

The Way Your Hair Can Reveal Your Character

By DORIS BLAKE.

Thick and soft hair denotes a person of a very mild disposition and a cold, moist nature.

Very much hair indicates a person easily enraged and of an ungovernable temper.

Abundance of hair in young children denotes that they will be inclined to melancholy.

It used to be thought that one having a great abundance of hair would be half a fool. Stevens thus quotes from Florio: "A listy-tosty wag feather, more hair than wit."

Abundance of hair on the head has been supposed to denote a lack of brains.

If a girl has a great deal of hair, she will marry a poor man. If she has but little hair she will marry rich.

If you have very long hair you are consumptive.

Women with short intellect have very long hair (Turkey).

Long hair, little brains (Albanian).

Smooth and plain hair denotes a person of good understanding, peaceable, contented, with a slight inclination to fear.

When the hair is very delicate and thin, it indicates a weak constitution.

If the hair falls off at the fore part of the head the person will be easily led, though otherwise being rational. He will often be duped when he thinks he is acting rightly.

He will likewise frequently meet with disappointments in money matters, which will either hurt his credit or force him to shorten his expenses.

If the hair falls off behind, he will be obstinate, peevish, passionate, fond of commanding others, though he may have no right, and will grow angry if his advice is not followed.

However propesterous, he will be fond of hearing and telling other stories and tales of ghost and fairies, but he will be a good domestic man and provide for his family to the utmost of his power.

If the hair forms an arch around the forehead without being indented at the temples such persons will be innocent, credulous, moderate in all their desires and though not ardent in their purpurs, will still be persevering. They will be modest, good natured, prosperous and happy.

If the hair is indented at the temples, the person will be affable, steady, good natured, prudent, attentive and long lived.

If the hair descends low on the forehead the person will be selfish and designing of a surly disposition, unobscure, and given to private drinking. He will also be addicted to avarice and his mind will be almost intent upon carrying on his schemes.

In Turkey when a girl's hair has a very wide part, it is said that she will have a kind mother-in-law, but if it be a narrow one her mother-in-law will be cross.

If a woman's hair parts naturally on the side it is a sign that she has the brains of a man and will make a good business woman.

The boy or girl who has thin and soft hair will surely some day be rich (Belgium).

If the hair hangs in little curls at the back of the neck it is a sign that the woman will live to be a widow.

To ascertain whether or not a person is proud take a hair from the head and draw it between the fingers; if it curls up that person is proud.

If a man's hair curls naturally, it is a sign that everyone loves him.

If a person's hair curls in ringlets around the forehead without coaxing it is a sign that some kind of fever will befall him or her.

Every curl on a married woman's head is a nail in her husband's coffin. For a young lady to scratch her hair with a curling iron, is a sure sign of a quarrel with her sweetheart.

It is very unlucky for an Isamo woman to have wavy hair. In fact, it is so great a misfortune that she is very much ashamed of it—more ashamed than she would be of a natural deformity.

Kinky hair is a sign of variable and hasty tempered disposition.

Hair standing on end like the prickles of a hedgehog, signifies a person of a fearful and timid nature.

If a girl's hair grows so that it forms a point on her forehead, it is called a "widow's peak" and means that she will live to be a widow.

In Devonshire if the hair grows down on the forehead and retreats up the head above the temples, it in-

Gorgeous Ermine Cape



This gorgeous \$10,000 cape, fashioned from more than 800 ermine skins, is part of the Herzberg style revue, which opened at the World theater yesterday. It is lined with broadcloth of gold. The gown is of silver cloth with gorgeous beading, the train of ermine.

Herzberg's style revue opened at the World theater yesterday for a week, under direction of Madame Budd of New York, showing dozens of the latest creations in gowns, wraps, coats and hats, including a \$10,000 ermine cape.

Many of these models are the same ones displayed at the Atlantic City, New York and Chicago style shows. Miss Omaha, in the revue, wears a gown of silver cloth, with train of ermine with silver and crystal beads.

