

Spirit Objects to Posthumous Honors Planned

Rites for Dead Chinese Statesman Held Up Pending Investigation of Seance.

Pekin, Sept. 9.—Plans for posthumous honors for Wu Ting-fang, who died in Canton in June at the moment of his vindication by the Peking government through the tendering to him again of the premiership, which he resigned in 1917 rather than sign the mandate dissolving parliament, have been held in abeyance owing to an unusual incident that occurred recently in Hongkong, where in the spirit of one of China's greatest statesmen exhibited great displeasure at the very thought of it.

The Chinese are, of course, a superstitious people and no time was lost in sending a report of the affair to Peking. The incident occurred at a "fu chi" held at the home of a Mr. Hsia in Hongkong. A fu chi, it may be remarked, is a sort of ouija board that outdates the yes-yes-fad by several centuries. It is known among his inmates that Dr. Wu was keenly interested in the relations between this and the spirit world, and at the time of his death he had been devoting much of his leisure to a study of the researches of Sir Arthur Conan Doyle. Mr. Hsia is an old friend with whom he often had discussed the question.

Attempt to Communicate.

It was decided to endeavor to try to communicate with Wu Ting-fang through the "fu chi," which is a large plate about which six or eight persons may be seated. The plate is covered with a coating of fine sand, and the questioner holds a pen shaped stick in his hand, that the unseen force may direct the writing upon the sand. At the sitting in Canton the 8-year-old son of Mr. Hsia held the pen, while the questions were addressed by his father. Here is the conversation as reported by the participants to the Chinese press:

"Where are you now, spirit of Wu Ting-fang?"

"I am free in the spirit world."

"Are you on your way to heaven yet?"

"I cannot tell."

"Is there any way you can be sure?"

"You Can Help."

"I cannot answer your question. Things are far different in this world."

"Would you like to hasten there?"

"Yes, and you can help me if you will."

"I and my entire family will pray to you before Buddha."

"If so, I shall be grateful."

"How is the situation in Canton?"

"I would not care to say anything about it."

"Where is Dr. Sun Yat-sen?"

"He has not yet left Canton."

"What funeral honors should be accorded you?"

"Your question is impertinent, my old and revered friend."

Then, with dramatic suddenness, while Mr. Hsia was endeavoring to explain that no offense was meant, the writing stick was snatched from the boy's hand by an unseen force and thrown violently upon the plate of sand. All efforts to recall the spirit failed.

Women Change With Styles, Says Fashion Creator

"Fashion creates the woman!"

So says Paul Iribe, erstwhile fashion dictator of Paris and now Cecil B. DeMille's art director. For more than a decade and a half the French artist designed gowns for the famous dressmakers of the capital of France. His opinion of the power of fashion summed up in this one phrase: "Fashion creates the woman."

"Today the popular feminine type is the flapper—bobbed hair, short skirted and not over medium height," Mr. Iribe points out. "Five years ago the popular type was the tall, sinuous and stately woman."

"Fashion alone is responsible for the change. There are just as many tall women in the world today as there were five years ago, but, thanks to fashion, they are out of sight. What becomes of them is one of the mysteries of the world of fashion. Their shorter sisters have grabbed all of the limelight. The tall girl is in an eclipse."

"Take milady's feet as an example. Again a miracle has been effected. Just a few years ago the feminine foot of the world of fashion was long, slender and pointed. Today it is short and blunt-toed. The short vamp shoe has effected the change. The feet are the same just as the women are the same, but fashion has created something altogether different and new."

"Before the advent of the motion picture fashions changed very much more slowly. It took longer for a change in style to travel from the originator to the ultimate copyist. Today the motion picture carries the dictates of fashion directly to every woman who is interested in the minimum time. Whether fashions will change more frequently—whether we shall have 'new women' often than before—remains to be seen. Certainly we already have more of the popular type than we had before the invention of the motion picture."

Mr. Iribe has abandoned his fashion work for his post with Paramount and Cecil B. DeMille. He directed art work in Mr. DeMille's latest production, "Man of Steel," soon to be shown at the Strand theater. In his newer work he is in a position to observe the effect of the screen on popular customs.

Lectures on Theosophy

BY REV. IRVING S. COOPER

Monday, Sept. 11, 8:15 p. m.—"Theosophy and the Religious Crisis."

Tuesday, Sept. 12, 8:15 p. m.—"Reincarnation: a Forgotten Christian Teaching."

