

What the Theaters Offer

A GAIN the combination of Fiske O'Hara, the always welcome actor-singer, a clever play entitled "Land O'Romance," and numerous light songs, will be the attraction at the Brandeis for three nights, opening with a matinee on Thursday, September 28. Mr. O'Hara will be seen in the character of a rich young portrait painter, who is the matrimonial catch of the season. Through a series of unavoidable happenings he is supposed to become engaged to his best friend's sweetheart. With the help of a little, ragged beggar boy, whom he has befriended, he finally gets himself out of all his troubles and wins the girl of his choice. The author has provided a rather unique surprise at the end of the play. Manager Pitou takes great pleasure in announcing the return of Miss Pat Clary, as leading lady for Mr. O'Hara, after an absence of a year from the stage, and she will appear in the hit, ragged pickpocket. Others in the cast are Dudley Clements, Mae Washburn, Florence Thompson, Emory Kniff, Thomas McGrath, J. E. Miller and Herbert de Guerre. Mr. O'Hara will be as generous as of yore in the matter of songs, among them being "Land O'Romance," "Broth of a Boy's," "Wishes Three," "Father O'Flynn," and "Thank God for a Garden." Another feature of the play this time is the presence of four skilled mu-

sicians, carried by the company, who help materially in the rendering of Mr. O'Hara's songs. The play is in three acts and each and every scene is a masterpiece of the skill of both the stage mechanic and electrician. Owing to the numerous requests of the friends of the famous Irish star he will open his engagement on Thursday afternoon, continuing the balance of the week with the regular matinee on Saturday.

"The trouble with the high schools and colleges is that they turn out so many half-educated boys and girls." That is the judgment of one of the nation's greatest authorities on education, Ruth Budd, whose songs, dances, trapeze and rope acts are features of the Shubert Unit vaudeville show, "Say It With Laughs," which opens at the Brandeis theater this afternoon.

Miss Budd is incidentally amusing thousands of vaudeville fans who don't care a hoot whether she can write her own name; or has to put a cross after Ruth Budd—her mark on her bank checks. But she is forcing the school teachers in every town she visits to think about something besides the arithmetic answers in the back of the book.

"You aren't educated until you are prepared to meet the chief dangers of life," she said in one of her lectures to school children. "What good is your head if you lose it in a crisis?"

Miss Budd can hold herself out from a hanging rope with extended arms, and sing a song as gaily as though she were on the concert stage.

"Birds sing on the wing; why shouldn't I?" she laughs. If there's

anything fish or fowl can do that she can't, she is unhappy till she learns the trick. That is her idea of education.

With the Herzberg Style Revue as a special feature, and Mile Rhea, the "Sweetheart of the Dance," headlining the regular vaudeville portion, the bill now current at the World theater is of unusual quality. The Style Revue introduces 16 local girls as models displaying various fashion creations, some of the garments being valued as high as \$10,000. Song numbers by the Alveda duo are presented during the 25 minutes the style promenade occupies the spotlight.

Mile Rhea brings her company of entertainers as the toping attraction of the five acts surrounding the review. The musical interpositions, scenic environment and unique dances introduced should make the act one of the successes of the season. Billy Bouncer and his "Bouncing Contest" will provide heaps of hilarity. More fun will be provided by the Bowman brothers, a couple of blackface funsters. In their latest singing act Clinton and Capell offer songs both popular and classical along with a bit of comedy chatter. "Versatile Eccentricities" are purveyed by Lockhart and Laddie. Arthur Hays plays "Dear Old Girl" on the wonderful World organ. "The Wall Flower" a Rupert Hughes' story with Colleen Moore as the star is the full length photoplay feature.

"For Goodness Sake," the musical comedy that has been playing at the Garrick theater, Chicago, all summer, will come to the Brandeis theater on Thursday, November 16, for one night.

An evening of fun is promised in "Bluebeard's Eighth Wife," the gay play in which Arthur Byron, supported by Juliette Day, will come to the Brandeis theater for three days, beginning Thursday, October 5. This combination of play and player is presented under the management of William Harris, Jr., who is also responsible for the great successes, Drinkwater's "Abraham Lincoln," "East Is West," and "The Bad Man," each of which stands out as a magnificent contribution to the dramatic art.

At the Orpheum, beginning with the matinee today, this is Gus Edwards' week. The star of his own production, he is bringing his "Song Revue of 1922." Among his company of 25, there are several proteges newly found. The principals are Alice and Hazel Furness, also Chester Fredericks. This, the latest of Edwards' offerings, is characterized by new songs elaborate scenery and costumes. Among his latest songs is "When Old New York Was Young." Tom Smith, well known in musical comedy, is to present his diverting act called "An Artist, a Gentleman and a Scholar." Assisted by Harry Newman, Mr. Smith provides one of the most amusing turns on the Orpheum circuit. Mirth and mystery will be provided by Lloyd Nevada, one of the most effective illusionists on the vaudeville stage. "Sandy," a little Scotch immigrant lad, known as the wee Harry Lau-

Theaters

Fiske O'Hara
—BRANDEIS—

Alice Furness
—ORPHEUM—

Arthur Byron
—BRANDEIS—

Marcelle Coreene
—BRANDEIS—

Nancy Boyer
—EMPRESS—

Mrs. Charles K. Shames
—WORLD—

Gus Edwards Says This Show Is Best He Ever Put Out

In the many years that Gus Edwards has produced musical reviews for vaudeville he has never given the two-day a more pretentious entertainment than he is presenting at the Orpheum this week. Appearing at the head of his own company, Mr. Edwards is featuring Alice Furness and Chester Fredericks in his big company of youthful entertainers.

