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| Slenderizing the Large Figure of Milady-- |  |
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Fashion Introduces Three Silhouettes

## the circular

the bouffant

the slender

Thompson-Belden sponsor them and the coming season welcomes these interesting varlations of mode for fall. The bouffant is for evening alone, the circular is the daytime bouffant, and the slender lines may

the point for each one to decide
the style most becoming to her own individual type. All have the slender shoulders and blouse, with the waistline placed on or about the hipline.

## a noticeable feature

is the Jenny neck, which is seen on almost every frock. Sometimes a touch cf lace adds a softening effeet, but more often the neekline is perfeetl plain. The sleeves, though, have no outstanding characteristic, they may be long and flowinglong and tight-short affairs-open. from the shouklers to the elbow-or, they may not be at all.
silken lace is an important contestant for favor in dinner and evening gowns, while velvets and sequin robes are close followups. For afternoon frocks satin back crepes, matlasse, ocean wave and lizard satin are most graceful. Poiret twill is used almost exclusively in the smartest street froaks.
the hemline is long and often irregular
and draperies or panels combine to promote the elongated lines. These are sometimes faced in contrasting shades or trimmed with embroider ies, beads, braids and fringes.

## a mark of interest

heretofore unknown is the artful maneuvering Fashion has exercised if this season's mode, so whatever model Milady prefers, she may wear her chotee and always be in style.

