

### What the Theaters Offer

**T**HIRTY little people known as Singer's Midgets come to the Orpheum for the week, opening with the matinee this afternoon. The performance lasts for 35 minutes, and is presented in 10 scenes. The midgets strum banjos, sing, dance, twirl ropes, offer illusions, ride ponies, do circus tricks, and give an exhibition with trained elephants. The shortest member of the company is 2 feet, 9 inches; the tallest is 4 feet and 1 inch; the oldest is 43; the youngest, 12. Members of the troupe average about 50 pounds. Carl Florian, the leader, studied the violin five years. He has arranged and copied the music used by the theater orchestra during the performance. The attraction carries three midget elephants, 24 ponies, 27 dogs, three deer, one lion, a drawl donkey and a group of monkeys.

A featured act is to be presented by Mae and Ross Wilton, youthful entertainers who sing well and dance charmingly. They also play the piano and the violin. Dainty in appearance and attractively costumed, they are also exceptionally clever. A unique offering is to be presented by entertainers known as "Minstrel Monarchs." One member of the quartet is John Gorman of the famous Gorman brothers; others are Charley Udell of Udell and Pearce; Billy Golden of "Turkey in the Straw," international fame, and Charley Whyte, who formerly sang with Haverly's minstrels. Rubin and Hall offer a conversational skit called "Ida Wanna." Cliff Clark is an extremely amusing monologist. He has a wide assortment of clever anecdotes, and also sings with marked success. "The Wonder Girl" as she is called, does an effective trapeze performance, and stages her specialty in an effective manner. Bright chatter is mingled with her work. Chapters of the Day will be a screen feature. Aesop's Fables will be shown and also the Pette News.

Records promise to be broken at the World theater this week, where three headline acts are featured in Aesop, the mind-reading wizard; De Michele brothers, the musical "wops," and the glittering pageant of youth and beauty, "The Royal Revue."

Aesop, assisted by the Delphian oracles, Panthea and Presco, has eliminated all writing of questions and will tell anyone what he or she wishes to know by simply a whispered inquiry. Panthea, who is upon the stage, many feet away, immediately answers the question, giving advice and suggestions upon matters of private or business nature.

The De Michele brothers entertain upon violin and harp. There is an element of comedy also that tends to make the act one of the substantial successes of vaudeville. Willard Jarvis proffers his latest panorama of youth, beauty and talent under the title of "The Royal Revue." Presented by a company of six girls and a man, the act has for its featured members the gifted Deslys sisters, as clever a duo as the vaudeville introduces. Unique and laughable is the Hugh Herbert playlet on business, "Boy!" presented by Leo Greenwood and company. The Byron Girls in harmony songs are worthwhile artists. Talck and Dean introduce comedy chatter and novel dances in an odd diversion captioned, "Calling." Arthur Hays, upon the newly-improved World organ, plays a new sentimental ballad number. The picture play is a keen and laughable screen yarn called "The Marrie Flapper." It stars Marie Prevost.

Sam Howe returns to the stage for this season's presentations of "Sam Howe's Joys of Life" at the Gayety theater for the week beginning with today's matinee at 3. For three years Howe has been in retirement

### At the Theaters



**Mabel Lea**  
GAYETY

**Nabel Lea**  
GAYETY

**Cisley Sisters**  
WORLD

**Lillian Burkhart**  
Comes to Omaha  
Next Saturday

**Violet Buckley**  
Life on Stage Means  
Doing One's Best

so far as burlesque has been concerned, occasional ventures in vaudeville having marked his public appearances. During the many seasons he played in burlesque, Howe established a loyal following and there will consequently be refreshing novelty in his reappearance for theatergoers who have never seen him and for his old friends his return will be a source of renewed delight. Helen Farr has been prima donna for the Sam Howe show during its travels for the past six seasons and she is again designated as the leader of this season's company. Vera Desmond is another girl who has won her way to public favor through her talents and personality. Then there will be Mabel Lea, sourette, and Violet Buckley, ingenue, to add their attractive presence to the occasion.

Something out of the ordinary has been provided by Manager Ledoux for the opening of the regular fall and winter season of vaudeville at the Empress in "An Evening in Hawaii," played by "Kalalu's Hawaiians," singers, dancers and instrumentalists.

