

Married Life of Helen and Warren

Warren's Acid Sister Proves a Disturbing Influence in the Sick Room.

"Dear, just look how she dusted this room! Look at the legs of that table," worried Helen, drawing another pillow under her head.

"Never mind the dust. Your job's to get well. Lie back there," glowered Warren. "Don't try to sit up. Here's a story about Kid McGowan—how he knocked the stuffin' out of Joe Murphy. Want to hear that?"

Helen had not the slightest interest in boxing. Nothing in the whole paper could have appealed to her less.

While he read about Kid McGowan's training methods, her critical gaze sought out more dust under the chifforon and along the baseboard.

It was her third day in bed with the "flu," and Nora, sultrily resentful of the extra work, had neglected the whole apartment.

"Dear, do write a note to Mrs. O'Grady to come tomorrow—just to clean."

"Here, what's the use of my reading to you? Not listening to a word."

"I can't, with everything in such a mess. Just look in the library!" rising on her elbow to peer through the door.

"What you need's a nurse to keep you in bed. If you're not better by tomorrow, you're going to have one," firmly.

"Now, dear, that's perfectly absurd—I'm better today. It wouldn't hurt me a bit to get up and straighten around."

"Well, you're not going to, as he stalked in to answer the telephone.

Through the closed door Helen could hear only his indistinct mumble.

"Carrie's in town, spending the day with mother," briskly, when he strode back. "She's coming up to see you a few minutes before church."

"Carrie!" dismayed Helen. "You didn't say she could come!"

"Why not?"

"With everything in this mess? I'll have to get up and straighten."

"You stay right where you are. What's got to be done? I'll call Nora."

"No, no, she'll be furious. She's sulky enough now."

"Well, what if you want done? Spill it out—and I'll do it."

"First, get some clean cases for these pillows. They have to be changed away before the doctor comes. In the hall closet—the third shelf."

"Here you are," Warren slammed down a pile of linen on the bed.

"These are dresser scarfs! Don't get them rumpled. I said the third shelf."

"Nothing but sheets," he called from the hall.

"Look back of the sheets. Don't get them all unfolded!" Helen controlled her impatience. "Bring two linen ones—they're hemstitched."

But it was the plain cotton cases that he brought.

"I told you hemstitched—but those will do," resignedly. "Put these in the clothes hamper," giving him the rumpled cases she had already taken out.

"Now you lie back there—I'll put 'em on. How's that?" eyeing the pillow which he had crammed in all askew. "Well, what's the diff? Now what next?"

"Get me a fresh nightgown and I'll fix myself while you dust. The bottom drawer of my dresser—the one with the Val lace and pink ribbons."

A moment later he tumbled a pile of lingerie on the bed.

"You fish it out. I got pink ribbons—all look alike to me."

"These aren't nightgowns—they're combinations and camisoles. I told you the bottom drawer. Don't bring them all—the one with the Val lace."

"How the devil am I to know Val lace?" as he stalked back to the room adjoining, which Helen used as a dressing room.

"And bring my comb, hand-glass and powder box," she called after him.

awnings—the darker it is the better it'll look."

Warren had hardly started on the library when it's flu," averting his face from Carrie's critical scrutiny.

"Now don't get fussed up over Carrie," with maddening deliberation.

"Shut the bathroom door and close that closet. Don't let her go in the front room—I don't know how things look in there."

"Yes, ma'am, you can go right in," came Nora's voice from the hall.

"Well, of all things, Helen! What's the matter with you?" she flounced in. "You're not really sick?"

"The doctor seems to think so," exasperated by her first remark.

"What's the trouble?" nerves "He's just a quack. You've got to face from Carrie's critical scrutiny."

"Oh, they always say that when they don't know what's the matter. You still have Dr. Kelly? I never did think he was much good. Hello, Helen, as her brother entered.

"Why, you've got it dark in here. Put up those awnings!"

"Now don't you start shooting orders. Helen's kept me trotting all morning." Then with a grin, "We put down the awnings to hide the dirt."

"Helen, you don't mean you're without a maid again?" maliciously.

"No, but she can't do everything," resentfully. "And I can't get up."

"Oh, that cat!" as Pussy Purr-Mew jumped up on the bed and settled down in purring contentment.

"Really, Helen, you do the wisest things. You say you're sick, yet you let that cat—just full of germs—lie on your bed."

