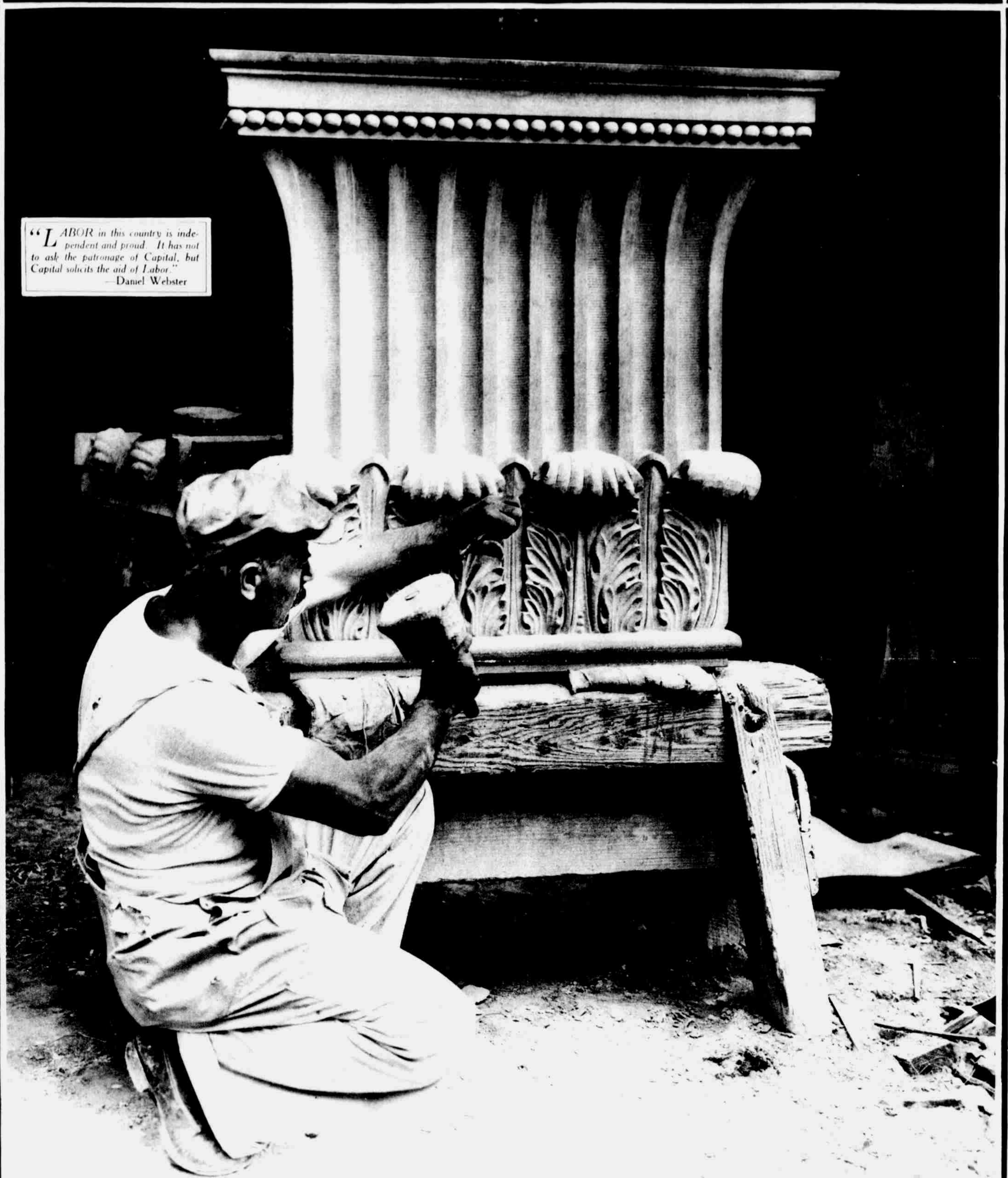


"LABOR in this country is independent and proud. It has not to ask the patronage of Capital, but Capital solicits the aid of Labor."  
—Daniel Webster



A BEAUTIFUL feature of the new Technical High school will be the Corinthian capitals that are now being carved out of solid stone. The design on which this Omaha artisan is shown at work is modeled after that of the columns of the Tower of the Winds at Athens. The ancient sculptor, Callimachus, is said to have derived the idea of the Corinthian capital from the sight of an acanthus plant surrounding a tile-covered basket that had been placed over a tomb. As the tale is told, a maid of old Corinth loved a Grecian lad, but died before she could be wed. "For weeks within the halls her two women wept," the ancient chronicler relates, "especially the nurse, who loved her as a babe. And she it was who wrapped her round and laid her in the grave, with love-locks looped in tissued gold and lilies on her breast, yet placed no myrtles on the tomb, but gathered osiers from the stream and wove in gilded tapestry a basket such as holds the figs in purple harvest time. Within, some pictured pottery was placed, like that the maid loved to use, and over all a crimson tile to fend it from the rain. All these were laid upon the tomb, unheeding an acanthus root which pushed and sought its way beneath and wove about the basket sides an intricate design of dark green fretted foliage and evanescent gold. Reaching, it clambered till it touched the top, then, curving downward from the tile, four graceful volutes formed. Which seeing, Callimachus, the sculptor of his age, did admire and so heartily approve, 'That, turning to his studio, with skilled, inspired hand, he forged the fairest capital in all the Dorian land.'"

Through the ages the Corinthian capital has come down in its beauty, and now in Omaha this workman is retracing the lines of the old Greek. It is easy to see the basket, represented by the lower part of the capital; the tile, which appears in the edge at the top, and the bending leaves indicated in the pointed volutes.