

What the Theaters Offer

TODAY at the Brandeis the public will witness the local opening of Shubert advanced vaudeville, a national amusement system organized under the direction of Affiliated Theater corporation.

Prominent in the business organization are Lee and J. J. Shubert. The productions, which will comprise Shubert advanced vaudeville, will be quite unlike any production ever before offered the general public. They will feature world renowned stars, while simultaneously offering elaborate music-comedy revues, complete with settings, costumes and choruses.

Among the stars engaged are Weber and Fields, George Jessel, the Courtney sisters, George Price, Helen Eley, Phil Baker, Jimmy Hussey, Eddie Nelson, the De Wolf sisters, Herman Timberg, De Haven, Hur, Watson sisters, Roger Imhof, Johnny Dooly and others—just as well-known to the variety public.

Shubert advanced vaudeville will be presented at the Brandeis the first four days of each week with matinees daily and will consist of five big-time acts and a musical revue with 25 to 40 people, this last alone running over one hour. The opening attraction is entitled "Troubles of 1922" with the Courtney sisters featured and will inaugurate the local season with a matinee today.

In all there are more than 35 units in the organization and a veritable army of singers, dancers, comedians, acrobats, musicians and publicity men.

Harry Carroll composed the music and wrote the lyrics for the revue, "Varieties of 1922," dominant attraction at the Orpheum this week. He is to appear in the stellar role. In addition to the six attractive chorists who come with him, his company includes Tom Dingle and Paul McLaney, and the Love sisters, vocalists and dancers. Another composer featured in the show, opening today is B. C. Hilliam, one of his best known Broadway, "Buddies," in "Originalities," he sings his own songs and introduces bits of entertaining chatter. Stan Spence, one of the most effective funmakers of the vaudeville stage, is also to be featured. In the humorous episode he presents, he is assisted by Art Rogers and Betty Maric, in the offering of Jack George, a pretty little French girl sings French songs and serves as a foil for his blackface comedy. The Browne sisters, Mildred and Betty, are expert acrobats. Birds of brilliant plumage do unusual tricks in the novelty offering to be presented by Miss Merle. In the wheelmanship of Frank Wilson, the startling feature is the number of feats he performs off the bars. Again this week, Topics of the Day will have a screen feature; to be followed by the amusing cartoon comic, Aesop's Fables. The Pathe Weekly will also be shown.

Miss Lillian Burkhart, who played the largest vaudeville theaters of the country as a headline feature, now comes out of retirement to play a limited tour of the Pantages circuit in a delightful comedy about "Flappers," called "Mother's Right Here." This will be the headline feature at the World all week. In her home city, Los Angeles, Miss Burkhart, in private life Mrs. Lillian Goldsmith, is prominent in society and club circles, being president of the well known Civic and Philanthropy clubs of the California metropolis. A company of four supports the famous star.

The new dancing star, Shura Rulowa, a petite Russian artist, and her company of four girls, will appear in a series of artistic and classical dances. Miss Rulowa has been a sensation in this, her first American tour.

Noodles Fagan, a comedian of remarkable ability, is also on the bill. He has been touring the Pantages circuit for 12 consecutive years, but this is his first visit to Omaha.

Three other standard acts complete the vaudeville section of the bill. Marian Gibney is an original comedienne; Jones and Crumley are a couple of dusky funmakers with a new line of material; Emil and Wille in a sensational novelty called "A Pair of Eye Glasses," open the bill.

On the great "World Organ" Arthur Hays introduces a unique novelty called "Ascending Demonstrations of Mental Telepathy," something never done before in the musical field. Earle Williams in a romantic comedy, "Fortune's Mask," is the photoplay.

Four features are a four-act bill at the Empress this week.

Burton Brown, Nina Gardner and Al Trahan in their "Passing Show Revue of Songs and Dances," are presented in Omaha for the first time, after having been featured on the big eastern circuits.

Jack Lipton (no relation to Sir Thomas) is a mimic of ability to keep an audience in a roar. It is what he does, that speak for him.

A sensational novelty comedy cyclist act is that of Lester Sykes and his Cycling Four, composed of two men and two women of great speed and control on wheels.

Walker and Brown, man and woman, "The Please You Two," are singers, talkers and dancers, just the kind of an act that gets the big applause at the Empress.

John Gilbert is the star of "Arabian Love," which is heralded as a vivid romance of barbaric adventures.

To the Gaiety theater Rubie Bernstein's "Broadway Flappers" come for today's matinee at 3 for presentations of two musical burlesques. Mae Dix is featured as the princess of "Flappers" in the opening burlesque. "The Flappers Review," will also sing and dance her way through "The Flappers on Trial," as the star actress in a company of 10 principals.