"We've had Pussy Purr-Mew a long time and she hasn't infected us," defended Helen. "She's beautiful and clean. She's always bathing herself."

"Hum, if that's your idea of cleanliness! Warren, you'd better close that window," instructed his sister. "That makes a draft right on her."

"Oh, no, I like it," protested Helen. "I never get enough air."

"You're one of those fresh air fiends who're always sick. Fads are all right if they keep you well—but yours don't. No, put it all the way down."

"I didn't know I was always sick," flamed Helen. "I think I keep quite as well as you do. It's the first time I've been in bed for months!"

"Well, you're always complaining and that's just as bad. But mustn't stay—I'll be late for church. Now, hurry up and get well and come out next Sunday. A day in the country'll do you good. How about it, Warren?"

"We'll see how she gets along," "Keep her out of drafts! And I wouldn't have that cat on the bed. Well, goodbye. Let me know if there's anything I can do."

As Warren went with his sister to the elevator, Helen caught her further shrill admonitions until the hall door closed.

Burying her face in the pillow, she tried to force back the agitated hostility that Carrie always aroused. Even when she was well this inflated antagonism was baneful, and now that she was ill, it was poisonous.

When Warren strode back she sat up, flushed and tremulous.

"Dear, raise that window quick as you can!"

"Better not. Carrie thought it was too much."

"I don't care what Carrie thought! I ought never to see her when I'm sick," excitedly. "I was all right this morning and I'm all feverish now."

"Then lie down and be quiet. Love, you are hot," feeling her forehead.

"You fussed too much before she came, doling up and changing your gown."

"That didn't hurt me. It's just Carrie! She upsets me the minute she comes in the room. She had to criticize everything—even Pussy Purr-Mew."

"There, there, now, no sense working yourself all up."

"Well, open that window and give me Pussy Purr-Mew. I want everything she told me not to have—and I don't want to see her until I'm well!"

"Now you lie down and be still or I'll spank you. Cover up those bare arms! No wonder you're sick—wearing a wisp of lace for a nightgown."

"Flicking up Pussy Purr-Mew he squatted her under the bed-clothes. "There's your germ! Now stop chewing the rag about Carrie and go to sleep. If you're not better in the morning, you're going to have a nurse."



Gift Department Offers Largest Selection of English China in Omaha

IN the Orchard-Willhelm gift department there is an exceedingly fine assemblage of English Bone China. One is assured of a satisfying selection from the 30 designs presented in the different china well-known to beauty lovers in the world over; Minton, a house which sends out service pieces; Crown Staffordshire, whose tea services grace many tables in perfectly appointed homes; Royal Doulton, the china which best serves the salad course; Crescent, lovely in each individual piece of its service; Colport and Caudon impressively beautiful services. Unique in charm are the quaintly shaped gift pieces; marmalade jars on tiny square plates; oddly cut, mint and sandwich plates; coffee cups, and dessert plates in the different china designs represented, all calculated to impart a distinctive tone to the table, gifts of rare thoughtfulness. Very few people know that there is an unusual service rendered in the Orchard-Willhelm gift department. A desired piece of china in any design or make may be obtained upon order, even pieces to replace those made many years ago. An opportunity to get that little flow-er-sprigged saucer which is so potent in missing from the tea table, to replace the all important creamer or sugar of the treasured service.

Flower Shop Offers Pleasing Telegraph Delivery Service to Any Part of the United States

TELEGRAPH messengers cooperate with John Bath, florist, 18th and Farnam, Jan. 1906, in the delivery of fragrant blossoms to all parts of the United States and Canada. The same service in flower selection and delivery is assured if one enlists the Bath Flower Shop service for foreign orders. If you wish flowers delivered to some one in Chicago, this florist knows the exact florist on whom to call for satisfactory service. It is interesting to note that one pays nothing extra for service rendered at this shop. Telegraph your flower gifts.

Hosiery Department Greatly Enlarged

AN important new department on the main floor of the Orkin Bros. store, Conant Hotel Bldg., 16th & Harney, is the hosiery department which daily adds new lines of fine hosiery to its shelves. Van Raalte, daintily checked, hand drawn and novelty stitched, the smart new "Not-a-Sema," the Knitloch, and now a new one, Ever-Wear. Surely ought to find something to suit your preference here, don't you think? One is assured of hosiery to meet individual preferences and needs in this new department.

