

What the Theaters Offer

SHUBERT advanced vaudeville, as presented by George W. Gallagher will be the attraction at the Brandeis theater throughout the entire week, beginning with a matinee today and on every day during the engagement. For the vaudeville proper the headliners are De Haven and Nice, "the backyard entertainers," Joe Towle, in his monologue and Mr. and Mrs. Mel-Burne, an added attraction, in their newest playlet, "On the Sleeping Porch." Others include Margaret Merle, prima donna, Arthur Brown, the Casady Twins, Helen Gould, the D'Arville Sisters, the Nevada Sisters, the Nine Broadway Flappers, and "Entertaining the Shiek," a picturesque setting introducing Mohammed Allah's Arabian Demons.

"Broadway Follies," written for this organization has been given a lavish setting, both as to costumes and scenery, by Mr. Gallagher. It is presented in seven scenes, and concludes with "The Stairway of Love," a pretentious stage setting which provides a splendid picture for the final curtain.

Theodore Roberts, one of the best known character actors of the American stage, is to be the chief attraction for the current week at the Orpheum, beginning with the matinee this afternoon. His offering is William De Mille's "The Man Higher Up." It is a stage story with a situation of high keyed dramatic suspense. In association with the star, comes the well known player, De Witt C. Jennings. Drama dances, grave and gay, are to be presented by the Marmein sisters as one of the featured offerings of the bill. Another of the chief attractions will be contributed by Dudley Liddell and Del Gibson. Of the Marmein Sisters, it is said that they have created an art of expression and beauty distinctively their own. They are assisted by Ruth Marr, soprano, and Albert Krut, Jr., in their violin and conductor.

The musical setting for this dance offering is by W. Frank Horling. During the Wednesday matinee the Marmein sisters are to give a complimentary dance lesson and informal talk on the art of dancing. Pupils and their mothers are invited to the stage following the matinee.

Liddell and Gibson announce themselves as "Just vaudeville." They sing, dance and talk. "Chickenology" is the title of a skit to be presented by the blackface funmakers, Anthony Hughes and Ollie DeBrow. The offering of Keno, Keyes and Melrose is a combination of dancing, talking and acrobatic effects. Comedy elements greatly enliven the act. Edith Clifford is a comedienne pleasing both to the eye and the ear. Harry La Vail and sister offer an aerial act of unusual grace and daring. Once again this week the cartoon comic, Aesop's Fables, will be shown on the screen. Topics of the Day and the Path Weekly are also to be film features.

With the Brown Saxophone Six as the headline feature the six act bill at the World theater gives promise of proving popular. The musical oratorio in scenes to be held in the particular field. Standard numbers with several newly added numbers and a comedy relief by a black face comedian make the offering one certain to score. Aida, Earl and Lewis offer their musical and dancing novelty, "A Night in Hawaii," featured by some of the best dancing in the city. Aida and instrumental numbers by Earl and Lewis. In a pantomime novelty "Pastime on a Billiard Table," Charles McGood-Lenzen and company offer a gymnastic justification. Parish and Peru, versatile vaudevillians whose eccentric method of fun-making, dancing and music have made them great favorites. Jack and Marie Gray introduce comedy songs and for a finale present their dainty dancing kewpies. A novel surprise is to be presented by Victoria and Dupree. Arthur Hays will be heard on the organ in "Homespun Folks," an epic of the small town, with alternate moments of laughter and tears, is the full length photoplay attraction.

Three shows assembled in one comes this week to the Gayety theater for the usual twice-a-day burlesque in Cain & Davenport's "Mimic World," a title that describes the main section of the combined entertainment. In the opening divertissement 29 youthful tritons will impersonate stars of the stage and Teddy grand opera with "Oscar Hammer-

At the Theaters



stein" recalled as the presenting impression in Frank Manning's impersonation. The second section will be devoted entirely to dancing and for 20 minutes there will be presented by skilled "stoppers" every variety of dancing that the stage or ballroom ever produced. The third episode will embody a variety of novelties in the entertainment line. The chief item here will be supplied by Robert and George Harmon in a comedy interlude styled "Just for Fun." "Ming Toy," a miniature musical melange, will end the performance with a scenic display of pretty color and light combinations. During the action of the operetta there will be song and dance specialties to introduce the youthful entertainers in pleasing displays of talent. Today's matinee starts at 3 o'clock.