And a wonderful \$10,000 cape made of more than 800 ermine skins. Miss Lincoln wears an evening gown of tulle velvet with side train and panels of crystal beads and buckle.

Hats in the show vary from large and droopy ones to small, close fitting styles. Many are adorned with paradise, coque and ostrich feathers, and most of them show a bit of gold or silver, giving a metallic effect. Nearly all are copies of imported models such as Suzanne Talbot, Rak-walk, Lewis, Georgette, Bertha and Warshawer. Black is the leading color. The prices range from \$150 down.

Gorgeous shoes and slippers are worn in the show. Slippers range in price from \$25 down and rhinestone buckles from \$25 down.

Some of the unusual slippers shown are gold and silver cloth with trimmings to match gowns. Heels are all French or very high Spanish. Any heel may be worn with street suits except the flat heel.

Special music has been arranged for the style revue.

Autumn. And now comes Autumn! As one tottering to old age Deck herself with crimson and gold. To hide her decrepitude; So the year, now past her prime, Tries a boastful interlude— Paints herself for one sublime Trick with Fall—then slanders with cold. As Time, scribbling on his page, Writes: "Autumn— Winter— Death!" —H. B. R.

icates that the person will have a long life. If you have a cowl-like you will be very lucky. If you have two cowls you can have everything your own way.

Delicious Dishes That Utilize Tomatoes

Here are some good recipes for dishes calling for tomatoes. They are really unusual and all worth trying:

Chinese Dumplings. Put a quart of ripe tomatoes into a shallow dish, add seasoning of salt, pepper and a little butter. Cover and let them get boiling hot. Meanwhile mix a cup batter with two cups of sifted flour, two teaspoons salt and sufficient water to make batter that will drop from a spoon. Drop it from a spoon on top of the boiling tomatoes. Cover closely and steam for 20 minutes. Serve dumplings as a border around the tomatoes.

Tomatoes and Mushrooms. Four tablespoons of stock, four eggs, one and a fourth cups of tomatoes, three tablespoons of butter, paprika to taste; one tablespoon of sliced mushrooms, one tablespoon finely chopped onion, one tablespoon chopped sweet red peppers, round pieces of toast.

Brown the onion slightly in the butter, drain the tomatoes free from their liquor, and add to the onion. Cook five minutes; add the mushrooms and red peppers. Beat the eggs slightly, add to them the stock and when mixed add to the tomatoes, mushrooms and onion in the炒锅, stirring from the bottom of the pan until the mixture is of a creamy consistency. Season and serve on the toast.

Cooked Tomatoes and Cheese. Select large, ripe tomatoes, skin them and slice them. To three add two ounces of Parmesan cheese, grated. Season with salt, paprika and a tablespoon of butter. Cook gently until the cheese is melted, and then add a beaten egg. Remove from the fire as soon as the egg begins to cook and serve at once. The mixture may be poured over thin slices of hot buttered toast or over biscuits, toasted and buttered.

Rice With Tomatoes and Cheese. One cup rice, two cups stewed tomatoes, two-inch cube of cheese, two teaspoons salt, one-fourth teaspoon pepper.

Wash the rice, sift it slowly into about five cups of boiling, salted water. Boil 20 to 30 minutes, stirring occasionally with a fork. When done evaporate the water by leaving it partly covered on a low fire. Add the tomatoes and pepper and boil. Pour into vegetable dish and grate the cheese over the top.

Beef in Tomato Jelly. Soften one tablespoon of gelatin in one-fourth of a cupful of cold water, add one cupful of well seasoned stewed and strained tomatoes and stir until dissolved. Season two cups of chopped cooked beef with pepper and salt and add one tablespoon of lemon juice, one tablespoon of chopped sour pickles and one tablespoon of chopped stuffed olives, then combine with the tomato, stir well and turn into a wet mold. Place near the ice until firm.