Jack Hunt, vaudeville comedian, is featured, with Clyde Bates assisting him in laugh-provoking. Jimmy Hamilton is listed as the leading man and added entertainment will be contributed by Aaron and Kelly featured all summer with the all-colored show, "The Plantation Revue," on Broadway. Rose Ford, prima donna, will lead numbers and

At the Theaters

Lillian Burkhart



May Dix GAYETY



Courtney Sisters - BRANDEIS Shura Rulowa - EMPRESS

new songs besides several of his old favorites.

Trixie Friganza is coming as the star of the Orpheum show for the week of September 17. Her travesty, "My Little Bag of Tricks" was written for her by Neville Flession and Albert Von Tilzer. In vaudeville she has been as successful as in musical comedy. Sheila Terry in a romance of seven scenes, "May and December," will be one of the featured attractions of the bill. Another will be the unusual songstress, Jean Granese. In her performance she is assisted by her brother, Charles.

Once a Cripple, Now a Russian Dancer

After seeing Shura Rulowa in her flying dance steps at the World theater this week it is hard to believe that this sprightly little dancer was once unable to walk because of infantile paralysis.

Such, however, is the case and until she was 4 years old Mlle. Rulowa was hopelessly crippled. Constant work and practice kept her in condition at present but in her early years her parents feared she would never walk and play as other children were doing.

Some time following her debut as a dancer Rulowa was under the tutelage of Alexis Ruloff for five years and frankly admits she owes much of her present ability to his instructions. Today Rulowa heads her own company of four girls and one man. The ballet Russe presented by these dancers is filled with life and color.

Writes Words and Music While He Acts on the Stage

A large part of what unquestionably will be one of the coming season's successful plays is being written in this city now by one of the country's best-known play-authors.

The writer is B. C. Hilliam, from under whose imaginative fingers rolled the lyrics, music and much of the book of "Buddies," one of last year's musical comedy hits. "Sweet William" is to be the title of his new show, Mr. Hilliam declared. Coincidental with his play writing, the well-known author also is preparing an average of two character-istic songs each day for other members of the profession. These are ordered not only by performers on the Orpheum bill with him, who are taking advantage of his presence, but also by notables of the stage in all parts of this country and England, including Elsie Janis and Sophie Tucker.

Although doing his song writing and appearing regularly this week at the Orpheum theater, where he is presenting his new act, entitled "Originalities," Mr. Hilliam finds time to work on his play both mornings and nights at his hotel, where he has a typewriter and a piano.

Marilyn Miller to Star With Hubby in Screen Play

Marilyn Miller, the Flo Ziegfeld star, and recently in the limelight as the bride of Jack Pickford, may co-star with her husband for the screen, according to an announcement emanating from the United Artists headquarters in New York. Miss Miller's contract with Ziegfeld, it is understood, terminates in September, and it is not unlikely that arrangements will be effected at that time to introduce Miss Miller as a screen star.

Marie Mikova Will Give Piano Recital at Theater

Marie Mikova will give a piano recital Thursday night in Brandeis theater.

The program follows: I. Children's Corner..... Debussy Dr. Gradus ad Parnassum. Serenade for the Doll. The Snow is Dancing. The Little Shepherd. Gullivver's Cake Walk. II. Variations Serenades..... Modest Mussorgsky. Rondo in G—Beethoven. Capriccio—Schopli. III. In Three Parts. Country Gardens—Grieg. Polka—A Minor—Smetana. Waltz—C Minor—Chopin. Juba—Liszt. Legend—E. Flat Minor—Campbell. Tipton Sleeping Marchants—Hahn. Cradle Song (for a sick child)—Sak. IV. Hardy-Gurdy Man—Goossens. March of the Wooden Soldier—Goossens. Rhapsody—Liszt. Sale of tickets began Thursday.

Omaha Girl Says Movies Offer Liberal Education to Persons Seeking Real Experience in the World

That conditions in the movie colony of the Pacific coast as painted by jade-eyed cynics and so-called reformers, are grossly exaggerated, is



Miss Agnes Duggan.

asserted by Miss Eileen and Agnes Duggan, sisters, 2624 C street, who wood.

Facing Wild Bull Soft? Not Much, Says Valentino

Movie acting is certainly a soft job! For instance, all Rodolph Valentino had to do for a solid month was to get out in front of a mean bull and wave a red cape in his face. Easy—sure,—but Mr. Valentino wasn't bothered with a tremendous lot of company during the time required for these warm and interesting scenes.