Special mention must be made of Herbert Denton and his company in a new sketch entitled, "Back to Poughkeepsie," which was written by Mr. Denton himself. "Rubes of 1940" is another original skit and a brand new novelty played by Knight and June, a clever pair of big time artists. "Bits of Musical Comedy," is the titled offering of Ferguson and Sunderland, who are a very good pair of entertainers and the dresses worn in this act will prove of special interest to the ladies. Wanda Hawley in "The Love Charm" is a picture of great big thrills, because it is an expose of the latest scientific methods of vamping men.

"East is West" Constance Talmadge's latest starring vehicle, has been completed at the United Studios. The work of cutting and editing this spectacular oriental love story will start immediately under Sidney Franklin's direction.

### Midget Bodies, but Minds of Grownups

Does mental attainment always go in inverse ratio to physical size? Are the people's minds small in proportion as their bodies are big, and vice versa?

Well, as somebody discovered a long time ago, one can't make sweeping statements about anything, but often it seems that this is true. One striking example of such a situation is the case of Singer's Midgets, that marvelous company of Lilliputian entertainers at the Orpheum theater this week. Not only are the 30 members of the company very versatile performers, but there is scarcely one among them that cannot tell a story of some accomplishment other than his or her profession.

The midgets, according to their size, are mental giants, though, of course, they would scold the idea. For example there is Vincent Farabola, who twirls ropes a la Will Rogers in the Midget show. Vincent has something on the cowboy-monologist. Will can tell a little joke in one language only. Vincent

can tell his jokes in five different languages, English, French, Spanish and German, as well as his native Hungarian. When he was a boy he went to a law school in Budapest, took a law degree and had every intention of practicing when Leo Singer came along and offered to take him around the world with his extraordinary company of thumb-nail Thespians.

Carl Florian, is the leading man of the company, and in addition to his numerous duties as a performer, he has complete charge of all the music used in the act. Mr. Florian is an accomplished musician, having studied for seven years at a big European conservatory. He plays the violin exceedingly well, and is thoroughly acquainted with harmony.

Dora Vieg, the prima donna of the company, a 33-inch Bohemian beauty, is not content with merely singing well, dancing gracefully and looking pretty. She has many domestic accomplishments besides, accomplishments that any housewife might be proud of. She is a "cracker-jack" cook—members of the company testify to that; she is a designer of her own street clothes, and makes them as well, and does fancy

work, such as rare embroidery and lace, that would bring her a handsome income should she choose to place this work on the market. And, secret! she is about the most cunning vamp that has ever been known.

The Murin-Trimbale production, "Brawn of the North," featuring the celebrated dog, Strongheart, is rapidly nearing completion at the Cosmo-Art studio. The last of the interiors were cameraed last week.

## Orpheum

ORPHEUM CIRCUIT VAUDEVILLE

Matinee Daily, 2:15 Every Night, 8:15

### SPECIAL THIS WEEK

So the children can attend at the matinee Tuesday to Friday, inclusive, the curtain will not rise until 3 o'clock—and Singer's Midgets will not start until after 4 o'clock.

### THIS IS THE BIG WEEK

EVERY MAN, WOMAN AND CHILD WANTS TO SEE SINGER'S MIDGETS

2:40	"THE WONDER GIRL" A Spectacular Scenic Classic	8:30
2:50	CLIFF CLARK In Songs and Stories	8:40
3:02	MINSTREL MONARCHS A Unique Offering in Minstrelsy	8:54
3:21	MAY and ROSE WILTON Clever Youthful Entertainers	9:11
3:42	BEN—RUBIN & HALL—CHAS. In "IDA WANNA"	9:32

Mr. Leo Singer Presents

## SINGER'S MIDGETS

Direct From Europe Everything New

30—TINY MEN AND WOMEN—30

Midget Elephants, Ponies, Lions, Dogs and Carloads of Scenery. Most Colonial. Production Ever Staged in Vaudeville.

3:56 BEN—RUBIN & HALL—CHAS. In "IDA WANNA" 9:46

AESOP'S FABLES—TOPICS OF THE DAY—PATHE NEWS

REDUCED PRICES OBTAIN—NO ADVANCE  
Matinee—15c, 25c, 50c. Nights—15c, 25c, 50c, 75c, \$1.00.  
At Matinee approximately 1,000 Reserved Seats at 25 cents.  
Week Night Half the Lower Floor Reserved at 75 cents. Nearly Half the Balcony Reserved at 25 cents. Remainder, 50 cents.