In the Arthur Wing Auditorium, 512 South 16th Street.

The Lectures Are Free. Public Invited.

No More Clanging Gong and Breakneck Dash for Them; In Parks They Dream of Honor Shared in Days Gone By



Complete motorization of the Omaha fire department several years ago removed the fire horse from the field of fire fighting and placed it in a sphere of sentimental remembrance.

The fire horse of other days shared the honors that are bestowed upon the men who expose themselves to many dangers in protecting property and life. There was in the spectacle of fire horses dashing through the thoroughfares a dramatic appeal that is lacking in the present-day motor-driven apparatus. These brave animals sensed their responsibilities and they put every ounce of strength into the task. There was a camaraderie between the men and their horses.

Most of the firemen today have a tender regard for their equine friends who rushed from their stalls at the top of the gong to places under their harness and through noonday heat or midnight storm were always ready to go. These horses cost from \$225 to \$300 each and were eagerly sought by others when released from the fire department service. Some are now owned by the city park department, some by local firms and individuals and others are on farms near Omaha.

Jerry Has History.

Jerry is the name of a noble steed in the service of the city at Elmwood park. Dick, Billy and Tom also are former fire horses now at Elmwood. Jerry has a history. He is 22, according to records in Chief Salter's office. He was purchased by the city December 22, 1906, for \$250 and was transferred to the park department August 25, 1917. He entered the fire department at the age of 6 and responded to fire alarms for 11 years, an unusual service for a fire horse. Jerry was an unusual fire horse. He never had a grouch when there was

work to be done. The weather was never too hot nor too cold for him. He was the first out of the stall and under the hanging harness. The firemen knew him as a friend.

"Jerry was the best puller we had in his day," said Martin J. Dineen, assistant chief. "I remember one occasion when No. 11's were stuck in the mud in North Omaha and when Jerry moved, the apparatus moved. Frequently when going to a fire we had to hold Jerry back. He wanted to make the run in nothing flat. He was Jerry on the job and every ounce a fire horse. His first name was 'Speed'."

Ruminates Over Old Days.

At Elmwood park the other afternoon Jerry was found in the feed lot with Dick, Billy and Tom were out at work with a mower. On his afternoon off Jerry was nibbling hay and ruminating over the days when he was the pride of the fire department. The sound of the siren of approaching fire apparatus caused him to sniff the air and raise his ears. He looked over the fence and viewed the

Upper row, left: Dick and Frank, formerly drew No. 1 fire engine, now hauling coal wagon. Upper center: Dick, as he appeared at Elmwood park without a care. Upper right: Tom and Fred, cutting alfalfa at Carter Lake park.

Lower left: Billy and Tom hitched to grass cutter at Elmwood park. Lower right: Jerry, 22, veteran of them all.

oncoming horseless equipment with wistful eyes. He wanted to say that he believed he could make one more long run with the fire engine belching forth smoke and cinders in its wake. Dick, his companion in the lot, had a touch of rheumatism last week.

The old fire horses in the parks are well cared for and their hours of work are not long. Tom, Fred and George are the names of the horses at Carter Lake park where the city has a tract of alfalfa. Tom, a large white animal, usually follows Fred and George around, being allowed this privilege on account of his age and long fire service. On an afternoon last week, however, Tom was feeling frisky and George was indisposed, so the former was put in harness for half a day. Old Tom isn't able to do a full day's work. Many times he made short runs and long runs to the scenes of conflagrations. Once in a while, even in these days, Tom does a 50-yard sprint through the Carter Park acreage, as if to show that he is not a fastidious, but he is quickly winded. He has made his last run. In his day Tom could show a clean pair of heels. He is nearing 20 years of age.

Sill Mates.

Dick and Frank, a fine pair of blacks, were mates when they pulled the engine for company No. 1. They are mates today in the service of a coal company at Thirteenth and Nicholas streets. They seem resigned to the fate of hauling heavy loads of coal, rather a grim demotion from the more spectacular work of rushing with a pulsating fire engine.

Another team of former fire horses is owned by a man who lives at Twelfth and Center streets and uses the animals for hauling materials in a wagon.

Peter Brodegaard, West Dodge street dairyman, has a fire horse on his farm.

