

# Fairbanks Making "Robin Hood"; Chaplin in Dark

### Era of Bigger and Better Pictures Shows Prominent Stars at Work in Midst of Appealing Plays; Talmadge Sisters Lead Film Industry in Attractive Stories.

The influx of bigger and better pictures is on. It was bound to come. The days of "Cecelia's Last Night Out" and "Mary's Pink Garter" are over. The public has come to its senses regarding films and it has really come to pass that worthwhile stories have taken the place of the more risqué and submerged vamp stuff.

Together an inkling of what the fall season will spring on the movie-loving public, let's take a peep into the studios: Doug Fairbanks is in the midst of "Robin Hood," that promises to rejuvenate his popularity. We're anxiously awaiting its first showing. His wife, Mary Pickford, is trying to outdo her former glory in "Tess of the Storm Country," really not a heavy drama for Mary.

And Chaplin? Well, he's working out some new comedy stunts before the camera, but his press agent won't let us in on the dope.

Bill Hart and Charles Ray are working at routine stuff. Los Angeles reports. Probably one of the most artistic pictures of the coming season for real histrionic work will be Guy Bates Post's immortalization of Omar in "Omar the Tentmaker." "Twill be shown in Omaha soon.

Then there'll be Constance Talmadge in "East is West;" Normal Talmadge in "The Eternal Flame;" Bebe Daniels in "Pink Gods" our darling Rodolph, or Rudolph, or Ruddy—take your choice, girls—Valentino in "Blood and Sand;" Katherine MacDonald in "Money, Money, Money;" also "The Storm," presages a massive spectacle.

So theater row in Omaha promises to gleam with big stuff, just as Broadway will play its favorites to the masses. This week's array of cinema luminaries in Omaha includes the names of Anita Stewart, Raymond Hitchcock, Doris May, Katherine MacDonald, Viola Dana and Mae Murray—quite a hall of fame in itself.

Miss Stewart will take the screen at the Rialto the first three days of this week in "A Question of Honor;" Raymond Hitchcock will follow in "The Beauty Shop."

Doris May will be the chief attraction in "Gay and Devilish" at the World theater. Katherine MacDonald has the leading role in "Domestic Relations" at the Strand, while Mae Murray will grace the screen at the Moon the first four days of this week in "The Delicious Little Devil."

**Anita Stewart at Rialto.**  
Fans who like mountain stories, outdoor scenery and red-blooded women have a treat coming to them in "A Question of Honor," starring Anita Stewart, at the Rialto theater the first three days of this week.

The captivating star has the role of Anne Wilcox, a leading society debutante who is brought to the west as a bait for a stalwart engineer whom Anne's uncle hopes to bend to his use. In the wilderness of the high Sierras Anne discovers her uncle's scheme. A huge dam has been built for irrigation purposes and the financial interests, determined to obtain the property for a railroad right-of-way, plot to destroy the dam in order to make the settlers sell their land.



Katherine MacDonald and William Carleton



Doris May-World



Viola Dana-Empress



May Murray-Moon



Betty Compton-Muse



Anita Stewart-Rialto

New York interests is visualized in the drama. Raymond Hitchcock in "The Beauty Shop" will open next Wednesday at the Rialto.

**Mae Murray at Moon.**  
Popular Mae Murray comes to the Moon theater the first four days of this week in "The Delicious Little Devil." She is supported by an excellent cast, including Rodolpho Valentino. The play tells the efforts of a nice little girl to masquerade under the reputation of a notorious dancer in an effort to win a coveted job.

For the first time in her film career, beautiful Claire Adams plays a role that is older than her actual age. In this case, portraying that wonderful character, "Molly Cullpepper," in "A Certain Rich Man," which opens next Thursday at the Moon theater.

William Allen White, who has appeared in the limelight recently because of his dispute with Governor Henry Allen of Kansas, is author of "A Certain Rich Man."

**"Gay and Devilish."**  
Rapid-fire farce always finds favor with a large portion of the theater-going public and the World theater will offer one of these fleet-footed productions this week. It is "Gay and Devilish" and it is reported to

determine for themselves which of the two men was more guilty. "Smilin' Through," the picture of pictures featuring Norma Talmadge, will be shown at the Strand for three days beginning next Thursday for a return engagement.

**Betty Compton at Muse.**  
"Ladies Must Live," featuring Betty Compton, former bathing beauty, will be the chief cinema attraction at the Muse theater next Wednesday and Thursday. The story tells of the escapades of a real city girl.

Mae Murray takes the screen at the Muse theater today in "The Delicious Little Devil," a delightful comedy of the antics of a gay little girl.

"The Call of Home" is the chief attraction at the Muse tomorrow and Tuesday.

Thomas Meighan is the shining light in the comedy-drama, "Our Leading Citizen," a picturization of one of George Ade's fables which is at the Muse theater next Friday and Saturday.

**Viola Dana at Empress.**  
A bright, sparkling comedy, with tense situations relieved by mirth-provoking humor, is the attraction which has its first showing at the Empress theater today. It is "Seeing's Believing," and in it Viola Dana, the popular screen actress, is starred.

