

# MUSIC

By HENRIETTA M. REES.

**KING AK-SAR-BEN** celebrated a new coronation this year with a pageant. It may not be unusual for a king to have a pageant, but it is unusual for a king in this part of the country to decree an original pageant, with text from the legends of the valley, written by one who dwells in his domain, and with original music written by a former resident. This is encouraging the music in a practical fashion. For many years King Ak-Sar-Ben has encouraged commerce and travel to his territory, and he has welcomed new subjects. This year he has added another interest which includes many arts.

Dr. Alexander of the state university has proven that it is not necessary to go afar for a suitable text, and Mr. Eames, who has studied Indian music and lived in this part of the country, has embellished that text with appropriate music, tuneful, yet too complex, and with Indian costumes and a hint of the Spanish, according to the demands of the story.

The combined choirs of Omaha, formed into one large chorus, sang excellently. They were dependable and sure and a credit to themselves, to their directors, and to Ak-Sar-Ben, for bringing them together. We do not have to go afar for singers. Myrtle Frances Wyatt, and others in the east also proved this by their solos.

The dramatic work, the spectacles and dancing done by local talent also show wealth of a different kind than usually discussed by the lords of Ak-Sar-Ben.

The pageant in itself brings many people of the land together. The social factors of many of the arts are brought into play. The intelligence and understanding and skill of devotees of these arts are given an opportunity for expression.

King Ak-Sar-Ben has done much for his subjects by decreeing a pageant. If he continues with the idea, who knows what may develop? "Aida" was written for the sultan of Egypt.

Henry Purmort James, who writes the music for the Ak-Sar-Ben pageant has also written music and conducted eight other pageants in different cities. Frederick Stock and the Chicago Symphony orchestra will play a suite by Mr. Eames upon their programs this season. Talking about outdoor music, Mr. Eames spoke most enthusiastically about the saxophone. "It is really a wonderful instrument," said Mr. Eames. "String tone does not carry in the open air, but the saxophone when it is used seriously, can be substituted for the strings with excellent effect. It has tone quality and possibilities that are almost unknown to the average listener. I think it will soon take its place in the orchestra. But it must be well played."

Mr. Eames taught piano for many years in Lincoln, and following his studies in Paris, he taught in Omaha prior to taking up his residence in Chicago.

The National Federation of Music Clubs is making a campaign drive throughout the United States for a larger club membership in its organization. This drive is being carried on in honor of the 70th birthday of Mrs. Theodore Thomas, honorary president and founder of the federation. The association will also hold its biennial contests in voice, violin and piano again this year. These contests are open to American-trained musicians under 30 years of age, according to information received from Helen Harrison Mills, 1200 Columbia Terrace, Peoria, Ill. Within the next few months prizes will be awarded in the competitions for the many different kinds of musical compositions by American composers which are sponsored by the federation. The competition for a musical setting for the libretto for the Lyric drama, "Pan in America," by Robert Francis Allen, is still open. All prize winning compositions will be performed at the national convention, and the national winners will also appear there.

The Glenn Dillard Gunn School of Music and Dramatic Art sent an announcement to this office recently. Upon glancing over it the names of three former Omahans were noted.

**Miss Clary Asks Where Emotional Ingenuen Now Are**

"What has become of the emotional ingenuen?" asks Miss Pat Clary, leading lady of Fiske O'Hara company.

Miss Pat Clary, who plays the leading role with Fisk O'Hara, the Irish actor-singer, who is coming to the Grand for a three days' engagement in his new play, "Land o' Romance," commenting Thursday afternoon, September 28, has been on the stage ever since she was a little 'tany girl, when she first appeared in a stock company in Toronto, Canada, where she was born. She has always played what are known as soubrette roles in the various companies that she has appeared with, but her emotional ingenuen has always been to be an emotional ingenuen.

Miss Clary in a recent interview bewails the fact that the "emotional ingenuen of the dramatic stage is slowly passing away." She says: "I know of three incidents this summer where several producing managers had to put back on the shelf three plays that they wanted to do just because they could not get a feminine player of youth and emotional power that their plays required. Another friend of Mr. O'Hara's and myself started rehearsal with a feminine player of 33, whom he thought might with the aid of wigs and cosmetics play a high-strung girl of 20. I hate to tell you the result."