The Swagger Mannish Coat Holds First Place in the Well Dressed Woman's Wardrobe

BECAUSE of its adaptability for all round wear, the mannish tailored coats hold first place on the average woman's shopping list. Lamonda, 17th and Farnam, present to Omaha shoppers an unusually varied showing of top coats ranging in price from \$22.50 to \$39.50. Very shaggy in the surface of a gray and navy checked weave, \$35. Leather buckle and buttons furnish a trimming note on a brown and tan checked coat, \$25. Bright plaid flannel furnishes the lining, collar, pocket flaps and belt of a Mocha colored coat of furry softness, \$35. Coats of individuality.

One's Ambitions Realized in Business Training

THERE is in everyone a latent talent which if developed would prove a realization of his vaguely formulated ambitions. You owe it to yourself to strive for the highest goal attainable, a perfectly possible achievement if one but follows the directions of those qualified to advise wisely as to practical training in the business world, the instructors at Boyles College, 18th and Harney. Especially interesting is to know that the teachers and officials of this school are personally interested in placing in suitable positions every student trained in Boyles College. Begin today to develop your latent talent—it will prove unusually remunerative in pleasure and profit.

Ze' Confrey, Who Wrote Popular Song Hits "Stumbling" and "Kitten on the Keys," Contributes Delightful New Number "Tricks"

GREATLY to be desired, that deliciously melodious new song by "Ze' Confrey, "Tricks," which is now on sale at the sheet music department at the A. Hospe & Company, 1513 Douglas, "Swanee Blue Bird," "Wake Up Little Girl, Your Dreaming," "Hot Lips" and "Why Should I Cry Over You?" all offered at the same price, 30c each. You may be assured that the music selected in this up-to-date department is essentially the newest and best to be obtained. Send check with order.

You Are Sure to Enjoy Dinners Prepared and Served in Homelike Surroundings

THERE'S an appealing atmosphere of home at the Metropolitan Dining Room, Hotel Keen, 18th and Harney, which especially recommends itself to those who are more or less "unattached." Particularly pleasant is the dinner hour when the extensive menu affords an unusually varied choice of viands at 55c up, each dinner including soup, a drink of milk, coffee or tea, a delicious salad, a meat course, richly creamed vegetable and luscious dessert.

Black georgette "undies" are accented, pleated, and bordered in chenille, beautifully so.

Shopping Service Rendered Out-of-Town Visitors

Fully the Shopper at your service, while you are in Omaha. Phone At. 1000 for information in regard to shops, theaters, etc.

Let's Go Shopping with Polly

Your eyes are sea-blue, and they hold New visions they will not unfold.

You laugh and cry and sleep and play And eat and croon each lazy day.

Your hours are dreams and happiness, And life, your mother's warm caress.

You know not 'neath the singing skies Are hurt and tears and shame and lies.

You think 'tis Heaven you are in. You know not trouble, care, nor sin.

Oh, Baby, may you never know The sordid things, the mean, the low.

But should they come, the things we dread Then—God's own blessing on your head.

—FOR A VERY LITTLE BOY. Edmund Leamy, Good Housekeeping.



Woman Beautiful Not Only a Masterpiece of Nature but a Product of Modern Science as Well.

BE as lovely as the scientific authorities on beauty culture can make you. First of all you particular type must be discovered, then that type intensively studied and developed. Mr. Roberts and Mr. Franks who supervise the beauty work done in the Black and White Room, Burgess-Nash; the Salon de Beauté, Hotel Fontenelle, and the Blackstone Beauty Shop, are unusually well versed in the varied types of femininity and their latent possibilities for beauty. Let them discover the type expressed by your profile, coloring, carriage and develop it to its fullest loveliness. A permanent wave, to be sure, the latest process that makes the hair grow more luxuriously, with dainty charm of natural wave; electrolysis for removing blemishes and hair; scientific facials to eradicate all traces of the nervous age in which we live. Let science play its part in your appearance.

Flame Evening Gown Threaded in Gold and Yellow.

A LITTLE frock for evening wear seen at the Ideal Button and Pleating Co., 3rd floor Brown Block, 16th and Douglas, the other day was cunningly "brodered in slanting lines and short shoulder sleeves in gleaming metallic threads of gold and bright yellow silk, charming combination. Soft, full rounded panels of chiffon swayed gracefully over the accordion pleated foundation skirt of gold. Send for a new catalog to consummate your fall season's wardrobe planning.

Sewing Time Brings to Mind the Subject of Suitable Shirt Patterns.

