

Fairbanks May Abandon Acting to Become Producer

Changes in Film Industry on West Coast Presage Evolution; Chaplin to Leave First National for United Artists; Nita Naldi Is New Screen "Find."

By JOHN E. KENNEBECK

Affairs are gradually evolving toward normal production in the west coast studios, word from the movie colonies states.

By early fall things will be hitting at full blast out there, it is predicted.

At least, there will be an abundance of appealing productions ready for release when the big season opens, a resume of pictures now under way discloses.

Then there are a few trite announcements that appear toward some new changes in the producing end of the industry. Nita Naldi is a new find. She has signed a five-year contract with Paramount to play as leading lady. Her first vehicle will be "Blood and Sand," in which she plays opposite Valentino.

After discovering Marylyn Miller to play a permanent role as his wife, Jack Pickford puts himself before the public now with the announcement that he has discovered two more "finds" for important parts in his next picture, "Garrison's Finish." They are Dorothy Mannes and Audrey Chapman.

Ah—note this: Douglas Fairbanks may abandon the role of actor after he finishes "Robin Hood," another announcement states. He is planning to become a producer, his first directing vehicle to be "The Virginian," in which he will not take a part, it is said.

Then again Charlie Chaplin is almost through with his current comedy and also First National. His next picture will be for United Artists.

The American Releasing corporation—a comparatively new concern—has signed up for the distribution of a noted array of stars and big pictures. What figure this company intends to cut in the film world may be gathered from the announcement that such stars as George Beban, Marguerite de la Motte, Pat O'Malley, Jane Novak, Betty Blythe and numerous character luminaries will make pictures for the firm. "Queen of the Moulin Rouge," "The Deer Slayer" and George Beban in "The Sign of the Rose," are a few of the big productions to be released by the American Releasing corporation.

First National is ready to spring a series of famous productions on the movie loving public also.

Already theater row in Omaha is getting the big early releases.

Dorothy Dalton will be the chief attraction at the Strand this week in "The Woman Who Walked Alone." Dorothy Phillips will sail through a rough sea story this week at the Rialto theater. It is "Hurricane Gal."

At the World will be Conway Tearle in "Love's Masquerade." Bert Lytell will be an attraction at the Empress the first four days of this week in "Sherlock Brown."

Conway Tearle at World.

Appearing in support of Conway Tearle in "Love's Masquerade" at the World theater this week is a company of players who are widely known to motion picture devotees. Winifred Westover plays the leading feminine role and both Florence Billings and Arthur Houseman are prominent in the cast. Miss Westover, it will be recalled, is the talented young screen actress who recently became the wife of William S. Hart.

Florence Billings is as frequently seen in motion pictures as the average star because of her extraordinary ability in a kind of role without which no photoplay is complete. Arthur Houseman has been knocking at the door of stardom for some time.

Briefly, the story deals with the misfortunes of a young man who has allowed himself to slip into the toils of an emotional woman who imagines she loves him enough to desert her husband for him. The husband is murdered and a strong suspicion of the crime is placed upon the other man in the triangle. The hatred of a "woman scorned" is the factor which leads to sensational developments as the story progresses.

Dorothy Dalton at Strand.

Dorothy Dalton as a blonde. And Wanda Hawley, another blond, as her sister, with John Davidson, dark, exotic villain of "Fool's Paradise," to stir up trouble! These are the elements of drama of which there is plenty in "The Woman Who Walked Alone," the cinema attraction at the Strand theater this week.

This picture is one which carries you from London drawing rooms to the South African veldt, and involves the central character, Iris Champneys, in a succession of dramatic situations. It is a role which will go down as one of Miss Dalton's most appealing portrayals.

Milton Sills is the leading man, and the support includes Charles Ogle, Mabel Van Buren, "Lefty" Flynn, Harris Gordon and Cecil Holland.

Dorothy Phillips at Rialto.

Cast as the captain of a smuggling schooner, Dorothy Phillips will be seen at the Rialto theater this week in "Hurricane Gal."

Lola, the girl captain, has a fiery temperament and she rules her crew by brute force. A government secret service agent, who has concealed himself in the schooner's hold, is re-

Movies



Wm. Collier Jr.—Moon



Bert Lytell—Empress



Dorothy Dalton—Strand



Conway Tearle—World



Dorothy Phillips—Rialto

Program Summary
World—Conway Tearle in "Love's Masquerade."
Strand—Dorothy Dalton in "The Woman Who Walked Alone."
Rialto—Dorothy Phillips in "Hurricane Gal."
Moon—Today until Thursday, "The Girl From Porcupine," beginning next Thursday, "The Trouper."
Empress—Today until Thursday, "Sherlock Brown," beginning next Thursday, "Up in the Air About Mary."
Muse—Today, "From the Ground Up," tomorrow and Tuesday, "Three Live Ghosts," Wednesday and Thursday, "One Glorious Day," and "Her Own Money," Friday and Saturday, "The Crimson Challenge."



