MUSIC

By HENRIETTA M. REES.

I WENT to the Orpheum last Friday evening. I did not go as a music editor, but as the guest of a friend. Duce Kerekjarto, a violinist of excellent reputation, was on the bill. We have heard many musical offerings in vaudeville, many of which as musical selections were successful from a dramatic or terpsichorean or athletic standpoint. We have sometimes heard reliable artists, who have gained a polite hearing with some two-thirds of the audience, and we have a few times heard a rare artist who succeeded in commanding the attention of the entire audience. Yet Kerekjarto not only tricked the listeners away from the obvious amusement of the customary acts, to the subtle enjoyment of genuine art in music, but he held his audience enthralled for 25 or more minutes, with the quiet and attention of the most sophisticated concertogers.

Yet an Orpheum audience is not a sophisticated concert going audience by any means. It is composed of everybody, and when an artist is great enough to deliver his musical message not only to the educated listeners but to those who are not so accustomed to catching the gist of the musical idiom, he has attained a signal, in fact a startling achievement.

This Kerekjarto did. He played some of the lighter classics, charming entrancing bits of music that won their first popularity in recital programs. Many of the melodies were familiar, but a fine art like that which breathed through them under the bow of Kerekparto was not. They lived again, new pieces, and the mind wandered from the actual music to the mood it inspired.

He played some display pieces, with a joyous freedom of expression, that made them seem exciting and exhilarating rather than amazing and tiring. He played the "Dance of the Goblins" by Bazzini, as a mere breath. They were tiny goblins, dancing fast, with light, fairy, footsteps.

The mere technical feat of maintaining the lightness and speed with clearness and swing, was remarkable, yet this was nothing to the free, dainty, dancing, charm of it. I really never realized there were not spasmodic affairs, but genuine solid applause from the gallery as much as from the lower floors. And after his closing notes, of music that had light and shade, and depths and contrasts over and above its beat and melody, the orchestra came in with the loud blantant crash of the other kind of music that hadn't. It hurt the ears, yet it was good, that the two kinds should be so patently contrasted that all who were there might hear. And the audience came back from being delighted to being amused, and the other acts went on.

Prima Donna to Sing for Omaha Audience

It is a well fixed belief with a majority of people that the life of a successful singer is one long series of triumphs and luxurious joys and many an unthinking girl starts in on the heart breaking routine necessary to prepare for a public career in music, filled with the belief that after a few years of work and study her life will be only in pleasant luxurious places. Of course, anybody at all familiar with the life of any singer knows how absurdly false this is. No man or woman can succeed in music without working much harder than the average person engaged in less romantic occupations.

Geraldine Farrar, the great American prima donna, who is making a concert tour this year under the direction of C. J. Foley of Boston, once gave a most remarkable interview to the New York World, in which she laid bare some of the trials through which a great singer like herself must go.

"I have given," she said, "the best years of my life to the American public and the pursuit of art. To me art is a vocation and not a profession. I have given every bit of myself every time I have appeared before the public. It is not in my nature to conserve the least bit of energy; in fact I am a spendthrift, and I glory in it.

"People tell me that if anything, I am more attractive physically, in better voice, and a more finished artist than ever before, but I know what I have used up to bring this about. I never was robust, and I alone know at what price of unremitting toil my success has been achieved."

"When I go on the stage the thought comes to me, that, even if I knew this to be my last I could not conserve the least bit of energy. The best that is in me I simply have to give my audience. I would far rather collapse utterly at the close of as nearly perfect a performance as it is in me to give, and never be able to sing or act again, than to go on conserving a little here and saving a little there, and give a good but mediocre performance."

The Tuesday Musical club will present Miss Farrar in song recital at the Auditorium on Friday evening, November 3, at 8:15 o'clock. The public sale of seats will open October 27 and the prices will range from $1 to $2.50.