SHIRT making is a fascinating subject of sewing—especially if you have discovered the Burgess Shirt Shop, 2d floor Karbach Block, 15th and Douglas, where one may buy one of Mr. Burgess' personally made up patterns with full cutting and making instructions.

EVERY season's changing mode is reflected in the designing of the corset essential to molding the figure in lines to conform to the Mandates of Dame Fashion. Hattie Putnam's Nu-Bone Corset Shop, 5th floor Karbach Block, 15th and Douglas, invites your viewing of the latest models for fall and winter.

Wrap Fabrics of Unusual Beauty Warmly Long in Nap.

THE VOGUE, 16th & Douglas, southeast corner, is ready to meet fall's early frost with wraps of lustrous fabrics, fur trimmed in sumptuous manner. There's a fascination in the very names of the coat fabrics: Froshona, Marvella, Arabella, Panvelaine, Rovanah and Tarquina. Suggestive of beauty are they not? You'll enjoy the style notes expressed by the designer of these clever wraps, the draped effects and great, loose sleeves. The price range, most reasonable, \$75 to \$150. You will also find at The Vogue an extensive showing of coats at popular prices, in Normandy, Delicia and Suedine at \$24.50 up.

Fern Boxes Hold Fragrance of Dark "Woody" Places to Lighten Winter's Tedium.

A LASTING pleasure during a days of winter housing are skillfully filled fern boxes which they're now arranging at Hess & Swoboda's, 1415 Farnam street, J.A. 1501. For the big box one might suggest Heliconia, Boston, White-mane, Persimmon, Rosehol and Scotti, while for the fern dishes or small pans are the dainty small ferns: Wimsell, Wimsell, Holly, Maiden Hair, Asparagus Plumous, Asparagus Spring. Especially beautiful are the boxes combining the different fern growths arranged by the plant experts in attendance.

let heading on the bodice and a girdle of jet at the low waistline trim a frock of satin-faced Canton, showing the dull side.

Felt and other sports hats are in great demand; a most popular drop shape has a crown wound with multi-colored ribbons.

A charming gown is composed of almond green chiffon and black velvet. Two heavy, tasseled silk cords, one green, and the other black, are held by a square silver buckle.

Many of the new hats are metal types; silver cloth is combined with black velvet, both in toques and larger shapes. Bronze metal cloth is used effectively with brown velvet.

Women should be really happy over this turn of events. They never felt that a sleeve, no matter how complicated, is beyond their ability to construct. They are never so satisfied as when they are using an odds and ends, existing colors, putting left-overs of galloon, lace or embroidery into small places to give effect. Today they have their hearts' desire.

At the moment of writing the world seems to be bent on introducing a new, new sleeve as there are frocks in evidence. New sleeves appear like mushrooms, over night. As soon as fashion gives a bit in jewelry in shoes in stockings in undergarments in gowns and fabrics. Now and then the weavers grant a point here and there by introducing new materials but they had slight chance of getting crepes for frocks and lamplike for suits. And the dyers depaired of ever changing women from black. Therefore, novelties, costly ones, began to pour out over the world. The far-reaching countries were roused to suggest a handbag. Epochs in history were studied to furnish an idea for jewelry. Chemistry was called into play to produce new millinery effects. Revolutions were politically suggested for new headgear, political crisis produced new girdles.

As the individual is as prolific as a professional in designing new arm coverings, there is no limit to what may be done. Rather, what is done, be slight as the actual changes in the fundamentals of frock, such as length of skirt, use of fabrics, placement of waist line, fullness on hips, arrangement of hem, that woman and dressmakers feel they can dismiss as trifling. The far-reaching countries were roused to suggest a handbag. Epochs in history were studied to furnish an idea for jewelry. Chemistry was called into play to produce new millinery effects. Revolutions were politically suggested for new headgear, political crisis produced new girdles.

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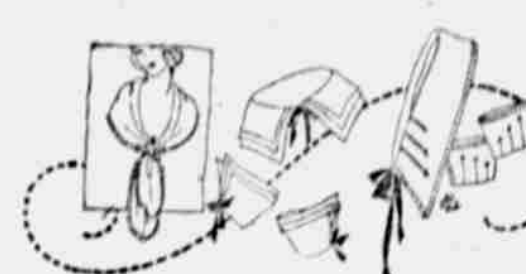
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The Mode Goes Wool-Gathering an Inspiring Showing of Coats

THE Emporium, 310 South 16th St., offers for your early fall buying selections coats of unusual smartness in the fabrics so well adapted to Fashion's fancies in draping fullness, rounded sleeves, models trimmed in a lavish richness of furry peltries. You will enjoy the splendid values represented in this coat showing of exclusive fashioning in price range from \$69 to \$198.50.

