

What the Theaters Offer

BY FAR the most charming vehicle John Hyams and Lela McIntyre have ever starred in is their new production, "Honey-suckle," which they are bringing to the Orpheum for this the opening week of the season. It was written by Frank Stammers and provided with a special musical setting by Harry De Costa. A company of five including the musical director, is used for the presentation of this sprightly and charming musical comedy. One of the two featured acts is to be presented by Fred Venton and Sammy Fields. There is a surprise offering named "Appearing in Person." The other featured act is to be contributed by Wellington Cross. When "Babe" Ruth went into vaudeville his accomplished associate was Mr. Cross. One of the most prominent of English magicians, Gus Fowler, known as "the watch king," will introduce some decidedly mystifying illusions. Ethel Parker is assisted by Al Allen in her songs and dances, and by Joe Mann at the piano. Her offering, "Bits of Personality," displays her unusual gifts as an entertainer. "What's It All About?" is the title of the act to be presented by Julien Hall and Kaden Dexter. They are acrobatic funmakers who unflinchingly rouse hearty laughter. Alex Patty not only walks on his head, but accomplishes a number of phenomenal gymnastic feats. Aesop's Fables, the popular cartoon comic, will again be a screen feature. Topics of the Day and the Pathos Weekly are likewise to be shown on the silver sheet.

"Knick Knacks," produced by Harry Hastings, one of the staid and reliable showmen who have helped establish the Columbia brand of burlesque, will furnish the current week's attraction at the Gayety theater at today's matinee, starting at 3. "A Silk Stocking Revue of Up and Down Broadway" will be the covering title for a promised array of beautiful scenic settings, costumes of elegance in great variety, electrical novelties and stage effects of picturesque harmony and a cast and chorus of hand-picked players. Frank X. Silk, tramp comedian, and Kitty Warren, dancing-soubrette, are featured members of a company carrying a dozen principals and 20 chorus girls.

At the Theaters



Lela Hyams and Lela McIntyre ORPHEUM

Mary Impsy-WORLD

Vera Ray-EMPRESS

Empress



Lewis J. Suznik presents **EUGENE O'BRIEN** in **"CLAY DOLLARS"**

Brandeis Theater Special

One Day Only, Sunday, Aug. 27
The expedition of the Greeks against the Turks in Asia Minor at the great battle of the Sagaris river.



The famous man, General Papoulas, inspecting the Greek army before going in battle. He is seen at the moment of opportunity to see how they fight now-a-days in the country where Alexander the Great fought thousands of years ago.
Also comedy picture.
Popular Prices—Continuous Shows
11 A. M. to 11:30 P. M.

Lakeview Park

20 degrees cooler than your front porch

Today at 3 Tonight at 8

DANCING

In the biggest, coolest and finest dance palace in the middle west.

Wednesday, August 30th
Union Outfitting Co.'s
OUTING and KEWPIE DOLL DANCING PARTY

The Union Outfitting Company will give away absolutely FREE to each and every lady entering the dance palace, a 14-inch hand painted kewpie doll, valued at \$1.50 each.
Cut rates on all the riding devices this date only.

Thursday, August 31st
HARVEST FESTIVAL
and DANCING PARTY
Harvest entertainers, November 2, 1922.

tomary ladies' matinee daily will find favor all week.

First Half of Week, Ending August 30.

The Empress bill this week is topped by Five Dancing Serenaders, two women and three men, who present a charming sketch entitled "Bits of Minstrelsy." All play several kinds of musical instruments and sing and dance in a pleasing manner. Billy Doss, blackface comedian, is another who will be sure to please. His line of chatter, songs and dancing bring peals of laughter. Francis and Scott, pretty misses, will present "Harmony Singing." Their songs are new and their act is clean and mirthful. Toe and eccentric dancing also are featured by this couple. Harvey, Haney and Grace, two young men and a young woman, can be relied upon to entertain in their clever musical oddity, entitled "On the Course." The act is a comical dissertation of the great game of golf.

Admission prices have been revised downward at the Gayety, where the lowered scale of prices will go into effect with the opening of the current season, Saturday night, August 26. The usherettes at the Gayety are of the knicker mode and not only do they harmonize with the Gayety's new box draperies and

watchful eye of Harry Hastings. Giving credit to the advance announcements "Knick Knacks" promises excellent diversion for theatergoers who look to burlesque for what burlesque never fails to supply. Beginning tomorrow at 2:15 the cus-



Madlyn Worth GAYETY

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the color scheme of the theater's decorations, but they give the pretty, bobbed-haired little usherettes a distinctiveness all their own.

Singer's Midgets, 30 talented small men and women, come to the Orpheum theater next week. Their performance embraces the most entertaining features of the circus, of musical comedy vaudeville and wild west attractions. In addition there are the gorgeous fashion parade and the Legend of Lady Godiva, a spectacle of glittering beauty. Singer's Midgets and their equipment travel in two Pullman cars and three baggage cars. The show carries grooms, maids, chauffeurs, valets and stage hands in addition to their company of little folks. None of the company is married. They were born of normal parents and many of them have sisters and brothers their own size. Their ages run from 19 to 43 years.

"The Storm."

Virginia Vall, leading woman in "The Storm," starring House Peters at the Sun theater this week, is one of the most beautiful young women on the stage or screen today. She is known for a score or more of delightful performances, but none has reached the artistic heights scored in "The Storm."

All-Star Cast for Valentino's New Production

For "The Young Rajah," Rodolph Valentino's latest picture, Parahount has assembled a cast which reaches all-star proportions.