"Blood and Sand," Mr. Valentino's current picture at the Rialto theater this week, was adapted by June Mathis from the Vicente Blasco Ibanez story of Spanish life. It is a Fred Niblo production, directed by the maker of "The Three Musketeers." Scenes of the bull-ring at Madrid with Mr. Valentino as a popular torreador, provides many opportunities for sensationally dramatic moments. The color and nerve of the famous Spanish sport are shown minus the features that are repellant to American ideas. Gallardo is considered to be Valentino's most vivid and colorful characterization since his Julio of "The Four Horsemen of the Apocalypse." George Melford is finishing "Ebb Tide."

Sennett to Star Phyllis Haver in Comedy Series

Mack Sennett has selected Phyllis Haver to head a separate comedy unit, and he will star Miss Haver in a series of full length comedy drama productions which will be released through Associated First National Pictures.

In a statement emanating from the First National home office this week, Miss Haver's elevation to stardom under the auspices of Mack Sennett is accredited entirely to her proved ability in past productions on the Sennett lot. From the galaxy of screen beauties known as the Mack Sennett Bathing Girls, Miss Haver arose and successfully worked her way up to her present position as a Sennett star. Her first vehicle, as yet untitled, will be ready for production this week.

Now Playing—Continuous From 1 P. M. Daily

WORLD

Six great acts headed by the noted stage star and prominent club woman—

LILLIAN BURKHART
and her company in a comedy about "Flappers," entitled "MOTHER'S RIGHT HERE"
A Notable Theatrical Event

Marian Gibney in "By Proxy" Emil & Wille "A Pair of Glasses"

The Dainty Sprite of the Dance—
SHURA RULOWA and **IMPERIAL BALLET**
Brilliant and Colorful

Jones & Crumley Dusky Funmakers Arthur Hays on the Organ

He's Here—The King of Comedians
NOODLES FAGAN
"A Bright Spot of Joy"

A Stirring Romantic Screen Comedy—
"FORTUNE'S MASK"
With Earle Williams and Patsy Ruth Miller

BRANDEIS THEATRE
WHERE EVERYBODY GOES
SEASON 1922-1923

Opens Matinee Today
SHUBERT VAUDEVILLE
Musical Comedy and High-Class Combinations

FOUR DAYS STARTING THIS AFTERNOON
Matinee Daily
Ed. Davidow and Rufus Le Maire Present

GEORGE JESSEL in his
"Troubles of 1922"
By George Jessel
A Comedy Satire on the Revue Craze
Featuring

FAY THE FLORENCE COURTNEY SISTERS
25—BEAUTIFUL TROUBLE MAKERS—25
SHUBERT ADVANCED VAUDEVILLE
MLLE. ANN CODEE and FRANK ORTH

JACK EDWARDS and DOLLY MANUEL "THE ORIGINAL BOZO" BOB ARCHER

GERTRUDE HAYES, JR. ANNA LOWENWIRTH SAM BENNETT ULTRA STRING QUARTETTE

ADMISSION: DAILY MATINEES INCLUDING SUNDAY 25c and 50c EVERY EVENING, 25c, 50c, 75c and \$1.00 All Plus Tax

NOTE—The Brandeis Theatre will be operated under a "split" policy during the present season, the first four days of each and every week being devoted to Shubert Advanced Vaudeville and Musical Comedy Revues and the last half of the week to the highest class combinations.

AK-SAR-BEN FIELD
12--Big Days and Nights--12
Beginning September 12

ON THE MIDWAY
25 Big Shows and Rides Animal Husbandry and Farmstead Exhibits
Every Afternoon and Evening Admission 10c

IN FRONT OF GRAND STAND
AFTERNOONS, 1:30 P. M.
Running and Harness Races Auto Races Running Races
SEPTEMBER 12-16 SEPTEMBER 17 SEPTEMBER 12-23
Admission \$1.00 plus tax—Reserved and box seats additional.

EVENINGS, 7:30 P. M.
Ernie Young's "SMILES OF '22" Musical Extravaganza, Sept. 12, 13, 14, 15, 16
5 Vaudeville Acts
Admission \$1.00 plus tax—Box seats additional.

CORONADO IN QUIVERA, Historical Pageant, Cast of 1200; Sept. 18, 19
Admission \$1.00, tax free—Box seats additional.

HANSEN vs. MCGILL Wrestling Match, Sept. 21; Seats \$1, \$2, \$3

AUTOMOBILES FREE
SEATS NOW ON SALE

BURGESS-NASH STORE Mezzanine Floor BEATON DRUG CO. 15th St. at Farnam HOTEL FONTENELLE 18th St. at Douglas
PAXTON HOTEL 14th St. at Farnam LIVE STOCK EXCHANGE South Omaha