Harry Cornell and Faye sisters offer "A Symphony in Harmony" for the headline attraction at the Empress, starting today. This act comprises one of the most pretentious offerings of the season with a variety of songs and dances. Many of the dances will be of the esthetic variety, while several girls and Mr. Cornell also will be viewed in Japanese and balletic numbers. "Worth and Willing," "Two Boys From Dixie," present many well known southern songs which will delight the audience. The Melnotte Duo are clever gymnasts who seemingly understand the laws of gravity in their novelty balancing and to act which they call "In a Night Out." The final act on this program is Al Lester & Co., presenting "Breezy Farcial Bits."

"Carnival of Fun" comes to the Brandeis theater on October 22. "Carnival of Fun" includes such well known comedians as Clemens Bellings, such Italian character artists as Clark and Verdi and the diminutive prima donna, Betty Weber.

Next week, to celebrate the Orpheum circuit's third of a century anniversary, the show to be presented here is to have two stellar attractions. One will be contributed by Crane Wilbur and Suzanne Caubet, the other by Princess Wah-Letka. The play in which Mr. Wilbur appears, "Right or Wrong," was written by Samuel Shipman and Clara Lipman. His associate player, Miss Caubet, is a niece of Sarah Bernhardt. Princess Wah-Letka is a Cherokee, considered the most sensational of those mystifying performers who convince audiences that they have the power to look into the future. Frank and Teddy Sabini will be featured, as will the

only engaged in newspaper work in New York but as a volunteer worker became an instructor in the New York parks and playgrounds and even made time for some social welfare work. After the war she took to the stage again.

Miss Merle comes of a theatrical family. She is a cousin of the Beerys, Wallace and Noah, the best known "hoaxes" of the screen. She believes that the Fourth Estate and the stage are closely allied and wherever she goes she is making the newspaper fraternity proud to claim her as a member.

Powell Gets Honor.

William H. Powell, who plays Duke Francis in "When Knighthood Was in Flower," has been added to the cast of Edith Ferguson's latest Paramount picture, "Outcast." He will play the role of De Valle, a South American. John Davidson was originally announced for this part, but owing to a vaudeville engagement was unable to play it.

Blanche Sweet was seen at the Ambassador theater night with Marshall Neilan, looking more beautiful than she has looked in many months. She has had a new permanent wave put in her hair.

Shows Are Gooder and Gooder Every Week - Gayety

THE SHOW OF THE CENTURY
— A NATIONAL INSTITUTION —
CAIN & DAVENPORT'S

VIVACITY AND PEP OUTKICKS 'EM ALL

THE SHOW OF THE CENTURY

THE MIMIC WORLD

ALL YOUNG BLOOD

NO OLD FAVORITES FUN FOR EVERYBODY

TODAY'S 50c EVERY SEAT, MAIN FLOOR

Ladies' Tickets 25c-13c, at 2:15 Daily All Week

Every Night at 8:30—Reduced Prices—Free War and Ties Some

"The Mimic World" final performance Friday Night, October 20

"Old Homestead" Breathes Tender Appeal of Love

By JOHN E. KENNEBECK.

Soft tones of the drums—a touch of the cello—a few minor chords on the piano, softly, of course—a breath on the clarinet and plaintive notes from the violin. That, patient reader, is the musical setting that describes the entire theme of "The Old Homestead," which opened Thursday at the Rialto theater. Every lover of literature and drama knows the stage action of the play, but for any one to feel seeing the cinema presentation of "The Old Homestead" is to miss one of the most sublime and homely stories that ever gave vent to a spirit of old fashioned religion and love.