Rare Exquisites, Bridge Lamps of Unexpected Value at Prices Unusual

BRIDGE lamps offer an interesting possibility to the home decorator. In the art department of the A. Hospe Company, 1513 Douglas, there is an exceptional value in bridge lamps offered this week. Antique gold and polychrome tints are the gracefully shaped lamp bases, lovely indeed when topped by one of the softly colored translucent or glass hand-decorated shades. A value not to be resisted you'll agree upon hearing the price, complete, \$15.75. Lamps to impart the wanted note of "hominess."

Paper and Wax Contribute to Beauty of Table Decorations for Halloween Functions

MISS Baker from Dennison's paper house in New York is at Kipatrick's to instruct in the intricacies of the new decorative art of making favors from crepe paper and sealing wax. Fruits and vegetables of exceeding naturalness which sway a fragrant presence from twisted stems, most surprising little bees and butterflies, realistic diamonds glittering from big rings, and quaint little figurines to hold the place card, all have very simple foundations. Cigar holders of black rubber are delightful favors from the up-to-date hostess when they're partially covered by blue, yellow or jade wax, gold and silver splashed.

Vividly Tinted Breakfast Coats of Finest Corduroy Surprisingly Priced

ON the main floor at Herzberg's, 1519 Douglas, Milady will gorge estatic over the loveliness of gorgeously colored little breakfast robes offered at the unusually low price of \$1.95 and \$4.95! Who wouldn't enjoy her breakfast if she were softly folded in a novelty woven corduroy robe, slashed up the sides to show its dainty brocaded lining, \$5.95. Choose the color most becoming to your type, cherry, deep maroon, mulberry, dull or vivid blue, coral, pink or rose, you'll be most delighted when you see the wide skirted expanse of vivid color. Madam will agree that these little breakfast coats are very splendid values!

Woman's Exchange Appears More Attractive With Each Artistic Addition to Its Tables and Cases

KATHERINE DWYER, well known corset specialist, 218 South 18th Street, is now conducting a Woman's Exchange in her shop where one may pay a small fee for her display windows, cases, tables and shop service. Most interesting of the contributions this week were exquisite candles with hand modeled rods of wax as a finish to the daintily dropped decorations of gold wax which cover the candle's surface. In lavender, rose and bronze, they're unusually attractive gift offerings at \$1.25. Perime bottles in the same decorations are \$2.25. Send your holiday sewing in now—a fine opportunity to add to your savings account.

A Choice of a Hundred New Sleeves to Put Into Frocks ---New or Old

EVERY woman, be she ever so dull, can catch at the bright, shining things as they fall from the skies. There is not a single excuse but that of laziness for a repetition of the short elbow sleeve, the square Hindu sleeve, the kimono sleeve. If a woman indulges in these she lacks knowledge of what has occurred, or she is indifferent to the new movement. She may be the kind of individual who prefers her own manner of dressing to any the currents of fashion bring in. Sometimes she has success. Sometimes she is merely a good example of obstinacy.

There is a story behind the extraordinary output of arm coverings. Their variety and number were not accidental. They were anchored thrown in windward to keep the ships of fashion from drifting on the rocks of staidness.

It is felt that the creators of fashion are sometimes at their wit's end to keep the public from being satisfied with what they possess. This carries out the argument that the reformers put forth. Women would be happy, say they, in a standardized costume if the dressmakers and shops would only let them alone. How little they know women!

The truth is that women want variety, but they do not always want it when it differs from what the rest of the world wears. The leaders are the honest truth. When they do not want a change in the fundamentals of clothes it is because they have the minds set on details, curious and extravagant things which use a simple and old-fashioned frock as a background for their display.

Such has been the condition in France for these past years. One could see slight changes in the outlines of clothes except in the skirt, which went to the ankles, to the knees then back again. So curious developments in arm coverings to

jewelry in shoes in stockings in undergarments in gowns and fabrics. Now and then the weavers grant a point here and there by introducing new materials but they had slight chance of getting crepes for frocks and lamplike for suits. And the dyers depaired of ever changing women from black. Therefore, novelties, costly ones, began to pour