

What the Theaters Offer

ALTHOUGH the most notable stars the Orpheum has had in a number of years are to be brought to Omaha during the season which opens August 27, it is announced by Manager Byrne that the prices are to be materially reduced. The opening bill, which starts with the matinee next Sunday, is an example of the high standard of vaudeville entertainment which the Orpheum is to offer throughout the season.

It is headed by the musical comedy favorite, John Hyams and Leila McIntyre. Their vehicle, "Honey Moon," was written by Frank Stammers, and the special songs are by Harry De Costa. The company includes Miss Leila Hyams and two other well chosen players in addition to the stars. One of the featured personalities of the show is Wellington Cross. Another of the dominant events of the opening week is the amusing act of Fred Fenton and Sammy Fields.

For the second week of the Orpheum season the headline attraction will be presented by Singer's Midgets. With them come the Five Minstrel Monarchs and the Wilton Sisters. Harry Carroll's wit, a big girl and music show that has just met with unusual success touring the western end of the Orpheum circuit, and Stan Stanley and company, "Trisie Friganza, Sheila Terry and company presenting a new dancing act; "The Show Off," George Kelly's newest one-act comedy; Gus Edvard's Review; Tom Smith and company; Joe Kelly and company; Dan De Kerkharto, declared the greatest violinist that has ever appeared in vaudeville; Truly Shattuck and Emma O'Neil are some of the big-time headline and feature acts booked for September, which are announced as a fair sample of the unprecedented excellent bookings the management promises.

Harry Hastings brings his new show, "Knick Knacks," to entertain patrons of the Gayety theater, opening burlesk's 14th consecutive season with "A Silk-Stocking Revue of Up and Down Broadway," with Frank X. Silk, tramp comedian, and Kitty Warren, soubrette, the featured players. The engagement starts with the Saturday night performance and will continue for a week of twice daily presentations of what is promised to be an entertainment of rare allurements.

"A Silk-Stocking Revue of Up and Down Broadway" explains in its title the nature of the entertainment to be presented. There will be a dozen principals and a chorus of 20 girls backed by special scenery, dressed in beautiful costumes and rendering special musical numbers. Frank X. Silk, tramp comedian, featured along with Kitty Warren, dancing soubrette, will lead a coterie of players. The Three Syncopters, musical specialists, will also play essential roles; Madlyn Worcester will be the ingenue; Dick Hulse, eccentric comedian, and Lew Denny, juvenile lead, will aid in the comedy scenes and Carney and Care will present an offering of modern dancing in addition to their portrayals of prominent roles in the burlesque. The box office opens Thursday morning at 10. Season reservations may also be made.

With a company of 11 people impersonating a score of characters such as one might meet almost any night in a great city "Time," the current headline attraction at the World theater, gives promise of proving one of the most unique vaudeville headliners seen in Omaha in quite some time. Frank Roberts and Nellie Quelly are the featured members of the company. Clark and Verdi, Italian funmakers, play the roles of a "wise guy" and the newly landed immigrant and elicit much laughter. One of the surprise novelties of the year is introduced by Ernest's comedy troupe. Three attractive girls are the principals in the act. Seymour and Jeanette introduce selected songs, comedy chatter and exceptionally fast dancing. Will Morris, the pantomimic comedian, assisted by a lone and much dilapidated bicycle, offers his latest comedy success, "Just a Nut."

On the organ Arthur Hays plays "Call Me Back, Pal of Mine," while on the screen is a laughable six-part farce comedy called "Chasing the Jinx."

Johnny Elliott, a clever dancing comedian, who was featured with a number of successful Broadway musical comedies, brings one of the smartest girl acts of the season to the World next Saturday. Elliott impersonates George White in the elaborate revue, while the four girls in the company appear as Dorothy Dickson, Ann Pennington, Ruth St. Denis and Marilyn Miller. On the same six-act bill are the Novelle Bros., the dancing, tumbling clowns, whose finishing number, "The Love Birds," is one of the most laughable bits of clowning the vaudeville stage presents.

One of the important features of the vaudeville show at the Empress today is to be the hilarious one-act farce, "Who Is Who?" presented by Dorothy Richmond and company. The players display more than usual ability in their portrayal. Four attractive misses are to take part in an act called, "Variety Entertainment." All possess good singing voices, are graceful dancers and accomplished musicians. Stevens and Bradley, happy-go-lucky entertainers, present a novelty act which they call "Just For Fun." Their offering consists of singing, dancing and talking. Completing the vaudeville program is the act to be offered by the Parkers, athletes extraordinary, whose work is said to be of the highest class.