Theodore Roberts, that grand old man of the screen, stands out prominently in the sympathetic role of "Old Josh," who ever breathes forth kindness and high-heartedness. A faithful love romance that is as true as the fidelity of Evangelists for Gabriel is woven around the character of Reuben, portrayed by Harrison Ford and Ann played by Fritz Ridgway. And let it be emphasized that Mr. Ford is not the matty appearing idol he was when he played with the Talmadge sisters. On the other hand, the star is more appealing in the rustic role of the small town lover. Miss Ridgway is destined for more popular honors for her portrayal of the sweet little orphan girl who almost sacrifices her life in a terrific race for Reuben.

For realism, the storm scene that forms the climax of "The Old Homestead" is beyond vivid description. How the hand of God in the storm brings about the confession of a thief and reveals the strong love of Ann for Reuben is well directed. T. Roy Barnes as "Happy Jack," the tramp, is an appealing character, while Frank Hayes as St. Prime and Z. Wall Covington as Seth Perkins have comedy roles as rival lovers after the hand of Tildy.

If Griffith's "Way Down East" was a masterpiece then Paramount did a truly wonderful work in producing a tender, human document in "The Old Homestead."

Marmein Sisters to Give Free Dancing Lessons at Orpheum

The Misses Miriam and Irene Marmein, interpretative dancers, who are coming to the Orpheum theater this week, will impart their superior knowledge of terpsichorean art to all dancing pupils, prospective dancers and their mothers, at a special performance, which will be given on the stage of the Orpheum following the Wednesday matinee. It will be free to all.

The Misses Marmein will give a complimentary lesson to dance pupils and will explain the technicalities of this classic art. Those desiring to

Denman Thompson's Successor



Theodore Roberts is said to have one of the greatest characterizations of his screen career as that of "Uncle Josh" in "The Old Homestead," now current at the Rialto theater. The play was the classic of the stage in which Denman Thompson played for more than 20 years.

Like his predecessor in the role, Mr. Roberts has had a remarkably long and varied career as an actor. For many years the star was a traveling stock company actor and he saw Mr. Thompson's characterization many times.

participate in the dancing lesson are requested to take dancing slippers and wear light dresses.

These exponents of the dance will further discuss what exercises should be taken and the order in which they should be done—how to keep "fit." Necessary for technical training, proper breathing and endurance, the fundamentals of dancing, dance creations, costume of dances, make-up for the stage, etc.

It is possibly the first time professional dancers or professionals in any form of theatrical art will have volunteered to help aspiring artists in such a manner. By their extensive and illustrious experience on the stage the Misses Marmein are in a position to give amateurs many professional suggestions that should help them immeasurably in perfecting their studies for a professional career.

SPECIAL SUNDAY DINNER Wellington Inn
Spring Chicken, Celery Hearts, Pumpkin Pie and Evering's.
11 a. m. to 8 p. m.

World Will Show Famous Dancers and Famous Jack Dempsey

Lea and Jean Archer, dancing stars who have been featured in practically all the first class vaudeville theaters of America, come to the World theater next Saturday as the headline attraction. Under the title of "Tailor Made" this clever couple present new songs, dances and characterizations. On the same bill is the well known musical clown from the New York Hippodrome, Perry Corway. Corway's repertoire of musical vaudeville made him one of the much talked about

features of the great Hippodrome show during the past season. November 4 is the date announced for the engagement at the World of Champion Jack Dempsey. Dempsey appears with his manager, Jack Kearns, in an amusing bit of comedy chatter, the act closing with a three-round sparring exhibition by the greatest of heavyweights.

Dorothy's New Lead.
Robert Ellis has been engaged to play opposite Dorothy Dalton in her next picture to be put in production next week at the Long Island studio. This picture, temporarily titled "Black Fury," is an original story for the screen by Edmund Goulding.