Ethel Clayton—Muse

vealed early in the story. Shielding his real identity, he arouses the love of the girl who had never felt such attraction toward a man before.

Revenue officers seize the vessel, but the girl escapes in a lifeboat with a Swedish mate and a Chinese cook. Later she meets again the man who betrayed her after arousing her affections. The struggle between love and hate rages in her soul until the conflict is finally terminated, after a pursuit across the Pacific and she and her lover are reunited.

Robert Ellis is leading man for Miss Phillips.

Tom Moore at Muse.

"From the Ground Up," which plays today at the Muse theater, although Tom Moore, the star, unusual opportunities for comedy action. The story is woven about a mouth organ, a dollar bill, a pepper box and a bit of luck of the Irish.

"Three Live Ghosts," a comedy drama, is the offering at the Muse theater tomorrow and Tuesday. The story deals with three lads, who after being reported "missing," escape from a German prison camp

and on reaching London prove themselves to be live ghosts indeed. A double bill will be the feature at the Muse theater next Wednesday and Thursday, Will Rogers and Lila Lee, in "One Glorious Day," and

Ethel Clayton in "Her Own Money" will be the attractions.

Dorothy Dalton will be the attraction at the Muse next Friday and Saturday in "The Crimson Challenge," a melodrama of the west.

Faire Binny at Moon.
 What is said to be one of the greatest screen efforts of James Oliver Curwood will be shown at the Moon theater the first four days of this week, when "The Girl From Porcupine" is shown.

James Oliver Curwood has long been recognized as a master of fiction, dealing with the great north woods, and in "The Girl From Por-

Dorothy Phillips Plays Girl of Sea



Dorothy Phillips

Dorothy Phillips has a most picturesque role in "Hurricane Gal," at the Rialto this week. She wears canvas breeches and tam-o'-shanter, has her hair bobbed and is the mistress of a three-masted smuggling ship. Her pet aboard the piratical craft are a monkey, a goat and a doll. Dorothy's role fits her like the proverbial T, for in real life she is the daughter of a sea captain whose home port was Baltimore, and spent her early years aboard her father's ship.

EMPRESS

TODAY FOR FOUR DAYS



See BERT LYTELL in SHERLOCK BROWN

This is a novelty feature everyone will enjoy seeing. Keep this date open and go to Krug Park Friday night, August 11.

cupine" he has surpassed all his previous efforts. The story is rich in incident, with a strong love theme running through it, showing the development of the young girl, Hope Dugan, played by Faire Binney, into a radiant and triumphant womanhood, under a stress of circumstances fit to try the stoutest heart.

The story is laid in the little town of Porcupine, a gold mining camp in the Canadian northwest with a number of incidents taking place in and about a fashionable board school near New York city.

"The Trouper," which opens next Thursday at the Moon theater, presents Gladys Walton in a role fully as difficult as "Second Hand Rose." And there is hardly a spot in the whole story where she isn't "ragged" as a mistreated wardrobe slave. The story is a burlesque of typical adventures of barnstorming road companies, and the figure impersonated by Miss Walton is more human than "pretty."

Bert Lytell at Empress

"Sherlock Brown," the feature picture at the Empress theater the first four days of this week, in which Bert

Lytell is starred, is a delightful comedy drama about an amateur sleuth whose hero is the famous Sherlock Holmes, and whose daydreams are filled with visions of his own accomplishments in running down criminals.

"Up in the Air About Mary" is the feature picture at the Empress beginning next Thursday.

Mary was romantic and wanted to marry for love; mother didn't trust Dan Cupid and picked out a husband all guided with dollars. Now Mary, like the nursery rhyme heroine, was "quite contrary."

So, at the altar—on the brink of matrimony—she snapped her pretty fingers in the bewildered bridegroom's face, and fled! That is what sent everybody up in the air about Mary—including Joe Thornby, who wore overalls and worked on a farm and who surprises everybody by turning out to be what he isn't!

The picture features pretty and piquant Louise Lorraine and Joe Moore and a bevy of the most palatial-looking girls in the most startling bathing suits you ever saw.