"There are not today more than five young women of the theater to be found in the ranks of runners-up who give the slightest promise of succession to the mantles of the emotional leading women last passing into stage history. I think the reason of this is that a young girl when she does take up a stage career would rather play some part that she knows will not require so much time and study as does the emotional end of our business. In fact, in plain words, I think the company actresses that are coming in are 'top dressing' jobs."

upon the faculty. Guy Woodard, head of the violin department, who was formerly concert master of the Minneapolis Symphony orchestra, and who lived in Omaha during his boyhood, and Oriana Abbott Jenkinson of the voice department. Mrs. Jenkinson also lived in Omaha for many years. During her residence here she was soprano soloist with Mr. Simms of the All Saints church choir, under J. H. Simms, Henry P. Eames, who has so recently been here, is in the piano department.

**Musical Notes.**  
The Chicago Opera company plans to present six operas and Americans between November and April.

An announcement has been received from Mrs. Maud Cook Munroe, pianist, who has resumed her teaching at her Bemis park studio, 2414 Hamilton street.

Karl E. Tunberg, pianist, will give an informal reception for pupils and friends at the hall, second floor of the new Schmolzer and Mueller building, 1514-16-18 Dodge street, Wednesday evening, September 27, at 8 p. m. Gladys McCann Hodman, Clara Maier, Frances Jacobsen, pupils of Mr. Tunberg, and Samuel Carmel, violinist, pupil of Miss Emily Cleve, will play. Mr. Tunberg will also appear on the program.

The first musical of the season by the choir of the Kountze Memorial Lutheran church will be given Sunday evening, September 24, at 8 p. m., assisted by the Hoffman quartet. The program will include important choral numbers by Mendelssohn and Wagner. Two selected male quartets and solos by Mrs. Alma Huntley, soprano, Albert Sand, organist, and John S. Helgren, director of music.

Cecil W. Berryman has had four songs accepted by Hinds, Hayden & Eldredge for a new set of school music books that are soon to be published.

"In the Workshop of Great Music Makers" is the title of a series of illustrative talks by Alice D. and Cecil W. Berryman, which will be offered as one of the new courses of the Y. W. C. A. this fall.

Marshall Neilan has engaged Dagmar Godowsky, noted actress, daughter of the celebrated pianist, and wife of Frank Mayo, to appear in his newest production, "The Strangers' Banquet," now being produced at the Goldwyn studio.

## Bad-Eye Turpin to Appear at World



Ben Turpin, who made eyes what they were never supposed to be, will appear in person at the World theater beginning next Saturday, it is announced by Arthur Gruenfeld, manager.

Ben's stage skit is entitled, "Look at Me," whether he can reciprocate or not. With him will appear Kathryn McGuire, a screen star, and Bert Hadley, film director.

## Cattle Raising Said to Be Profitable in Philippines

Manila, Sept. 23.—Frank W. Carpenter, former department governor of Mindanao and Sulu, told members of the American Chamber of Commerce that he believes there is no better investment in the world than cattle investments in Bukidnon and Cotabato and neighboring provinces of Mindanao, where cattle grow and fatten the year around on the broad plains of public land, which may be leased at very low prices. Dr. Frank C. Gearhart, an Ames (Iowa) graduate, who has bred both cattle and horses in the islands for many years, backed up the statement. He himself is getting rich off cattle, horses and Berkshire hogs that he raises in Bukidnon. To reduce the danger of rinderpest he imports zebu cattle from India and breeds upgrade cattle from native cows. Other Americans are doing the same. His horses are Australians and Arabians.

## Sunday Library Chats

Pageants and pageants are the chief topics of literary discussion during these Ak-Sar-Ben days. The public library has on display the many beautiful posters heralding "Coronado in Quiver," the pageant by Hartley Burr Alexander that is being given here this week. Many books of pageants and masques are also featured and some of the interesting titles are "Community Drama and Pageantry," by Cranford; "Masques," by Percy Mackaye; "Corpus Christi Pageants," by Spencer; "Plays of the Pioneers," by Constance Mackay; "American Pageantry," by Davoli; "Historical Outline of English Pageantry," by Withington; "Pageants," by Italian Renaissance; by Stevens; and "The Spirit of Walden Wood," by Mary Learned. Mrs. Fred Millard has given the Monthly Journal of Psychological Research and Proceedings of the American Society of Psychological Research as a perpetual memorial of her mother, Mrs. Clementine Brown. These will be found in the magazine section of the library.