WORLD Continues from 1 p. m. Daily

A SUPERB 6-ACT BILL

BROWN'S SAXOPHONE SIX
Purveyors of Syncopated Melodies

Aida, Earl & Lewis
"A Night in Hawaii"

McGood-Lenzen Co.
Pastimes on a Billiard Table

Parish & Peru
Versatile Vaudevillians

Jack & Marie Gray
With Their Dancing Kewpies

Victoria & Dupree
in a Sensational and Novel Surprise

Arthur Hays
playing "My Wild Irish Rose"

"HOMESPUN FOLKS"
A rural comedy of quaint charm with notable cast of screen stars, including Lloyd Hughes.

Coming—in Person—November 4

JACK DEMPSEY
Booked Here at the Largest Salary Ever Known in Theatrical History

EMPRESS

Continuous Shows in Rotation—11 A. M. to 11 P. M.
Big Time Vaudeville at 1:40, 4, 6:40 and 9 P. M.
Feature Picture at 12, 2:30, 5, 7:30 and 10 P. M.

FOUR DAYS, STARTING TODAY

HARRY CORNELL AND FAYE SISTERS
Offer "A Symphony in Harmony"

MELNOTTE DUO | **AL LESTER & CO.**
"A Night Out" | Presenting Breezy Farcial Bits

WORTH AND WILLING
"Two Boys From Dixie"

When Husbands Deceive
By and With Leah Baird
Some Pointed Truths About Wedlock

Harold Lloyd | **FOX NEWS** | **Mutt & Jeff**
"Spring Fever" | "Red Hot"

Sutton's Empress Orchestra | **MISS JANE DAVIS**
Playing "Empress Strut" | at the Hope-Jones Organ
By Jess Sutton

Orpheum
ORPHEUM CIRCUIT VAUDEVILLE

Matinee Daily, 2:15. Every Night, 8:15.
WEEK STARTING SUNDAY, OCT. 15
VAUDEVILLE AT ITS BEST

2:30	TOPICS OF THE DAY AND AESOP'S FABLES	8:20
2:40	KENO, KEYES & MELROSE in "That Fellow Don't Like Me"	8:30
2:51	EDITH CLIFFORD Comedienne, Pleasing to the Eye and Ear	8:41
3:09	Miriam--MARMEIN SISTERS--Irene Drama Dances, Grave and Gay--Assisted by Ruth Marr, Soprano	8:59
3:24	Anthony--HUGHES & DEBROW--Ollie in "Chickenology"	9:14
3:40	THEODORE ROBERTS Famous Stage and Screen Star in Person in Association with De Witt C. Jennings in "THE MAN HIGHER UP"	9:30
4:07	Dudley--LIDDELL & GIBSON--Del "Just Vaudevillians"	9:57
4:22	HARRY LA VAIL & SISTER Aerial Perfection	10:12
4:32	FATHE NEWS	10:22

REDUCED PRICES—SEATS RESERVED
Matinee, 15c to 50c. Night, 15c to \$1.00

WEEK COMMENCING OCTOBER 22
The Greatest Event in the Epoch-Making History
of the World
THIRD OF A CENTURY ANNIVERSARY WEEK
You Are Cordially Invited to Participate in This Historic Event
(NO ADVANCE IN PRICES)

MOON

SIX DAYS MORE OF SNAPPY -- PEPPY "Going Some" ACTION

TOM MIX

The Daredevil of the Screen
Supported by Patsy Ruth Miller ..in..

"The Fighting Streak"

A story of a westerner who wanted peace, but was always ready for war.

MOON

Also Showing
Comedy News Weekly

All for the Bargain Moon Prices

Mats.	Monday to Friday	20c
Eves.	Saturday Sunday Matinees	25c
Children		10c

HOUSE TODAY ONLY
Continues, 12:45 to 11 P. M.

"Remembrance"