Many black velvet hats are included among the new autumn models, but felt hats in all colors are equally popular. For every-day wear the felt hat, usually smarter as well as more durable than that of velvet which so quickly gathers every particle of dust.

University Girls Make Creed for Themselves.

(Continued From Page One.)

pecially by her choice of words and tone of voice. I believe that a college girl's conversation should be intelligent and clean, and should not consist largely of the discussion of men and clothes. I believe that she should at all times avoid the use of coarse slang and that she should never swear.

I believe that dress expresses personality and therefore in choosing our clothes we should consider taste and appropriateness. I believe that satin pumps, lace stockings, leather hats, silk or velvet dresses, high heels, net or georgette blouses are not appropriate at school. I believe that rouge and powder should never be applied in public. I advocate the use of hair nets.

I believe that every girl should engage in at least one outdoor sport a week; this need not be an organized sport, but may include hiking, skating, tennis, golf, swimming and the like. I believe that she should attend many of the social events, such as plays, concerts, etc., as possible and that she may indulge moderately in harmless amusements.

I believe that friendship is based upon an earnest desire for companionship. If a girl honestly wishes to have friends, she should first of all show herself friendly to all people.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

Your coverlet possesses a romantic story that will be interesting and very dear to you. Facts of this wonderful piece will increase your appreciation and you will find a proud place to exhibit it in your home.

Commercialism has monopolized the "latest" in almost everything and we are its victims. We should strive to be more familiar with the art of our fathers. We adore everything foreign and often fail to see art in the furnishings of our ancestors.

It is said that art should come direct from the life of a people. We should be as familiar with the art of our fathers as we are of their wares. Your coverlet is linked with history. It is to "American art" that the greater works of Increase Mathers and the verses of Anne Bradstreet are to American literature.

If you possess a handsome coverlet, treasure it as a precious heirloom from your grandmother. Trace its history. She may have brought the pattern and inspiration of the colors from her native land beyond the sea. It may be the colored threads she wove were dyed by her own hands and were the Dutch blue of old Holland, or maybe a handsome coverlet designed and woven by a Scotch grandmother, a French, German or English one. Whatever you have or whosoever wove it, remember the art impressions were from an old civilization grafted into a new life and a new country; today the hand-woven coverlet represents a former generation—customs have changed, the hand-loom has lost its place in the household; few looms may be found in museums and relic rooms of our homes. It is a reminder of older days when weaving was an art.

If your grandmother lived in Georgia, you may have inherited a coverlet with a design known as "Muscadine Hulls." If from North Carolina, "Hickory Leaf," in Kentucky, "Double Bow Knot." These names are different, yet one can easily see the four-leaf Hickory or double bow knot in the design.

If you are a Kentuckian, you may own a coverlet with a "Pink Blossom" design. It is a beautiful conventional pattern in old brown and yellow, composed of striped effects, one row resembling pine cones, the other a four-leaf pattern.

A very fine piece of weaving may be found in the "Sun-Rise" pattern. The colors are pale blue and white. The central stripe of the coverlet consists of large medallions which resemble rays of the sun and form diagonal lines from the four corners. These medallions are divided into four sections. On either side of these medallions are found blue and white

designs forming a wavy pattern. These represent streaks of light before sunrise.

"Boss in the Wilderness" is a yellow and green conventional rose pattern. Small squares represent roses and oblong figures, leaves. You may have a "Whig Rose" in black, red, olive-green and ecrú if the use of your family were politicians.

There are many flowery, leafy and poetic names for the coverlet designs. The names usually signifies a story in design, although the same design may have several different names.

Your coverlet possesses a romantic story that will be interesting and very dear to you. Facts of this wonderful piece will increase your appreciation and you will find a proud place to exhibit it in your home.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

A talkative man is seldom over-estimated—a silent man often is.