Mr. Edwards' reviews are as well known as the Ziegfeld Follies. He began producing reviews one year before the Ziegfeld shows, and this year's offering is called "The Gus Edwards Fifteenth Annual Song Revue." When this attraction was first conceived it was the intention of making it a whole evening's entertainment. The idea was later abandoned, owing to conditions in the legitimate field being less attractive this season than vaudeville. The two-day offers much more encouragement and Mr. Edwards cut down the production to one-third its original size and it is now given in 45 minutes.

Among the new artists is Miss Doris Walker of San Francisco, who joined the production there. Mr. Edwards was attracted by her unusual ability while she was appearing in a revue in that city. She was engaged for a principal role in this year's review.

Chester Fredericks, the Oakland boy, who danced his way under the Edwards' managerial wing a year ago, has since danced his way into New York favor. He is destined to be one of the foremost eccentric dancing comedians on the stage.

Orpheum

ORPHEUM CIRCUIT VAUDEVILLE

MATINEE DAILY, 2:15—EVERY NIGHT, 8:15 VAUDEVILLE AT ITS BEST THIS WEEK		
2:40	LLOYD NEVADO & CO. Mirth and Mystery	8:30
2:49	Gus Edwards' Protege, "SANDY" "The Wee Harry Laundry"	8:39
3:04	Eddie-KANE & HERMAN—Jay "The Midnight Song" In a Ragtime Special	8:54
3:22	Excellent Act to Be Announced 9:12	
3:42	TOM SMITH An artist, a gentleman and scholar Assisted by Harry Newman	9:32
4:00	GUS EDWARDS' 15th Annual Song Revue With GUS EDWARDS (Himself) And his big company of talented proteges Presenting "A Fountain of Youth"	9:51

TOPICS OF THE DAY—AESOP'S FABLES—FATHE NEWS
GREATLY REDUCED PRICES—SEATS RESERVED
Matinee, 15c to 50c Nights, 15c to \$1.00

NEXT WEEK—MILDRED HARRIS
(Formerly Mrs. Charles Chaplin)

WORLD

Now until Friday Nite
Vaudeville today at
2:00, 4:20, 6:50, 9:15
Week Days at
3:20 — 6:50 — 9:15

NO ADVANCE IN
WORLD BARGAIN
PRICES

HERZBERG'S STYLE REVUE

The sartorial sensation of the season
showing the Prize gowns of America's
greatest fashion promenades.

16 STUNNING MODELS

This Splendid Six-Act Bill in Addition

MLLE. RHEA

"The Sweetheart of the Dance,"
Assisted by Jos. Mack, Jr. & Co.

<p>Clinton & Capell Alveda Duo</p> <p>BOWMAN BROTHERS "Blue Grass Boys" Blackface Funsters</p> <p>RUPERT HUGHES' SCREEN TRIUMPH "The Wall Flower" with COLLEEN MOORE</p>	<p>Lockhart & Laddie Arthur Hays</p> <p>BILLY BOUNCER and His Famous Bounding Contest</p>
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SPECIAL ADDED ATTRACTIONS

SHUBERT VAUDEVILLE

MUSIC-COMEDY REVUES

BRANDEIS THEATRE
FOUR DAYS Starting MATINEE TODAY
2:30—TWICE DAILY—8:20
Evenings, 25c-50c-75c-\$1.00; Matinee, 25c-50c

<p>ROGER IMHOF IN "THE ROGUSH REVUE" "SAY IT WITH LAUGHS" WITH LAUGHS RUTH BUDD BARTWINS</p>	<p>RUTH BUDD BOBBY BARRY ROGER IMHOF MARCELLE COREENE AND CO. BARR TWINS</p>
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DIR. AFFILIATED THEATRES CORR

BRANDEIS THEATRE

THREE DAYS ONLY
STARTING SEPT. 28
NEXT THURS.