### Gayety Usherettes Wear Knickers



The pretty little knickered usherettes at the Gayety this season. The suits are of green corduroy—the tam, collar and cuffs being of lavender corduroy. From left to right: Mabel Belford, Dorothy Kowalski, Pauline Muich, Hazel Van Allen.—Photo by Arnold.

# A GIRL OF THE FILMS SETS MOVIES ABLAZE

## Rob Wagner Tells Story Causing Stars and Public to Take Sides—Chaplin and Others Give Opinion

CHICAGO, ILL., Sept. 3, 1922—The latest issue of The Red Book Magazine, the September number, has caused furore in the ranks of motion picture people. Those who make the movies, and those for whom the movies are made, are trying to make up their minds as to a situation brought to vividity by Rob Wagner.

"Where is it all going to end?" is a question press and public is asking and answering



IN GLORIA SWANSON, ROB WAGNER HAS A STaunch ADHERENT WHO CONSIDERS HIS STORY DESERVING OF CREDIT AND PROOF OF HIS UNCOMMON TALENT.

calls the story an epic of the pictures. Harold Lloyd peers through his paneless glasses to say "it is the truest story yet told about picture people."

Norma Talmadge has said this: "It has a greater significance than mere entertainment." Gloria Swanson and Betty Compson come forth with unqualified praise of Wagner and his girl of the films. You may have an entirely new opinion and version of the tale. But not to know the story is inexcusable if you are one of those whose dimes and dollars pay the folks whose energies and efforts cause moving pictures to be.

Pick up The Red Book Magazine at the first stand where September issues are available. Don't wait for the news stand nearer home, but corral your copy forthwith. It is already on sale. In it is introduced The Girl of the Films.



BETTY COMPSON, SCREEN BEAUTY WHO DECLARES STORY HAS CAUSED HER TO REY ON IDENTITY OF SEVERAL CHARACTERS.

with such vehemence that you will want to know what it is all about. Charles Chaplin

## For the First Time in Three Seasons "OY, VOY!"

BURLESK'S PREMIER HEBREW COMEDIAN stopping off for a week of funning at Old Man Johnson's Gayety with his

## JOYS OF LIFE

Brand New in its Entirety—a Stupendous Fashion Display of Silks, Satins and Jewels.

Beauty Chorus of Life's Joys—PRETTY GIRLS

Look over the field; it's impossible to buy more real entertainment in Omaha this afternoon than right here. 50c EVERY SEAT, MAIN FLOOR. STARTS AT 3 O'CLOCK. Grand Holiday Mat. Tomorrow, Labor Day

2:15 Tuesday and Daily All Week Ladies' Matinee, BEST SEATS 25c OTHERS AT 15c. Unquestionably, Omaha's Biggest Amusement Value Reduced Prices, All Performances—Pre-War and Then Some

**RIVERVIEW PARK**  
TODAY  
**FORT CROOK BAND**  
LABOR DAY  
Melody Boys' Jazz Band, 2 to 5  
Parkies Jazz Orchestra, 5 to 10  
DANCING FREE, 5 to 10

## The Brandeis Store

Restaurants  
Will Be Open  
All Day  
Labor Day  
And Will Serve as Usual the  
Unique Lunch  
From 11:30 to 2:30  
and  
Special Dinner  
From 6:00 to 9:00

The Italian Renaissance Room will be open for a la carte service all day.  
Tenth Floor

## Sunday and Labor Day

and every afternoon and evening until Sunday, September 10, when

## Krug Park

closes for the season, there will be special free feature attractions of more than ordinary interest.

5 Big Free Acts Sunday and Monday, September 3 and 4.

**AL NUTTLE**  
Musical Clown  
A Favorite With Young and Old

**AERIAL CLACKS**  
Premier Artists on the Flying Bars

**CAPT. JACK PAYNE**  
World's Greatest High Diver  
Diving 110 feet, through blazing gasoline into a tank of water four feet deep.

**Arthur E. Smith's CONCERT BAND**  
Concerts 3 to 5 P. M. 9 to 11 P. M.

**FREE MOVING PICTURES**  
Friday Night, Sept. 8  
**FOX TROT CONTEST**  
For Krug Park Cup and \$25. Cup and money goes to the couple (lady and gent) whom judges select as best Fox Trotters.

**RADIO NIGHT**  
Something new, Friday, Sept. 8

**SWIM RIDE DANCE**  
And See the Big Free Acts at

**Krug Park**  
Others Do—Why Not You?  
Krug Park Closes Sept. 10