Ethically the only chaperon is the young girl's sense of dignity and pride; she who has the right attributes of character needs no chaperon—ever. If she is wanting in decency and proper pride, not even Argus could watch over her! But apart from ethics, there are the conventions of propriety demand that every young woman must be protected by a chaperon, because otherwise she will be misjudged.

whom she meets. I believe that absolute sincerity and trust are the first and last word in true friendship. "I believe that democracy in Nebraska can best be shown by the attitude of girls in the campus. I believe the democratic girl will show a helpful friendly attitude to all with whom she comes in contact. I believe she will consider that being in the same class with a person serves as an introduction and therefore she should consider her classmates as acquaintances. "I believe school spirit can best be shown by our boasting Nebraska as a whole, above all other schools. Talk Nebraska, think Nebraska, and live Nebraska and the more you do for it the more it will mean to you. "I believe that religion should have a place in life because college life is the period of development of spiritual ideals. A certain portion of my time should be devoted to the formation and practice of these ideals."

Shoes Your Feet Aren't Forced to Fit

There are shoes that require your feet to fit them, and there are shoes fashioned to fit your feet. To secure your correct fit, you don't have to buy a model that seems homely to you, but you do need a shoe with a natural inner sole and a snug heel seat, also a flexible arch, for reason that your own foot has a flexible arch. The Cantilever Shoe is a good-looking shoe in which your own correct fit better than you have had before. It possesses a

When lined up truly under your arch, a Cantilever gives just the support there you need. No steel shank-ribs concealed between sole and insole, the natural flexibility of your own foot is preserved. It is the shank of the shoe. The flexible Cantilever arch conforms to the under curve of the individual foot. It is well to remember that the height of the foot arch varies greatly in different feet of the same size, and only in a shoe with a flexible shank can you be sure of proper fit and support.

With every step your muscles exercise as they desire to exercise, your circulation is agreeably stimulated instead of being slowed up; you don't become tired so soon; you look just so much better for not feeling tired; and you avoid foot-ache and the many troubles physicians ascribe to that.

Allow us to fit you in Cantilever Shoes. Learn what supreme comfort may be yours. And see how good looking your feet appear in them.

All guesswork eliminated; every shoe is now fitted by X-ray without extra charge to you.

Sizes 2 to 11. Widths AAAA to EE. For Men and Women.

HOSIERY, SPATS and RUBBERS. Sold in Omaha Only by CANTILEVER SHOE SHOP, New Location.

1708 Howard Street, Opposite Y. W. C. A. Building. Write for Free Booklet.

STEINWAY

The Instrument of the Immortals

The lover of art who aspires to win a masterpiece of painting cannot realize his dream unless he is possessed of wealth. The young violinist who longs for a Stradivarius, the masterpiece of violins, cannot afford it if his means are modest. But the music lover who longs for a Steinway is more fortunate. Though the Steinway is the "Instrument of the Immortals," it can be purchased for a price and upon terms within reach of those whose means are modest. When you buy a Steinway you know that you will never have to buy another piano. You know that it will retain its unrivaled tone perfection for a lifetime; that if Paderewski himself came to your house you would have an instrument worthy of his touch.

You may purchase a new STEINWAY piano with cash deposit of 10 per cent and the balance will be extended over a period of three years. Used pianos accepted in partial exchange.

Prices \$875 and up

Schmoller & Mueller Piano Co

NEBRASKA'S OLDEST & LARGEST MUSIC HOUSE

154-16-18-Dodge St. - - - Omaha

Exclusive Representatives for Steinway Pianos in Nebraska and Western Iowa

DRESSES

New Arrivals Daily at MODERATE PRICES

Julius Orkin

1512-Douglas St.

FRANK MACH

CONCERT VIOLINIST AND INSTRUCTOR

Former pupil of the world-renowned Prof. Jan Marak of the Prague (Czech-Slovakia) Conservatory of Music.

Director of the Omaha Philharmonic Orchestra

Rates \$2.00 per half hour lessons, or \$4.00 per hour lessons.

