

THE SUNDAY BEE

MORNING—EVENING—SUNDAY
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MEMBER OF THE ASSOCIATED PRESS
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STUBBLE AND SUNSHINE AND JOY.
Certain instincts persist long after any utility they might once have represented no longer exists.

So at this time of the year, when laws for the preservation of game permit the faring forth of the man with his dog and his gun...

You trudge in the early morning light, across the open field, a soft breeze caressing your cheek, promise of a gala by noon; watching an eagerly ranging dog, covering the surface of the earth in wire or narrow tracks...

Maybe you are crouching in a blind, on the sedgy shore of a lake or sandhill pond, or out on a sand spit in the river, waiting for the first incoming swoop of the early flying ducks...

GOD AND NATURE.
A proposal made at the Portland convention to add to the Episcopal prayer book a prayer that will beseech God to open man's eyes to the beauties of nature excites some wonder.

Human beings cooped up in great cities miss the wonders that are disclosed to those who live nearer to the natural conditions. The latter have ever in view wonders and beauties that can not fail to excite the mind...

City dwellers see many manifestations of God's power, and accordingly realize His presence. Sunrise and sunset, the birth and death of the day, with the multitudinous tints of light refracted through fleecy clouds or dusty atmosphere...

IN THE OLD-FASHIONED DANCES.
The fact that an old settlers' reunion in a neighboring county was closed by dancing a quadrille is made the feature of the news account of the affair.

NET AVERAGE CIRCULATION
for AUGUST, 1922, of THE OMAHA BEE
Daily 72,378
Sunday 76,519

Speaking of big business, what of the United Mine Workers of America, which organization had an income last year of \$17,000,000.

ber of tunes whose strains are an irresistible plea to dancing blood and nimble feet?
And when the couples begin to move in response to the prompter's direction and the music's time, the mazes are complete.

One great drawback must be noted. In order to properly get through one of the old-fashioned dances, the person engaging in them must know how to dance.

ENOS MILLS, EXPLORER.
Death scarcely held any terror for Enos Mills, for he had not only become familiar with the phenomena of nature, but was well assured that he had accomplished something that would outlive his dissolution.

Men now know the Rocky mountains of Colorado, Utah and Arizona much better than they did, because Enos Mills took the long chances that went with his search for the secrets that lay hidden in rocky pass and sandy waste.

A NEW-OLD VIEW OF EDUCATION.
Dr. H. B. Alexander has voiced a belief that is growing up among practical educators. He would co-ordinate the activities of the modern university, and direct them toward a focal point, rather than to divide and move the work of education along parallel lines.

It is not a new idea, for the work of education, such as it was in classic Greece, or even in the days of Egypt and Assyria, Persia and India was along the course suggested by Dr. Alexander.

That is the true object and purpose of education. Americans hold, and rightly, to the truth of the old adage that "Knowledge is power," but they have never consented to the theory that power is designed for purely materialistic accomplishments.

WEEK-DAY LIFE AND THE CHURCHES.
Declaration in the house of bishops of the Protestant Episcopal church in the United States for more democracy in industry marks another long step in the application of moral laws to modern conditions.

Man is not a machine to be geared and run for the benefit of industry, whether on the basis of an individualistic or socialist philosophy.

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Now Main Street May Laugh at City Life

Sinclair Lewis Writes a New Novel, "Babbitt," Which Holds Up the Mirror to the Boasted Culture of a Metropolis.

Some authors succeed in writing only one great book, but no such limitations exist for Sinclair Lewis. His new novel, "Babbitt," far transcends that sensational best seller, "Main Street."

Carl van Doren knows American literature as do few of the critics who write today. In "Contemporary American Literature," he carries on the highly useful work of analysis that he began in separate articles in The Nation and other magazines.

How Are We Training Our Young?
The moral training of the young is the problem of every age. It is to find their best and thinking men and women today as it has ever done in the past.

Merely to tell them that to go against the Ten Commandments, for instance, that such and such a way of acting is in bad form, that it betrays a lack of good breeding, that it is highly offensive to the community, or to the demands of altruism—to hold out such incentives to a young boy or girl and expect them to be deeply impressed is entirely unwise.

Restlessness, however continued to pursue him. He turned toward the selling roofing paper—he got away for a week and loafed in the Maine woods. He played poker with the guest fish and tramped the country.

He began at thinking that his home life was at fault. There began episodes with Tans Judique and "the bunch" that left Mrs. Babbitt deserted for months.

Many things happened thereafter which brought Babbitt safely back to complete respectability. For one thing, he had a long talk with the Old friends avoided him and whispered to each other about his un-sound views—almost a holocaust.

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To Give New Life to Study

Author of Nebraska Pageant Suggests College Classes Dramatize Their Courses.

Life is very much like a dream, to the eyes of Dr. H. B. Alexander, professor of philosophy at the University of Nebraska.

"Pageantry is not merely a form of dramatic entertainment," says Dr. Alexander. "It represents a movement toward a new type of public and social self-consciousness, or perhaps self-indulgence."

It has occurred to me many times that a new type of school might be developed having for its center the student body.

It is perfectly obvious, for example, the students of dramatic literature, of Shakespeare or Greek tragedy, should have a more understanding of their studies in the acting of the drama.

"Art students devoted to design," says Alexander, "should have a more understanding of their studies in the preparation of scenery and properties."

"Students of mechanical and electrical science would find here an opportunity for the full exercise of their best inclinations."

"Literary students would be called upon to study the literary forms of expression of the period in question and to give its flavor to the moderns could understand it."

"This is merely one example of how a large group of student interests, at present regarded as belonging to distinct and unrelated departments, would be brought together forming a center to the thought activities of student groups."

Such motives as the above are powerful and adequate, and they strike deep into the hearts of the young. If we discard these motives, then there is absolutely nothing to fall back upon and the case of the rising tides is hopeless.

WILLIAM FREDERICK FELD.
Plush and Velour Coats Like New--
We clean steam and refinish them so they look like new garments.



Lyrics Life
Douglas Malloch
The path around the house—the way the common folk use every day, the path around the house—the way the common folk use every day.

Between the boards the grass has grown. The path around is set apart. The path around is set apart. The path around is set apart.

When in Omaha Stop at Hotel Rome
Sab O'Tage seems to be a very active Irishman.—Greenview Piedmont.

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OTTO A. SINKIE, People's Candidate
"By Petition" for County Attorney.
says: "The Volstead Act is unsound from a political standpoint because it invades the people's personal liberty as to matters of a purely moral character."



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