A special musical program will be given under the auspices of the Brandeis store phonograph department for one week, beginning Monday, October 23, 1922. Each day a different program will be presented, and a talk will be given by one of Omaha's representative musicians. These will include Robert Cuscaden, whose subject will be "Music Appreciation," Harry Brader, on "Memory in Music;" Jean P. Duffield, on "Interpretation in Music;" Miss Juliet McCune, "Music in Schools;" Mrs. Hester Bronson Cooper, "Civic Music;" Mrs. D. B. Welpton, "Voice in Music." Those taking part on the program will be Master Samuel Carmell, violinist, pupil of Miss Emily Cleve; Blois Adair Farrel, prettiest war baby; Nellie Dorland, Twelfth Street Rag; Baby Vivian Stein, Martha Doty and Loretta Dennison, Juvenile Broadway team, and Loretta Poroff, Phonograph Dabeeuse; the Central High School Glee club, and Randall's Royal Orchestra will also take part. The program is free to the public and will be presented in the grill room. Doors will be open at 3:30. The program will be given from 4 to 5 o'clock.

Musical magazines announce that Dr. Lee de Forest has recently made an invention which achieves complete synchronization of sound and action, an invention which will have far-reaching effects. "I began my work in the hope of producing a super-phonograph," he says. He says, in part: "I reached the conclusion that photography was the proper solution. I convert the sound vibrations into rays of light which I can photograph, then I simply reverse the process and reproduce the original wave lengths of sound, and hence the exact sounds themselves."

Musical Notes.

A musicale is to be given at the Salem Lutheran church, 3219 South Twenty-third street, on Thursday evening, October 19. A splendid program by some of Omaha's best talent is to be rendered as follows:

Miss Helen Mae Johnson, organ; Miss Katherine Stiberg, piano; Mr. and Mrs. Rudolph Helgren, voice; Miss Dorothy Lustgarten, a pupil of Miss Emily Cleve, violin, accompanied by Miss Ida Lustgarten. Prof. F. A. Carlson is to give an address on "Our Church Music." Prof. Carlson has a studio at room 14 Baldrige block, and is well known as a good authority on musical topics.

Mountain Lions Feast on Sheep

(This is one of a series of animal stories for boys and girls of The Omaha Bee, written by J. M. Anderson, 2211 Ellison avenue, registered guide in Yellowstone park. These stories will appear regularly in The Omaha Sunday Bee.)

By J. ANDERSON.

How many children have seen the Big Horn mountain sheep?

They live in the highest crags of the Rocky mountains. Their main defense is one that nature provides in making them able to climb steep rocky ledges, where very few other animals can attack them. Their principal enemies in the Big Horn are the eagle and mountain lion. Sometimes the eagles swoop down and carry off the lambs while they are lying in a sheltered pocket. Mountain lions are able to travel in sheep country and frequently make a meal by killing and eating a mountain sheep. The sheep depend mostly for their protection on their eyesight, which is very keen, and their ability to climb seemingly inaccessible places.

The sheep graze mostly on the fine short grass found on the top of the mountains. The ewes and lambs flock together during the summer season, and the old rams are by themselves, generally hid away in pockets of the mountains. The rams lie along timber line in the day time and get out to graze late in the evening and early in the morning.

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It is great fun in summer time to watch the lambs at play, jumping and butting each other on rims of rock so narrow or so sharp that one wonders they don't slip and fall into the canyon.

The meat of the mountain sheep is relished by man and particularly by the mountain lion which will make great effort to get one for his supper. Here is an incident of a mountain lion that ate a mountain sheep and it proved to be his last meal:

Max, my partner, was in the mountains one day, looking for game. While sitting on a peak, looking over the country through his binoculars, he noticed a small band of ewes and lambs runing out of a draw and headed for rougher country. Behind them he saw a mountain lion, chasing the sheep with long, springing jumps. The last view he got of the sheep, the lion was still some distance behind them. Taking up his rifle, he started in the direction in which they had gone, and after about two hours of hard climbing, up and down the canyon, he struck their trail. After following the trail a short distance he saw by signs in the snow that the lion had overtaken one of the sheep and had killed and eaten it. From the spot where the lion had killed the sheep, the lion's tracks led off to a thick clump of bushes. Walking carefully in this direction for a few minutes, he saw the lion raise his head behind a small bush about 20 paces in front of him. The lion had evidently made a full meal on the sheep and was enjoying a little nap. Max raised his rifle and shot the big fellow right between the eyes.

This lion measured nine feet and two inches from point of its nose to the tip of its tail. The skin is now hanging in Max' cabin at Valley, Wyo.

It is interesting to know that the Big Horn basin and Big Horn mountains derived their name from the mountain sheep found in that locality. These sheep have peculiar horns, large at the base and of unusual form.

Business Woman's Club.