Wanda Hawley, just completing her featured role in George Melford's production, "Burning Sands," will play Molly Cabot, the American girl with whom Amos Judd (the adopted name of the young Hindu), falls in love while attending Harvard.

Bertram Grassby, character artist, who played the Hindu heavy in "For the Defense," starring Ethel Clayton, again portrays a colorful Hindu villain—a maharajah who usurps the throne.

Jodua and Sarah Judd, the kindly old New Englanders who adopt the boy, are played by two noted character artists, Charles Ogle and Fanny Midgely. Other important Hindu characters are enacted by George Periolat, George Field and Edwin Stevens. Amos Judd as a youth is portrayed by Pat Moore, brilliant child actor, and the remaining American characters include Maude Wayne, Robert Ober, Jack Gidding, William Boyd, Edward Jobson, Joseph Harrington and Spottiswoode Atken.

Popular Pair of Actors to Open the Orpheum Season

There are no more welcome headliners who tour the great Orpheum circuit than John Hyams and Lela McIntyre, who will be seen at the Orpheum theater this week in the new musical playlet by the late Frank Stammers entitled "Honey-suckle."

For many years these eminent players have been distinguished not only for their artistic ability, their refinement and the "class" of their offerings, but for the lavish productions with which, utterly regardless of expense, they have invariably provided themselves. No musical comedy playing at the highest scale of prices could boast of more gorgeous costumes, scenery or attention to the little details which stamp a theatrical offering with the hand of the master producer than have been found in the musical playlets which Hyams and McIntyre have offered to Orpheum patrons, and the consequences

is an appreciation of their performance which have made them an attraction of superlative appeal.

These artists have never appeared without each other in more than 18 years and the consequence is that all theater-goers know the happy secret that they are not only Mr. and Mrs. Hyams in private life, but that they are the model by which theatrical marriage are compared. This season they have an added incentive to their professional pride of performance, for in the supporting cast of players in "Honey-suckle" will be seen their charmingly beautiful young daughter, Lela Hyams, who is making her debut before the footlights. She is a slender, golden-haired young lady, who has the charm and magnetism which must be component parts of the truly great artist, and she is bringing to the performance of her role an enthusiasm and joyousness of accomplishment which waits itself over the footlights and imbues the audience with the same atmosphere.

"Honey-suckle" is more than the conventional excuse for the introducing of catchy songs, laughable situations and dialogues and stunning

clothes, for it has a plot of intense interest and ends in a really unexpected denouement.

Phyllis Quits Vadvil.

Bubbling with enthusiasm and glad to get back on the road, Phyllis Haver, beautiful and talented Mack Bennett comedy star, has again taken up her studio grease paint and mirror.

Phyllis, in company with Ben Turpin and Kathryn McGuire, appeared in a vaudeville sketch on Pantages time in several of the west coast cities, and while she claims that the life of a vaudeville artist is all that may be expected, she, nevertheless, wants no more of it.

Miss Haver is now hard at work with Ben Turpin on the production of the next Bennett-Turpin special "The Frozen Trail."

To Make "St. Elmo."

John Gilbert is to be starred in "St. Elmo" for William Fox. Bessie Love will be his leading woman. Nigel De Brulier, who made a big hit in "Monte Cristo" will be the heavy. Barbara La Marr will play a character role.

AN EVENT

TO DAY ALL WEEK
11-1-3-5-7-9

Strand

DIRECTION OF A. H. BLANK

POSITIVELY ONLY ONE WEEK

RICHARD WALTON TULLY PRESENTS
The foremost figure upon the English speaking stage

GUY BATES POST

in his initial photoplay offering

"The MASQUERADER"

in which Mr. Post has starred in for over 6 years and more than 2,000 performances--

The Immortal Love Drama of

Two Men and a Woman's Soul

"The Masquerader" tells the story of a neglected wife; of a fine spirited, beautiful woman, who strives against overwhelming odds to keep alive her love for her husband. But he, John Chilcote, Member of Parliament, a great statesman, gives himself over to dissipation and the caresses of another woman.

Then—

Two men met in a dense London fog.

They look exactly alike.

They exchange places in life.

Easy enough for them—but how about Eve Chilcote, the neglected wife?

And does Eve know that a masquerader has come to live beneath her roof? In spite of himself Loder loves her, but always remembers the other man, until—?

A First National Picture

A Masterpiece of the screen for those who demand perfection

The MIGHTY FOREST FIRE!
The RAGING BLIZZARD!
The ROARING RUSH of WATER!
The TERRIFIC LEAP for LIFE!

All incidents woven about one of the most appealing love stories ever filmed.

IN LANGDON McCORMICK'S sensational stage success

THE Storm

featuring
HOUSE PETERS, MATT MOORE, VIRGINIA VALLI, JOSEF SVICKARD.

Directed by Reginald Barker who made The Old Nest

NOW PLAYING TWO WEEKS

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EDWIN STEVENS
ON THE
SUN ORGAN

PRICES THIS ENGAGEMENT ONLY
EVENINGS SUNDAY MATINEES 50¢
WEEK DAY MATINEES 35¢
SHOWS 11-1-3-5-7-9 O'CLOCK

YOU'LL SHRIEK FOR A WEEK

After you See

"THAT SON OF A SHIEK"

A Super-Comedy made by Christie

His Sweetie fell in love with Valentino
He Cured Her

Silverman's Orchestra playing "Serenade"

Prices on This Production Only

NIGHTS AND SUNDAY MATINEE

700 Balcony	40c	Main Floor	50c	Box Seats	60c
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WEEK DAY MATINEES 35c

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