At the Theaters



Erford's Oddities - World - Empress

Flappers of 1885 Wore Bustles and Laced Corsets

How did the smart set of 1885 dress? Ward McAllister was the arbiter of fashion in those days and coined the phrase "The 400" about that period. The women wore tight-waisted gowns and the evening dresses were rich in satins and laces, the figure corseted, bustles having taken the place of crinolines, and generally the impression was of uncomfortable over-stuffed furniture.

The furniture of the palatial home of the day ran largely to plush loungers of considerable dimensions. The men wore black vests with their dress suits and the shoes ran to points but not to the toothpick type later destined to be popular.

All these peculiarities of the days of our dads are shown to advantage in the scenes in the Hopkins' home in New York during that particular sequence of the picture, "The Old Homestead," when Uncle Josh visits his old friends in the city hoping to borrow money to lift the mortgage, only to meet with a rebuff from the now wealthy one-time comrade of his school days.

Lots o' Fun.

Jim McIntosh, owner of the valiant dog team which was secured to work in the forthcoming picture, "The Valley of Silent Men," says he has an aversion to women. Jim's pet objection to the feminine gender is that they spoil his dogs. Alma Rubens and other women of the company patted the dogs and fed them after their long journeys over the snowy mountains of Canada. But Jim says "that ain't no way to do it." "These are mountain beasts," says Jim, "and they ain't used to pink teas."

Jane Novak Owes Success to Hart

Jane Novak, who is appearing in "Jelle of Alaska," which opens next Thursday at the Moon theater, gives a great deal of the credit due for her success on the screen to William S. Hart. She says that working opposite him meant a liberal education in emotional repression in the subtler aspects of screen interpretations.

The western hero gave this young actress her first big chance four years ago when she played the leading feminine roles in "The Tiger Man" and "Selish Yates." She had been working in pictures for some time, but she had never really played a big role. This opportunity brought her before the public and she immediately leaped into popularity as the outdoors girl.

Orpheum Circuit Vaudeville. Monday, August 27. With a Superexcellent Star Bill Inaugurating the Greatest Season of Vaudeville We Have Ever Presented. The Distinguished Stars JOHN HYAMS and LEILA MCINTYRE FENTON and FIELDS WELLINGTON CROSS



Kitty Warren - Gayety



Leila Hyams - Orpheum

Benedicts in Film Firmament Spread Rapturous Joy of Home Sweet Home

Light the fires on the Hymeneal altar. Burn incense to the memory of Darcy and Joan. Place a wreath on the tomb of Abelard and Heloise. Give it a coltich yodel for the happily married motion picture couples of Hollywood.

In the words of Julius Caesar, says Buster Keaton, "render me worthy of this noble wife." I am happily married to Natalie Talmadge Keaton," says Buster. "The gods have blessed our home with conjugal bliss, a good cook reigns in our kitchen, the canary sings merrily in its cage over my trundle bed and all is serene."

"Marriages are made in heaven," says Ben Turpin of the Mack Sennett studio. "I am married, have been married and will remain married. I married as soon as I could. My beautiful eyes had a fatal attraction for my present wife and she still remains spellbound when I cast their beneficent rays upon her. As long as their hypnotic power remains undiminished I am sure our married life will be happy."

"No matter whether we are traveling in vaudeville, facing the spots on the speaking stage or tightening before the motion picture camera, my wife and I always carry our bed and board with us," says Carter De Haven. Neither Mrs. Flora Parker De Haven nor myself has been separated from said and above mentioned bed during the many long years of our happily married life," says Carter. "We have two children and a home in Hollywood to prove it. Adonis and Venus couldn't break up our home."

Manawa Park (Admission Free). Prices at Manawa Park are at a pre-war level. Here is what it would cost to go from Omaha for a delightful swim in the cool, invigorating waters of the largest lake within miles of this city: Car fare from Omaha to Lake Manawa 10c Round trip on launch across lake . . . 15c Bathing suit, locker, towel and all beach privileges 25c Return car fare to Omaha 10c Total cost of a delightful outing . . . 60c

Parisian Styles Are "The Berries" For Screen Star

"So Paris says we must wear long skirts!" "You just tell Paris for me that I say, 'Not!'" said Alice Lake, star of "The Golden Gift," which opens today at the Empress theater.

"It's high time that we asserted our independence," Miss Lake added. "It takes only a glance through Paris to convince any American that American women average as better dressed—and the conviction is confirmed when one returns direct from Paris and compares the gowns of the Parisiennes with those of the New York women."

Something Different. "For my own part, I feel like wearing something different even if the Paris styles suit me, just as a matter of principle. But, in regard to short skirts, I think the majority of American girls will find long skirts are not nearly as becoming as the shorter ones. The short ones are neat and smart."

"Of course, on the screen it's a different thing. If I'm playing a character whose taste would call for and who would submit to Paris dictation, I get the latest models of the Paris gowns. I had to do it as the opera singer for the newest picture, 'The Golden Gift,' but that's for the character—not for myself."