Chief Charles Salter now dashes with alacrity to fires in a high-powered red automobile, but he has not forgotten his old faithful Joe, the horse that went like the wind for many years. In those days the chief rode in a buggy. It is not difficult for the Omaha man to remember the clatter of Joe's hoofs on the pave-

American Legion Notes

Meetings scheduled: Post executive committee, legion headquarters, at 8 Tuesday night. Executive committee, legion auxiliary, Memorial hall, at 7:30 Tuesday night. Legion auxiliary, Memorial hall, at 8 Tuesday night. Local volute, 40-8, on call of correspondent. Russell G. Hughes Rifle club at 12:30 each Saturday, preliminary to going to range at Plattsmouth. Post members invited. Fifty legionnaires of Douglas county post are expected to attend state convention at York September 18, 19 and 20.

In accordance with a plan of Douglas county post, American Legion, to help dependents of ex-service men to obtain a higher education, a scholarship, to be known as the Legion Nurses' scholarship, will be given to a resident of Nebraska whose father or brother was in the service during the world war, and who is financially unable to pursue this course of study unaided.

This scholarship, amounting to \$500, payable in monthly allowances, will be financed by Rose E. Buman division (nurses) of the Douglas county post.

The applicant chosen must meet the requirements of the University of Nebraska school of nursing, in which the scholarship is given.

All applications and communications must be addressed to the post adjutant at the court house, Omaha, from whom blank forms of application for admission may be obtained.

The school requires that applicants be between 19 and 35.

Applicants must present credentials of graduation from an accredited high school with a full four-year

curriculum or equivalent hours of credit from other approved schools.

The local unit's hospitalization committee, Mrs. William Mettlen, chairman, visited the following service men in Omaha hospitals last week:

Paxton Memorial—H. Ackerman and B. Paddock of Omaha. St. Joseph—James Cleland, Humboldt, Neb.; Claud Crossier, Mangum, Okla.; Mr. Cunningham, Omaha. Clarkson—Charles Ogle, Omaha.

Wise Memorial—Carl Johnson, Glenwood, Ia.; W. R. Emmett and Clinton Gilbo, Omaha. Fruit, candy, smokes and magazines were distributed.

The Legion auxiliary is now one of the largest organizations in the state, having 190 units and a membership of more than 6,000. A large part of its work is in looking after the sick and disabled ex-service men and their families. Boxes are sent regularly to all men in hospitals in District No.

9, which comprises Nebraska, Iowa, Kansas and Missouri, and to men in hospitals at Denver and Fort Bayard, New Mexico.

Movie Graphs

Marshall Neilan has added Ford Sterling and Lucile Ricksen to his cast of "The Stranger's Banquet."

Penhyn Stanlows and company, headed by Bebe Daniels, are at San Francisco, making exteriors for "Singed Wings."

Principal pictures have arranged with Irving Cummings to produce a series of three features, the first to be "Chicago Sal," by Harvey Gates.

"Thirty Days," starring Wallace Reid, is in production under the direction of James Cruze, whose cast includes Wanda Hawley, Cyril Chadwick, Herschel Mayall, Carmen Phillips, Helen Dunbar, Kalla Pasha and others.

MOON Starts Today---Ends Saturday The Sheik of the West. TOM MIX FOR BIG STAKES. In His First Great Fall Production. A Mystery Love Drama of the days when a man's greatest asset was his horse, his gun and his nerve. JOHN GILBERT 'ARABIAN LOVE' A VIVID ROMANCE OF DESERT LIFE. WILLIAM FOX PRESENTS. MATINEES MON TO FRI 20c Children 10c EVENINGS SAT & SUN MATS 25c

Grandma's Bashful Boy!



His old-fashioned grandmother had raised him through the croup, measles and whooping cough, and felt slighted when he dodged the mumps. At 19 he was meek, modest and retiring. The boldest thing he had ever done was to sing out loud in church. His whole life had been ruled by fear. This is "Grandma's Boy" as Harold Lloyd presents him in the opening scenes of his newest comedy, which is the chief attraction at the Sun theater.