The Omaha Business Woman's club will hold its regular meeting at the Y. W. C. A. auditorium Tuesday evening, October 17.

On this occasion Mrs. Dora Alexander Tally will give a lecture on "Office Organization and Efficiency." Mrs. Tally is a woman of wide business experience. She is a resident of Omaha and a member of the Omaha Business Woman's club. For 11 years she has occupied the position of supreme clerk or national secretary of the Supreme Forest Woodmen circle, which means she has been elected to this office for three consecutive terms. Her experience as an executive officer and organizer especially qualifies her to speak on her chosen subject.

From reports of the membership committee, given at its last meeting, the indications are that the membership campaign will be a great success. During the first week of the campaign 31 new members were reported.

A prize will be awarded Wednesday to the club member who has sold the greatest number of tickets for the concert series to be offered this winter by the division. At present Miss Esther Johnson is leading with a sale of 42 tickets, Miss Lillian Richards has sold 36, Miss Grace Rowland and Miss Ethel Suchra have each sold 34 and Miss Adele Kramer 30. The two rival teams are captained by Miss Della Ryan and Miss Lulu Grace Johnson.

In the royal household of England a candle once extinguished that never again be relighted within the precincts of the palace.

Artists to Appear at Brandeis Grill

Some of the entertainers to appear this week at the Brandeis grill under auspices of the Brandeis store phonograph department. Back row, left to right: E. B. Goodman, Isabelle Doolan, Zoe Pellegrin, Karl E. Turnberg. Front, left to right: Samuel Carmell, Blois Adair Farrel.

A special musical program with aesthetic dancing and readings will be given in the Brandeis grill daily between 4 and 5 the week of October 23, under auspices of the Brandeis Stores phonograph department.

Among those who will appear are Samuel Carmell, boy violinist; Loretta Boroff, phonograph danseuse; Baby Vivian Stein, Martha Doty and Loretta Dennison, juvenile Broadway team; Blois Adair Farrel, prettiest war baby; Nellie Dorland, "Twelfth Street Rag;" Robert Cuscaden, Harry Brader, Jean P. Duffield, Miss Juliet McCune, Mrs. Hester B. Copper, Mrs. D. B. Welpton, the Central High School Glee club and Randall's Royal orchestra.

The program is free to the public.

Women of Ralston Plan to Build Club House

The Ralston Woman's club has completed plans for a club house of its own. This club, organized and federated in 1917, has 42 members, and has a reputation for energy and accomplishment. They have already started a public library and now are planning to start building their club house in the early spring. The building will be on the main street of Ralston and will contain an auditorium for lectures, meetings and entertainments, and gymnasium in the basement for the children of the town. There will be basket ball and volley ball courts.

The club has lately incorporated

Mrs. W. C. Edmiston, president of the club, heads the board of trustees, and her other board members are the Mesdames O. J. Malius, C. W. Martin, Alfred Adams, George Hoffman and B. L. Ham.

The club is now busy raising funds. They have had great success, according to Mrs. Edmiston, with moving picture shows, as the club owns the only machine in town. Card parties, rummage sales, dinners and bazars are all helping to swell the funds.

Moody Students Have Organized New Association

An auxiliary alumni association of former Moody Bible institute students was formed at the Y. W. C. A. September 27, with the following officers elected: President, Claude Fansnaugh; first vice president, Leroy D. Webber; second vice president, Charles Pfeiffer; secretary, Miss Matilda Gramlick; treasurer, Mrs. Louis A. Borsheim; publicity secretary, Mrs. Clarke McGrew.

The next meeting will be held at the Y. W. C. A. October 24, at 7:30. All regular and correspondence students are urged to be present.

There are 16 countries affiliated with the International Chamber of Commerce.

Christ Child Society

The Little Mothers' league with Miss Dorothy Stowitz, visiting nurse, in charge, met Wednesday afternoon at 3:30. So many girls assembled that it was necessary to group them in several different classes.

The board of directors of the Christ Child society held a meeting at the center Monday, October 9. Mrs. Louis Nash presided. Mrs. F. B. Aldous and Mrs. T. F. Quinlan were appointed chairmen of the committee on arrangements for the rummage sale, October 26. Miss Mary Cotter is to be in charge of the cutting of layettes and Mrs. T. J. Dwyer was reappointed to represent the society at the Needlework guild. A motion was made and carried to continue the financial support given St. Benedict, the Good, a colored community house at 2429 Parker street.