"Walter de la Mare's Memoirs of a Midge!" is one of the books that has attracted much recent discussion and splendid reviews.

"The Story of Mankind" by H. W. Van Loon is fact rivaling Wells' "Outlines of History" in popularity. Van Loon's book was awarded the Newberry medal by the children's section of the American Library association as the most distinguished contribution to literature for children produced in America in the past year. It has freshness of vision and originality that appeals to the old and young alike and has been one of the most called for books during the past months.

John Newberry, for whom the medal was named, was the first publisher of books especially for children in our country.

The library has sent 25 books to the Morton Park playground and 30 books to the Crippled Children's home, and has over 2,000 books at various stations throughout the city.

The Benson city hall and the Florence building are ready for library branches as soon as finances permit the installation of books and a librarian to circulate them.

By a system of inter-library loans, books for the blind can be borrowed from the large collection in the New York public library on Omaha Library cards. Many popular late books in point and braille have been published for blind readers during the past year.

Know your town and state is the keynote of the Sermo club program for the coming season. City and state institutions, parks, churches and hospitals are among subjects to be studied.

The library will be very glad to help any study club make out a program, write work and wishes to cooperate with all the book clubs in the city and will furnish lists of books for general discussion and study as well as book reviews.

Volume 2 of "Outline of Science" by Thomson has been received and is ready for circulation.

The prize essay of the American Economic association is "How Much Shall I Give?" This essay analyzes the motives and forces which impel people to give and the amounts they give. It is a thoughtful presentation of the fine art of giving and is written in an engaging style and scientific spirit and should help the tag day situation.

The library will be closed during the Ak-Sar-Ben parades.

Popular books of the week were: "In the Days of Poor Richard" by Bachelier; "Mr. Froback" by Bennett; "Maria Chapdelaine" by Irenon; "Abbe Pierre" by Hudson; "Upstream" by Lewistoh; "Psycho-analysis and Behavior" by Tridon; "Story of Mankind" by Van Loon; "American Language" by Menchen.

## Mae Murray's Advice

"I think it's a great mistake to place all the blame for the existence of the type of girl which is designated by the phrase—the one-way girl—on the female sex alone," declares Mae Murray, who is presented in "Broadway Rose" at the Rialto theater this week. "I don't want to appear as sanctioning or approving the kind of girl who believes in taking everything she can get, regardless of how or where she gets it, but I do believe that there's a certain class of men who should be made to share some responsibility for her existence."

"It is the height of many men's ambition to be seen in a swaggy Broadway hotel or cabaret in the company of at least one of New York's famous show girls. These men and delight in spending money on them, and they don't hesitate to tell their friends about it either."

"You can't blame the girls for accepting favors and gifts from such men. They certainly don't miss the jewels and in their lavish on their fair companions."

"So you see, I really think it's a misnomer to call these girls 'one-way' girls. They are not receiving everything, and giving nothing, as is so frequently assumed. They are giving their beauty, and wit, and companionship to men who want and can pay for these things."



## Old Timers Meet in Company at Gayety

Do you remember "One of the Bravest"? If you are a showgoer with a memory that goes back to the days when melodrama was in vogue, when H. R. Jacobs had a circuit of 20 theaters presenting practically nothing else; when brave heroes found packed galleries vociferously cheering them along you will have, somewhere back in your head, remembrance of Charles McCarthy, the "fireman's friend." McCarthy's play was a rival to Harry Lacy's, "Still Alarm," and between Lacy and McCarthy there was unceasing rivalry.