AND IF IT'S ENTERTAINMENT your system craves, line up for seats for this brand new Musical Revue at the Gayety— Broadway Flappers. There's Tapering Eyebrows, Laughing Eyes, Impatient Feet—'n' Ev'rything. Black & Brown BOBBED Straight & Curly Red & Henna Hue HAIR. Display of the '22 Species. 30 of 'em—maybe more—last of the tribe. Paris says they'll join the "BOBBO" soon. Consider such a galaxy of funmakers as JACK HUNT, MAE DIX, CLYDE BATES, VIC CAPLIN, SHIRLEY MALLET, JIMMIE HAMILTON, WINNIE PHILLIPS, ROSIE FORD, MAJOR JOHNSON and— AARON & KELLY Extra Added Feature. Late Show of New York's Famous Colored Show, "PLANTATION REVUE." SANTA KLAUS KORUS: 36—WELL FILLED STOCKINGS—36 And They'll All Flap Through 2 Acts and 9 Scenes of Fun. Presuming you are a bargain hunter, not only for life's necessities, but for the little luxuries all enjoy, witness how royally you can entertain mother and the girls this afternoon. 50c SEAT. MAIN FLOOR. STARTS AT 10 O'CLOCK. No. Crowding. No Discomfort BUY NOW! 2:15 Tomorrow and Daily All Week Ladies' Matinee, SEATS 25c OTHERS AT 13c Unquestionably, Omaha's Biggest Amusement Value. Reduced Prices. All Performances. "No War and Then Some"

Orpheum ORPHEUM CIRCUIT VAUDEVILLE. Matinee Daily, 2:15 Every Night, 8:15. THE SHOW'S THE THING THE ORPHEUM IS THE PLACE ANOTHER QUALITY BILL THIS WEEK. 2:40 MISS MERLE & CO. In a Beautiful Novelty. 8:30 2:52 THE BROWNE SISTERS Mildred and Dorothy Accordionists De Luxe. 8:42 3:02 JACK GEORGE DUO Old Time Black Face Comedy. 8:52 3:18 B. C. HILLIAM Composer of "Buddies" and Broadway Successes In "Originalities" 9:08 3:34 HARRY CARROLL In "Varieties of 1922" with TOM DINGLE & PATSY DELANEY 9:24 KATHLENE MARTYN And Six Slick Chicks. 3:57 STAN STANLEY One of the Audience 9:47 4:18 FRANK WILSON The Cycling Genius 10:12 TOPICS OF THE DAY—AESOP'S FABLES—PATHE NEWS. REDUCED PRICES. Matinee—10c, 25c, 50c, 75c. Night—15c, 25c, 50c, 75c, \$1.00. All matinees, 1,000 reserved seats only 25c. Week nights, nearly half the usual (second floor), reserved seats only 25c; remainder of balcony only 50c, and half the lower floor only 10c. (Third floor), admission 15c.

Marie Mikova PIANIST IN RECITAL BRANDEIS THEATER THURSDAY EVENING September 14—8:15 Tickets - 50c, 83c, \$1.10, \$1.65 On Sale Now at Box Office. Healthy Mother Merry Children Happy Home. TO maintain a happy home the housewife must keep in good health. Her duties are many and various, and it seems as if every other member of the family depended very much on her. "Where is my hat?" cries the boy. "What did you do with my coat?" asks the daughter. "I can't find any handkerchiefs," yells the husband. The housewife is usually the advisor and general manager of the family. Lydia E. Pinkham's Vegetable Compound helps women to maintain a happy home by keeping them in good health. I arwill, Ind.—"My back was so bad I could not do my washing. I was always tired out and had no ambition, was nervous and dizzy and everything seemed to worry me and I had awful pains in my right side. I felt badly about four years and could not do my work as it should have been done. I saw Lydia E. Pinkham's Vegetable Compound advertised so much and it did so many people good that I began to take it myself. I am feeling fine now and everyone tells me that they never saw me looking so well. I live on a farm, do all my work, and have three little girls to take care of. I am recommending this medicine to my friends and know it will help them."—Mrs. HENRIETTA LANE, R. R. No. 3, Box 7, Larrwill, Ind. Cincinnati, O.—"I suffered for a year with nervous troubles and irregularities before I took Lydia E. Pinkham's Vegetable Compound. My back pained all the time and I was unfit for housework. I was worn out if I cooked a meal, and was unable to do my washing. My girl friends and my sister told me if I would take your Vegetable Compound and Liver Pills I would be relieved. After taking the first bottle I felt better, so kept on taking the Vegetable Compound and now I am the mother of a 19 months old boy. He is fat and healthy and I am sure I could never have carried him if it had not been for your Vegetable Compound."—Mrs. CHARLES PETERSON, 318 W. Liberty Street, Cincinnati, O. Thousands of women owe their health to Lydia E. Pinkham's Vegetable Compound. LYDIA E. PINKHAM MEDICINE CO. LYNN, MASS.