Musical courses on the harp and violin as well as on the piano will be given at the center during the coming season.

Miss Sara Shanley, head resident, returned Tuesday from an extensive eastern trip.

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Get a small bottle of Ely's Cream Balm from your druggist now. Apply a little of this fragrant, antiseptic, healing cream in your nostrils. It penetrates through every air passage of the head, soothes the inflamed or swollen mucous membrane and relief comes instantly.

It's just fine. Don't stay stuffed-up with a cold or nasty catarrh.

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Physician Explains Who Should Take Newer Form of Iron

Practical Advice on How To Help Build Up Great Strength, Energy and Endurance

"Lack of iron in the blood not only makes a man a physical and mental weakling, nervous, irritable, easily fatigued, but it utterly robs him of that virile force, that stamina and strength of will which are so necessary to success and power in every walk of life," says Dr. James Francis Sullivan, formerly physician of Bellevue Hospital (Outdoor Dept.) New York, and the Westchester County Hospital. "It may also transform a beautiful, sweet tempered woman into one who is cross, nervous and irritable. I have strongly emphasized the great necessity of physicians making blood examinations of their weak, anaemic, run-down patients. Thousands of persons go on year after year suffering from physical weakness and a highly nervous condition due to lack of sufficient iron in their red blood corpuscles without realizing the real cause of their trouble. Without iron in your blood your food merely passes through the body something like corn through an old mill with millers so with spent that the mill can't grind.

"For want of iron you may be an old man at thirty, dull of intellect, poor in memory, cross, irritable and all 'run-down,' while at so or 40 with plenty of iron in your blood you may still be young in feeling, full of life, your whole being brimming over with vim and energy."

But be sure the iron you take is the newer form of iron and not metallic iron which people usually take. This newer form of iron is like the iron in your blood and like the iron in spinach, lettuce and onions, while metallic iron is iron just as it comes from the action of strong acids on small pieces of iron filings and is therefore as entirely different thing from Nature's iron. This newer form of iron is so highly concentrated that one dose is estimated to be approximately equivalent to eating one-half quart of spinach, one quarter of green vegetables or half a dozen baked apples. Hitherto taking extracts of beef instead of eating pounds of meat.

Over a million people annually are using this newer form of iron known as Nuxated Iron. It quickly helps make rich red blood, rebuilds worn-out exhausted nerves and gives increased strength and energy. Your money will be refunded by the manufacturers if it does not produce satisfactory results.

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Blood-Power Builds Nerve-Power, Strength, Endurance. Energy, Girlish Charm! S. S. S. Is Remarkable in Building Blood-Power and Nerve-Power!

She is not 40 in years yet but she is run-down, exhausted and that is just what old age is. S. S. S. will build up your blood-power. This gives strength always!

Madam, this truth may give you the "creeps." Shudder as you will, this fact stares you in the face! You can't put down it! If you face the fact, you can add glorious strength to your weakened body. You can add sweeter years to your life, and bring back some of the glorious charm of your girlhood days! But if you refuse to believe it, then no power on earth can help you! When you are exhausted, when you feel like "dropping down" on every seat you come to, that very thing you feel be nothing but early old age. Exhaustion and old age are practically the same thing. Both mean a "wearing out." The number of years you have spent on earth has nothing to do with the way you feel! Remember this, the number of blood-cells you have controls your nerves, your vitality, your health and strength! It is all you have! The answer then is, build up your blood-power! S. S. S. has been used since 1826 as one of the greatest blood-cell builders known! It contains only vegetable medicinal ingredients. It is also a remarkable blood purifier. This is why it has proven such startling results in rheumatic conditions, in stopping pimples, eczema, skin eruptions, in clearing and beautifying the complexion, and in building up thin, worn out men and women, and in building great nerve power! You are only as strong as your blood! Stronger and more youthful nerves depend on blood-power! Stronger blood shows at once in your face, in the strength of every organ. S. S. S. will give you great energy, strength and more youthful appearance. Stop getting old before your time! S. S. S. is sold at all drug stores, in two sizes. The larger size bottle is the more economical.

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DO you know that many women and young girls suffer needlessly from such ailments? More than that, they endanger their health by allowing their ailments to continue and develop into something serious.

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