SPECIAL MATINEE THURSDAY
Best Seats \$1.00

AUGUSTUS PITOU PRESENTS
THE ACTOR SINGER

FISKE O'HARA

IN A NEW PLAY WITH SONGS
"LAND O'ROMANCE"

BY ANNA NICHOLS
O'HARA IN HIS NEW SONGS
HEAR AND MANY OF HIS OLD FAVORITES
SPECIAL AUGMENTED ORCHESTRA
SEATS NOW ON SALE

EVENINGS: Orchestra, \$1.50 and \$2.00; Balcony, \$1.00 and \$1.50; 2d Balcony, 50c
Matinees Thursday and Saturday—Best Seats \$1.00
When ordering by mail add 10% for war tax

Shubert Unit Vaudeville

Every Sunday,
Monday, Tuesday
and Wednesday

4 Days

Brandeis Theater

Matinee Daily—Best Seats 50c
EVENINGS, 25c-50c-75c and \$1.00

COMING
Four Days, Starting Next Sunday, the New York
Winter Garden's Cameo Revue—

"The Midnight Rounders"

With a Century Theater Chorus and a Cast
of Broadway Principals

BRANDEIS THEATRE
THREE DAYS
STARTING THURSDAY
October 5
MATINEE SATURDAY

Wm. Harris, Jr., Presents **ARTHUR BYRON**
in Alfred Savoir's Famous French Farce
"Bluebeard's 8th Wife"
WITH JULIETTE DAY
Mail Order Now—Seats Next Thursday

ed by Anderson and Goines, colored comedians, who sing, dance and make life worth living by their line of patter.

Kramer and Johnson, man and woman, are singers, talkers and dancers of note.

Eugene O'Brien in "Chivalrous Charley" is the feature picture which is heralded as a melodramatic comedy of thrills and excitement.

Mildred Harris, formerly Mrs. Charlie Chaplin, is establishing herself as a vaudeville favorite. In the one-act play, "Movie Mad," she will contribute the headline offering for next week at the Orpheum. The sketch Miss Harris is using was written for her by Edwin Burke.

J. Francis Dooley and Corinne Sales will present their 1922 edition of "Will Yer, Jim?" as one of the featured parts of the bill.

Another of the featured acts will be the concert performance of the famous violin virtuoso, Dulci De Kerckjarto.

If you are looking for a real good entertainment, with lots of snap, pep and ginger in it, take a run over to the Gayety theater, where you will find 1923 edition of Dave Marion's own show, which will open for a week's engagement at 3 today with daily matinee. Beside a wonderful cast of 15 principals and the largest chorus in burlesque with good-looking girls, who can all sing and dance.

Costumes worn in Arabian scenes are exact reproductions of the 12th century, with designs and colorings taken from tapestries of that period. The costumes in Versailles scene opening of the second act, facsimiles of the Napoleon period and are the most expensive and beautiful ever shown on the American stage.

It has a superexcellent cast, especially selected by Mr. Marion.

EMPRESS

OMAHA'S GREATEST SHOW BARGAIN
FOUR DAYS, STARTING TODAY

The Village Band

Comedy Singers, Dancers and Musicians

<p>BEAGY & CLAUSS Sensational Roller Skaters</p>	<p>KRAMER & JOHNSON Singing, Talking and Dancing</p>
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Anderson & Goines

"THE LIME KILN CLUB"

<p>SUTTON'S SENSATIONAL ORCHESTRA</p>	<p>MISS JANE DAVIS at the Hope-Jones Organ</p>
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Eugene O'Brien

—in—
"CHIVALROUS CHARLEY"
A Melodramatic Comedy of a Million Laughs

<p>Mack Sennett Comedy "DABBLING N ART"</p>	<p>Mutt and Jeff WEEKLY REVIEW</p>
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Announcing
the Personal Appearance
of
BEN TURPIN
(himself)
Supported by the Screen
Beauty
KATHRYN McQUIRE
at the
WORLD
Starting Next
SATURDAY

GREATEST PRODUCTION OF ALL TIMES

—Dave Marion Presents—
DAVE MARION'S OWN SHOW

—A super-excellent cast especially selected by Mr. Marion to interpret his master musical review—22 scenes.
—The most beautiful women in the world.
—The Desert Scene, a masterpiece in itself, acknowledged by Press and Public to be the last word in scenic display.
—Napoleon's Day, introducing creations of dress that in itself cost a small fortune.
—Never in the History of the Show World has there ever been such an elaborate and pretentious production at popular prices.

Compare this production at popular prices with any Ziegfeld "Follies" production at his prices and then realize Dave Marion's generosity to Gayetyites.

STARTS TODAY
AT 3:00
50c EVERY SEAT, MAIN FLOOR
This Afternoon
2:15 Tomorrow and Daily All Week
Ladies' Matinee, BEST SEATS 25c OTHERS AT 13c
Unquestionably, Omaha's Biggest Amusement Value
Reduced Prices. All Performances—Pre-War and Then Some
JUNIOR LEAGUE THEATRE PARTY TOMORROW NITE

Excerpts from Louisville (Ky.) Newspapers
(All the reviews were exceptionally lengthy and descriptive as to detail.)
"Astonishingly fine, beautiful and general through general individual in their style, technique, and execution and show great more effective in its appearance than any other show in the city."
"The fact of its report showing in actual fact, the most beautiful and most expensive and beautiful ever shown on the American stage."
"The Dave Marion show was presented in the most elaborate and pretentious production ever seen in this city."
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