrequently sung, is the hero of "Remembrance." In this instance he is J. P. Groat, better known as "Pop," Groat proprietor of Groat's Big Store, and his chief function in life is to make money fast enough to supply the insistent and growing demands of his socially-minded wife and their children.

The pace becomes too fast for "Pop" and he takes the count when that bugbear, nervous breakdown, gives him a wallop. For a long time he seems headed for eternal rest, but a nightmare of bills falling down like a snow storm and his family reduced to beggary revives his will to live and to fight for them, and he becomes convalescent—to find his family loving and sympathetic and appreciative

Movies



Harry Carey MUSE

ed by a storm said to be one of the most realistic ever pictured. James Cruze was the director.

Connie as Chinese Girl.
Constance Talmadge as a Chinese girl! That in itself is somewhat surprising, news for the movie fans, and additional interest is given by the announcement that Constance makes her cinematic debut in no less famous a play than "East Is West," which opens today at the Strand theater. She has brought it to the screen with a wealth of glamour and color impossible on the stage.

The story ranges from Shanghai, China, to San Francisco's Chinatown, to which Ming Toy played by Miss Talmadge is brought after a sensational escape from marriage slavery in the Orient.

Both locales—east and west—are presented in perfection: Shanghai, with its winding streets flooded with yellow humanity, its river coolies, its sliding love boat where Chinese girls are auctioned; San Francisco's Chinatown in all its romance, a strange, sweet world, unbreakable web. To estimate the cost of some of the sets would be as impossible as to count the Chinese hordes flowing through them. Suffice it to say that Director Sidney A. Franklin has achieved the utmost from a play whose opportunities are almost unlimited.

Tom Mix at Moon.
"The Fighting Streak," which is the cinema attraction at the Moon theater this week, is a title that can be interpreted in several different ways. But every one of them connotes abundant action and entertainment—especially in conjunction with the name of Tom Mix. In this instance it is a story of a lawless young blacksmith in a small western town who is forced by taunts and circumstances to show the fighting streak within him, after vainly trying to avoid trouble because of his promise to a dying mother. When he finally does "see red" and opens upon his bullying tormentors the result is disastrous for them and sends him off into the hills as an outlaw with a price on his head.

But there comes the saving power of a beautiful girl and another startling twist to the story which it is declared will delight every photoplay fan.

Leah Baird at Empress.
The peerless emotional actress, Leah Baird, comes to the Empress theater today for four days in "When Husbands Deceive." It is another one of Miss Baird's own dramatic stories, relating how one woman was deceived into marriage, and deceived during marriage, but found freedom through truth.

Coming to the Empress theater next Thursday is William Russell's latest picture, entitled "A Self-Made Man." It is described as a rattling good

Suburban Programs

Grand.
Sunday—William Desmond in "Fighting Mad."
Monday and Tuesday—Anita Stewart in "Her Mad Bargain."
Wednesday and Thursday—Hoot Gibson in "Looted Lives."
Friday—Kabel Normand in "Head Over Heels."
Saturday—"East Lynne."

Victoria.
Sunday and Monday—Dorothy Dalton and Rudolph Valentino in "Morn of the Lady Letty."
Tuesday and Wednesday—Betty Compson in "Over the Border."
Thursday and Friday—Alma Lane in "Kisses."
Saturday—Annes Ayres in "The Lane That Had No Turning."

comedy, dealing with the shock which a luxury-loving, idle young man gives his disappointed and wealthy father by suddenly developing a genius for big business (Wall Street) during the parent's absence on a holiday trip. Renée Adoree is Russell's chief support.

Louise Glum at Muse.
An absorbing mystery story, lavishly produced, is told in "I Am Guilty," starring Louise Glum at the Muse theater today. It tells a story of a woman who through neglect by her husband permits herself one last fling in the world from which her married life has taken her.

Hazel Dawn graces the screen at the Muse theater tomorrow and Tuesday in a human interest drama, "Devotion."

Harry Carey is the cinema attraction at the Muse theater next Wednesday and Thursday in "The Kick Back." The picture portrays the

avid adventures of a cowboy who covets his property and his sweet heart.

Jack London's masterpiece, "The Son of the Wolf," is visualized on the screen at the Muse theater next Friday and Saturday. The picture embraces all the big scenes from London's tale of the Northland.

Julia Crawford Ivers, director; Betty Compson, star; Edmund Lowe, lead, and company have left for Honolulu to film "The White Flower." The script calls for scenes showing Diamond Head, The Fall, Volcano of Kilauea and Beach at Waikiki.



NEXT WEEK—SUN THEATRE

NEIGHBORHOOD THEATERS

24th and Fort
DOROTHY DALTON and
RODOLPH VALENTINO in
"MORN OF THE LADY LETTY"
GRAND, 16th and Binney
WILLIAM BURNETT in
"FIGHTING MAD"
HAMILTON, 40th and Hamilton
"CAMERON OF ROYAL MOUNTED"

Next Sunday at the STRAND

The Rex Ingram Production of
The Prisoner of Zenda
by Anthony Hope
Imagination by Edward Rose

WITH A SPLENDID CAST.

LEWIS STONE
ROBERT EDESON
STUART HOLMES

ALICE TERRY
BARBARA LA MARR
RAMON NAVARRO

"Old Homestead" will be the attraction at the Rialto theater this week. The picture is said to be beautiful and impressive, and the various roles are in capable hands. Theodore Roberts, "the grand old man of the screen," will be seen as Uncle Josh, a part played by Mr. Thompson on the stage for 32 years. Don't miss this photoplay.

Theodore Roberts interprets Mr. Thompson's famous version, George

Fawcett plays Eph Holbrook and T. Roy Barnes is the tramp, Happy Jack. Fritzi Ridgway plays the role of Ann, and Harrison Ford is seen as Reuben, James Mason, Ethel Wales, Kathleen O'Connor and others appear in the cast, in important parts.

The settings, especially that showing the old homestead and the village of Ganey, are really remarkable. Forty houses comprised the village setting which are ultimately destroyed

of his long uphill struggle to obtain a financial competency for their benefit.

"Old Homestead" at Rialto.
Paramount's picturization of Denman Thompson's famous play, "The

RUPERT HUGHES'S
Greatest Success since
"THE OLD NEST"

Remembrance

It will make you remember many forgotten things.

SUN STARTS TODAY

Strand
DIRECTION BY A. H. BLANK

NO ADVANCE IN PRICES
Night and Sunday Matinee

Today and All Week Shows Start at 11, 1, 3, 5, 7 and 9
Feature Starts at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

The First City to See It

The Glittering Triumph of Her Career

Just as "Smilin' Through" was Norma's first great triumph, so "East Is West" is Constance's.

A Stage Sensation
A Screen Stunner

—with little Ming Toy, who comes cuddling close to your heart, in a romance and drama of laughs and thrills, of western wit and eastern wife, of white love and yellow.

CONSTANCE TALMADGE
in her greatest picture—
"EAST IS WEST"

Atmospheric Prologue
With Special Scenic Effects
With Miss Beryl Burton

"Chu Chin Chow"
Overture by Strand Orchestra
Harry Silverman Directing

Ask Those Who Have Seen It—

RIALTO
DIRECTION BY A. H. BLANK

"The Old Homestead"

with
THEODORE ROBERTS

GEORGE FAWCETT
T. ROY BARNES

HARRISON FORD
FRITZI RIDGWAY

SPECIAL MUSIC SCORE
Harry Brader, Dir.
Julius K. Johnson playing
"Silver Threads Among the Gold"

ONLY 7 MORE DAYS
Performances Promptly
at 11, 1, 3, 5, 7 and 9