Margaret Landis First to Become Actress

Margaret Landis, the heroine of "Chasing the Jinx," which will be shown at the World theater this week, has sister of the popular leading juvenile screen play actor, Cullen Landis, and hopes to be as popular as her brother.

Miss Landis was the first of the family to enter the motion picture industry. After playing a few parts and advancing to the position of leading woman, she decided her preference for the study of art was stronger than her desire to continue in films. For this reason she was absent from the screen for several years and it was only recently that she returned.

Margaret Landis First to Become Actress

Jess Robbins, producer of "Too Much Business" for Vitaphone, which is having such a successful run, has many more achievements than this production to his credit. It was Robbins who first discovered Charlie Chaplin, when the comedian was still in his unstarred days. Due to his representations, the old Essanay company took on Charlie at a salary of \$1,000 a week. But Mr. Robbins' greatest claim to distinction is that he has no desire to desert comedy. In this respect he is unique, for all comedians have a Freudian suppressed desire to play Hamlet, and all producers of comedies have the same burning inclination to produce Hamlet. Jess Robbins, however, has been making comedies for 15 years, and he intends to keep on making them. He is now finishing a second six-reel production, entitled "The Ladder Jinx," which is to be released by Vitaphone, Edward Horton and Tully Marshall, who moved to be such able laugh-producers in "Too Much Business," have important roles in this new picture of jinxes and superstitions.

Press Agent an Actor.

Things are coming to a pretty pass! Jack Winn, an old-time press agent, has turned actor. He's playing the part of "Potter" in "Blondie and Sand," the Rodolph Valentino Paramount picture, which Fred Niblo is directing.

Winn used to tell the world about such famous old-time shows as "The Fortune Hunter," "On Trial," "Seven Keys to Baldpate," "The Merry Widow" and Barium Bailey's circus. Then for six years he was a theater manager in Los Angeles before giving press agency the goody in favor of acting.

Here's Handsomest Man on Screen



Joseph Schildkraut, who plays the leading part in D. W. Griffith's "Orphans of the Storm," the current attraction at the Rialto theater, this week, is known as "the handsomest man in the world." He received this distinction from Max Reinhardt, the Continental producer. Later when he went to Vienna the emperor of Austria made him the favorite of that famous court and his famed beauty became a matter of world-wide comment.

A Creed

I am the Screen Comedian. My mission in life is to make people laugh; I fear no just critic, neither do I fear the censor's sharp shears. When I am placed on exhibition men guffaw, women smile and children howl. The theater manager loves me because I make his path easier; the people love me because I bring gladness into their hearts. Sometimes I am even greater than the feature. Men slip me round the world in a tin box and as I travel from town to town, from theater to theater, I know that I will be welcome wherever I go. Though I journey alone hundreds of men are playing day and night to make my comparative short span of life a success. Tenderly I am handled and heavily insured. I come to you gladly and stay until you send me away. I am the Screen Comedian.

Jackie's Director.

Jackie Coogan has a new director. E. Mason Hopper is the gentleman who will pilot the famous little starlet through his next production. Arrangements whereby Mr. Hopper will be identified with the Jackie Coogan company were consummated this week and work on the picture will commence in the very near future. This will mark the fifth production in which Jackie will appear. "Trouble," distributed through Associated First National, is now enjoying a huge success throughout the land and "Oliver Twist," is scheduled for release early in September. The new story has not as yet been titled but is an original yarn which is said to provide "the kid" with every opportunity to display his many camera talents. Meanwhile Jackie is enjoying a complete rest, playing marbles with the kids in his block and adhering to the old adage "early to bed and early to rise, makes a man healthy, wealthy and wise."

Zip, There Goes Another Million!

Von Stroheim Is Off Again on a Rampage of Expenditure—He's Ready to Startle the World With Another Spectacle, Press Agent Says.

There goes another million! Von Stroheim's off again. The little Napoleon of the screen is shattering sacred motion picture tradition like a bull in a china shop and he's out to upset the industry and startle the world with another production that will fade "Foolish Wives" for exotic splendor, cost less and make still more money. They talk of nothing else in Hollywood, where chatter has got to be loaded to get beyond the bungalow of the screen barons. He'll be under way in two weeks. Already he has picked his headquarters' staff. Louis Geromepree will be his business manager, Edward Sowers will be his first assistant and Capt. R. W. Day of the Universal technical corps will be his art director.