TODAY ALL WEEK
Strand
 700 Seats, 30c Main, 40c Box, 50c Mats., 25c

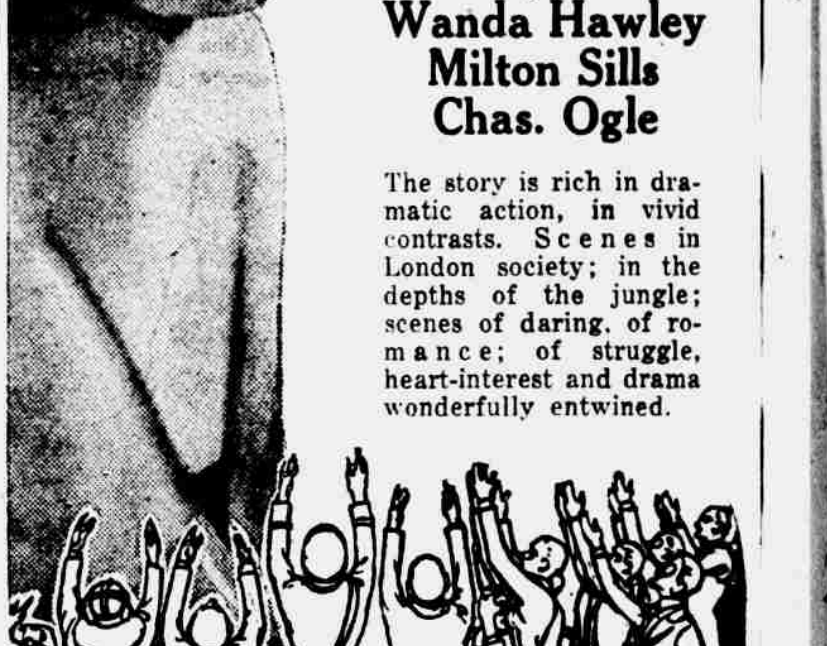
She Thought She Could Live Without Love

So they called this dazzling society beauty



The Woman Who Walked Alone

From the Story, "The Cat Who Walked Alone" with Dorothy Dalton Wanda Hawley Milton Sills Chas. Ogle



The story is rich in dramatic action, in vivid contrasts. Scenes in London society; in the depths of the jungle; scenes of daring, of romance; of struggle, heart-interest and drama wonderfully entwined.

A Two-Reel Screen "TREASURE BOUND" A Gold Mine of Laughs Next Sunday—"If You Believe It, It's So"

STRAND ORCHESTRA H. Silverman, Directing Playing "BEAUTIFUL GALATEA"

Lakeview Park
 Today at 3 Tonight at 8
DANCING!
 in the finest and most beautiful dance palace in two states.
 You can Ride, Skate, Boat, Bowl, Dance, Picnic and still find 25 other attractions just built for fun.
 THURSDAY, AUG. 10
 Musical Night
 and Ragtime Piano Playing Contest
 A score of Musical Novelties by Omaha's best known amateur and professional musicians. Cash prizes.

WORLD
 Here's a great combination program—equal in entertainment qualities to our exceptional show last week.
 The Merry Mistress of Melody
HAZEL GREEN
 and Her
JAZZ BAND
 Last Word on Syncopation
Wilson & Larsen
 "Odds and Ends of Vaudeville"
Mr. & Mrs. Siegfried
 in the Hilarious Farce, "The Newlyweds"
Browning & Davis
 "The Blue Grass Boys"
FREDA HELD **ONRI & DOLLY**
 "Timely Tunes" New and Novel
Conway Tearle
 in an engaging picture play of the eternal triangle—
"LOVE'S MASQUERADE"

KRUG PARK
 Omaha's Largest and Best Amusement Park
 Go where the crowds go—where everyone finds enjoyment on the fast aerial rides, on the ball room floor dancing, and swimming in the clean, pure, sparkling water in the pool.
"FLAPPER" NITE
 A big, unique novelty to be held on the floor of the ballroom
Friday Night, August 11th
 Three Prizes in Gold to Be Awarded
 This is a novelty feature everyone will enjoy seeing. Keep this date open and go to Krug Park Friday night, August 11.

Starts Today Ends Wed.
MOON
 IT'S WINTER ALL SUMMER IN THE MOON
 Presents
James Oliver Curwood's
 first story written especially for the screen
"THE GIRL FROM PORCUPINE"
 A pulsing, living drama whose sheer charm and realism carries one away to that vast country "up there" with all its grim glory and grandeur.
MUSE
 Today Only Continuous, 12:45 to 11 p. m.
"FROM THE GROUND UP"
 A Sparkling Yarn by RUPERT HUGHES
MOON COMEDY "Home Blues"
 Moon News Weekly
EDWIN STEVENS
 Omaha's Favorite Organist on the Moon Mighty Organ.
MOON Thurs, Fri, Sat.
THE TROUPER
MOON SUMMER BARGAIN PRICES
 Daily Matinee 15c
 Eves. Sun. Mat. 20c

RIALTO
 NOW TILL FRIDAY
HURRICANE'S GAL
 With Beautiful Dorothy Phillips
 The Tornado of Thrills!
 Allen Holubar's Melodramatic Sensation—
 It Makes Thrills Thrill!
 A drama of life, love, lure in tropic zones and San Francisco's underworld.
 Overture: "William Tell"
 Johnson at the Organ Playing "Georgette"