"Between us, Lacy and I knew every fireman in the paid forces of every big city east of the Missouri," said McCarthy when he was asked to recall for publication the days of melodrama. "Our plays were rivals, but each play helped the other and

kept the fame of the fire laddie bubbling on many stages. It's different now. Melodrama and its heroic actors find most of its expression these days in lurid movies. Musical comedy carries bits of the old-time heroes, but in travesty form—but there are no shows current like "One of the Bravest." I'm doing Irish comedy now," said McCarthy, "when Dan Coleman and I get to 'mixing it up' at the Gayety theater this week you will see two actors who knew melodrama backwards—but it's comedy the public wants now and we have forgotten the old form of entertainment unless somebody reminds us of it."

A crew of six "music makers" are industriously slynging their pens at the Pickford-Farbanks studios, preparing the orchestrations for the original musical accompaniment written especially for Douglas Fairbanks in "Robin Hood" by Dr. Boris Doney, celebrated composer and conductor.

If you desire strongly enough, you will accomplish.

## Dynamite Used to Settle Dispute

### Justifiable Homicide, Verdict of Coroner After Inquest Which Followed.

Birmingham, Ala., Sept. 23.—Since time began men have been prone to settle their disputes by resort to weapons. The stone hammer was superseded by the flint javelin; the bow and arrow put this out of business. In a more modern day the musket appeared; then the high-powered rifle, poison gas and other inventions of "civilization." But it remained for Will Jackson and Herbert Meadows, negro prisoners, serving a prison sentence at Bannock Mines, near here, to bring into use a unique weapon.

Jackson, it is claimed, ignited the fuse of a stick of dynamite with the announced intention of "blowing Meadows to kingdom to come." The present earthly kingdom, though, seemed to suit Meadows, and he immediately grappled with Jackson. In the struggle which ensued, Jackson was thrown to the ground on top of the stick of dynamite. When it exploded a moment later, Jackson was instantly killed, his body being badly mangled, while Meadows, as a souvenir of the encounter, is minus one arm.

The coroner in the inquest over Jackson's body pronounced it a case of justifiable homicide.

Which merely goes to prove that dynamite is dangerous—and wonderfully effective.

## Philippine Placer Mines Yield Gold and Platinum

Manila, Sept. 23.—Will the Philippines yield both oil and platinum as a result of explorations and mining now being carried on, for the first time by angle capital? In samples from placer mining at Lianga, Sulu, Mindanao, the bureau of science found 68 per cent platinum and 6 per cent gold. But compared to the number of yards of material passed through the dredge, the platinum recovery was small. A thorough survey is to be made for the owners, Persian capitalists of Hong Kong, to ascertain whether or not the platinum is in paying quantities.

# RIALTO

Direction of A.H. Blank

ALL THIS WEEK

IS LOVE WORTH?  
\$50,000,000.00?

The brilliant star in the most spectacular production of her career

## Mae Murray

in a vivid drama of a loveless love and a blasted career

### "Broadway Rose"

With the splendor of society and the glamor of the Gay White Way

Gorgeous Gowns  
Stupendous Sets  
and a love story of deep appeal

Elizabeth and David DUGGIN  
Prima Donna Soprano and Scotch Tenor  
Edison Artists  
IN RECITAL

"FELIX FINDS A WAY"  
Cartoon Comedy

Rialto Symphony Players  
Harry Brader, Dir.  
Overture "Hungarian Fantasie"  
Julius K. Johnson at the Organ.

# CHARLES RAY

## Gives You a few Pointers

Dear Friends:—  
You know a fellow can't be perfect. We all make mistakes. I haven't been exactly proud myself of some of my recent pictures. But they didn't give me Charles Ray stories and no one can make a good dinner out of a rubber boot. In my latest picture "SMUDGE" now playing at the Sun Theatre I am not disappointed and I KNOW YOU WON'T BE !! It is the type of story and character just suited for me. I run a country newspaper in the orange district. I pick a pretty peach but have to squeeze a lot of lemons to get her. Altogether making some PUNCH. Believe me Charles Ray P.S. Webster says—SMUDGE—a black spot (but this will not be one on my picture reputation) C.R.

A PERFECT SUN DOUBLE PROGRAM  
in conjunction with Chas Ray in "Smudge" we present

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in his latest laughing success:

## "A PAIR OF KINGS"

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Eve's-Sun Mat. 35¢ INCLUDING TAX  
EDWIN STEVENS ON THE SUN ORGAN.