What's it all about? Von Stroheim only knows—and he won't tell. This much leaked out. More Military Stuff. Von Stroheim wrote the story and continuity. It concerns the brilliantly colorful military set of Vienna and takes place before, during and after the war. He could easily title for more than enough to make the picture and consequently is keeping it secret until it can be copyrighted. It's going to have a wonderful cast. In fact, Mary Philbin, Dale Fuller, Maude George, Al Edmundson and Caesar Gravya will have the pivotal roles. Maude George is leaving a vaudeville tuff to get to Universal City in time and Caesar Gravya is on his way from Brazil. There is going to be a leading man naturally, but he has not been selected. Stars, with years of box office reputation behind them, are asking for the job. It is in abundance. It may be a noted star, it may be a country boy from Battle Creek, Mich. Von Stroheim has a habit of picking nonentities and making them famous in one picture. So much for the cast.

Half of the walling behind "Foolish Wives" was in the magnificent sets. Here is the lineup for the great Von Stroheim's next cinematographic effort: Stretches of the two principal streets of Vienna. A famous pleasure park. The Imperial Palace, exterior and interior. A Vienna department store building, seven stories high. Boulevard cafes and beer gardens. Two feudal palaces—stables—grounds. A civilian hospital—a base hospital. Battle fields—an armory—parade ground—officers' quarters. Silks and Ermine.

That is what worries the technical department at Universal City at the moment. They must all be built to compare with photoplays which have just been received from Count Bruno Von Stroheim, the director's brother in Vienna. They must be built, like the ark, to meet the approval of the sea-faring Noahs of the silent drama, who ride on the crest of the flood of popularity that is his at the moment and keeps his feet dry. Thousands of men and women will be employed. Six of them will be suggested by admirers of Von Stroheim for six important roles. Appealing to friends, Von Stroheim has asked that a lookout be kept for a man who is the double of the late Emperor Francis-Josef; another who is the exact image of the Arch-Duke Francis-Ferdinand; a woman who looks like his consort, the duchess of Hohenburg; another player who resembles the ill-fated Emperor Carl and a woman who is the speaking image of his widowed Empress Zita. Then, even more difficult to find, must be a player who is the likeness of Count Berchtold, the driving power behind the Austrian throne when, as minister of foreign affairs, he advocated war when the Arch-Duke Francis Ferdinand was assassinated.

Carl Laemmle is backing Von Stroheim to the limit and the world backs Carl Laemmle in his picture apart from the usual "auspices" for his greatest picture. The honorary degree of Master of Arts will be conferred on Cecil B. deMille by his alma mater, the Pennsylvania Military college, Chester, Pa., in June, according to a message received by the producer from Col. Charles E. Hyatt, president of the college. The degree was awarded by the trustees of the college "in recognition of the producer's distinguished services in the field of dramatic art," the president's message said.

Patronize Bee Advertisers.

Empress. Two shows at 10.00. TODAY. THE WORLD AT HER FEET. Such was Nita Gordon's fortune at 20—a fortune which shifted with an abruptness cruel enough to make Nita's story a tense and telling drama, that enacted by ALICE LAKE. "The Golden Gift" A drama of the call of three voices: A great opera singer's, a child's and the still, small voice of conscience.

Lakeview Park. 20 degrees cooler than your front porch. Today at 3. Tonight at 8. DANCING. In the Largest, Cleanest and Coolest Dance Place in the Middle West. Tuesday, August 22nd. Gordon-Rainalter Candy Night. A big box of the very best Gordon-Rainalter chocolates will be given FREE in every 100 tickets. That's their slogan. Thursday, Aug. 24, is the date. The dance place is the place. The attraction will be a FLAPPER CONTEST. That promises to include something of the nature heretofore attempted. A lump of money will be given to the best flapper. A bundle of money for the most dressed flapper. A lot of good things for all other flappers. SEE DAREDEVIL DYANSHINE. In front of Krug Park Sunday afternoon, at 4:30, release himself from a straightjacket while being dragged behind a racing automobile, going 60 miles an hour. An H. C. S. automobile, driven by W. M. Locke, used in the performance. SEE SAMAYOA. In his spectacular aerial work Sunday afternoon at the park. Free Moving Pictures Every Evening. Book your seats and picnic at Krug Park. Don't let the summer pass without holding your own.

WORLD BLOW. The blare of jazz bands—The giddy whirl of mad cabarets—The laughter and lights of Broadway—Now Until Friday Nite. You see all this and more in New York's latest vaudeville sensation. "TIME" A wonderful blend of comedy, pathos and music given a superb presentation by a COMPANY OF ELEVEN. ERFDOR'S ODDITIES. SEYMOUR & JEANETTE "Mid-Nite Steppers". WILL MORRIS "Just a Nut". ARTHUR HAYS On the Organ. Special Added Attraction STEVE GREEN OMAHA'S OWN "The Boy With the Big Voice". Next Saturday Johnny Elliott and Girls. World Photoplay "CHASING THE JINX" A Thrasher and Gus Laughlin.