Studio, 303 Crouse Block (117 1/2 North 16th St.) New Location

PHONE JACKSON 1922

Louise Jansen Wylie

Director of Music First Presbyterian Church

Head of Voice Department, University of Omaha

Downtown Studio: Suite 4 and 5, Baldrige-Wead Bldg., 20th and Farnam Streets

Residence, 3217 Dodge Street

Voice Teaching free by appointment. Telephone HA 7645

CORINNE PAULSON

PIANIST

Studio, Baldrige Bldg., 4 and 5 20th and Farnam Sts.

Piano—University of Omaha

Residence, 2315 Lafayette Ave., Tel. HA rney 2765

Jean P. Duffield

PIANO

Reopens Studio September 5

5167 Underwood Avenue

Tel. WA 1st 1482

Tuesdays and Wednesdays

SCHMOLLER & MUELLER BLDG.

CECIL BERRYMAN

CONCERT PIANIST

Composition and Keyboard Harmony

400 Barker Bldg., 15th and Farnam Sts.

Phone Walnut 2511

LUELLA ALLEN'S

VIOLIN SCHOOL

Hotel Loyal

Personal and individual instruction to children, beginners and advance students.

Enroll Now for Fall Term

Phones: DO 2993 or AT 2659

HELEN MACKIN

Piano Studio

Room 309, Arlington Block

1511 1/2 Dodge. Phone AT 1574

Theory and Harmony Classes for Sherwood Pupils.

Francis Potter

Teacher of Banjo, Mandolin and Guitar.

Studio Sanford Hotel

At. 1313.

Sophie Nostitz-Naimska

PIANO TEACHER

Studio, 2721 Howard St.

Phone HA rney 4534

Maude Fender Gutzmer

VOICE

Studio, 117 Turner Blvd.

Tel. HA rney 1019

This Studio is affiliated with Oscar Singer's New York and The American School of Opera, Chicago.

Luella Anderson

Violinist

Studio—301 Patterson Block

For Appointment Telephone Har. 6715.

Student Ensemble and recitals.

Francis Potter

Teacher of Banjo, Mandolin and Guitar.

Studio Sanford Hotel

At. 1313.

Maude Fender Gutzmer

VOICE

Studio, 117 Turner Blvd.

Tel. HA rney 1019

This Studio is affiliated with Oscar Singer's New York and The American School of Opera, Chicago.

Radically Reduced Prices Monday—For Only Two Weeks

On the Wonderful



CHAMBERS FIRELESS GAS RANGES

This Famous Range—Now At a Price You Cannot Afford to Overlook!

NOW is the time to place your order for one of these remarkable Chambers Fireless Gas Ranges. The new radically reduced prices on these famous gas ranges mean a great saving. Our special liberal terms make it possible for everyone to enjoy a Chambers Fireless. Prompt action is necessary.

These greatly reduced prices are in effect for a short period of time—only two weeks. You can not afford to miss this exceptional opportunity. Visit this great sale tomorrow. Make a selection NOW!

Economical—because it cooks with the gas turned off!

See the heavily insulated, non-radiated oven and hood that retain the heat, food up and shut the gas off—your cooking goes on at full speed unattended. You are free to leave the kitchen—the gas is shut off about your work, off to church perhaps, or a mall. Let the savings on your gas bill pay for this low, modern gas range that has revolutionized all modern cooking.

Radically Reduced Prices Special Liberal Terms Now—For Only Two Weeks

ESTABLISHED 1855

MILTON ROGERS AND SONS COMPANY

Hardware and Household Utilities 1515 HARNEY ST.

Evening Slippers in Fall's Newest and Prettiest Styles

Delightful slippers these in clever strap models in all the new designs and models. Ever so many different styles for formal or informal wear throughout the happy evenings of Fall and Winter. Popularly priced from \$5.95 to \$8.45.

The Shoe Market

"Omaha's Popular Priced Ladies' Shoe Store"

320 South 16th Street