A husband who doubts his wife's intentions at every turn is responsible for the plot and action of the feature, "I Can Explain," in which Gareth Hughes will be seen at the Empress theater for three days beginning next Thursday.

**Empress**  
The name is on the lips of moviegoers everywhere.

Exclusive First Run Feature Photoplay  
An engaging picture? Rather... it's  
**VIOLA DANA**  
in  
**SEEING'S BELIEVING**  
A Gay Comedy of Complications

### Program Summaries

**World**—Doris May in "Gay and Devilish."

**Strand**—Katherine MacDonald in "Domestic Relations."

**Rialto**—Today until Wednesday, "A Question of Honor," featuring Anita Stewart; beginning next Wednesday, Raymond Hitchcock in "The Beauty Shop."

**Moon**—Today until Thursday, "The Delicious Little Devil;" beginning next Thursday, "A Certain Rich Man."

**Empress**—Today until Thursday, "Seeing's Believing;" beginning next Thursday, "Stay Home."

**Muse**—Today, "The Delicious Little Devil;" tomorrow and Tuesday, "The Call of Home;" Wednesday and Thursday, "Ladies Must Live;" Friday and Saturday, "Our Leading Citizen."

gining next Thursday. It is a film version of the South American story, "Stay Home," by Edgar Franklin, which ran as a continued novel in the Argosy All Story magazine.

**Henry B. Walthall, "Little Colonel," Again on Screen**

Ever since his remarkable performance in "The Birth of a Nation," Henry B. Walthall has been known from Seattle to New Orleans and San Diego to Kennebunkport as "The Little Colonel." The title, a distinct tribute to his ability to make a character live on the screen, sticks to him regardless of what type of parts he may have had in subsequent releases. Mr. Walthall's latest, and many say his greatest, achievement will be seen in "One Clear Call," drama of the south which is the chief cinema attraction at the Rialto theater this week.

Helene Chadwick loves to collect autographs and doesn't care who knows it.

We take pleasure in announcing  
**A Return Engagement**  
Of the superb picture.  
"All the screen can give."  
**NORMA TALMADGE**  
in  
**Smilin' Through**  
At Regular Admission Prices  
Starting Thursday for three days.  
**Strand**  
DIRECTION BY A. H. BLANK

NOW PLAYING  
**RIALTO**  
Direction of A. H. BLANK  
**Anita Stewart**  
in  
**"A Question of Honor"**  
Somewhere there's a girl you know who risked her honor—her life for a man—and the "thanks" she got.  
THE mailed fist of Wall Street came to grips with the strong, fearless men of the West, and in the conflict she risked her honor—sacrificed her betrothal to a son of millions—in the cause of the man she truly loved.  
AND WHAT WAS HER REWARD?  
—He held her up to scorn for the conventions she had violated in her fight to save him.  
IT IS A QUESTION OF HONOR!  
Was the girl justified?  
Was the man justified?  
Also Showing  
**A Jonnie Hines Comedy**  
"TORCHY'S NUT SUNDAY"  
Brader and Julius K. Johnson  
Symphony Players at the Organ

WHAT DOES A WOMAN EXPECT OF MARRIAGE?  
And what does she get?  
See What Happens When the Glamor Fades.  
TODAY and ALL WEEK  
**Strand**  
DIRECTION BY A. H. BLANK  
700 Seats 30c  
Main Floor 40c  
Boxes 50c  
Wk. Day Mat 25c  
The most beautiful woman in all the World  
Chicago Tribune  
**KATHERINE MACDONALD**  
in her best picture.  
**"DOMESTIC RELATIONS"**  
First National Production  
A Wife Expects:  
—Love, Happiness, the confidence of the man she has made her mate.  
—A furnished room, a house or a mansion—just some place that she can call Home.  
—Her share in her husband's trials, with his trust as her recompense.  
—Children to call her "Mother," and some idyllic dream that will last through life.  
But Does She Get It?  
A Clever Two-Reel Comedy  
"CIRCUS DAYS"  
"Down to Dunk in Egypt"  
STRAND ORCHESTRA  
Silverman Directing  
Playing "ZAMPA"  
THE HUSBAND... THE WIFE  
I am a judge—judging men and women for their actions. And even though you are my wife, I must condemn you.  
Today you sentenced me to prison for doing that which you have just done yourself. Now will you judge yourself?

Famous Film Stars including  
**Katherine MacDonald and Harold Lloyd**  
unite in praise of  
**GREAT MOVIE NOVEL**  
Editor The Red Book Magazine:  
I have read "A Girl of the Films." It is excellent—real and alive. It is just what Rob Wagner would write.  
Most sincerely,  
Norma Talmadge  
Editor The Red Book Magazine:  
"A Girl of the Films" is by far the healthiest and truest story yet written about the lives of picture people.  
Cordially yours,  
Harold Lloyd  
"It has a greater significance than mere entertainment."  
NORMA TALMADGE  
"The epic of the pictures."  
CHARLES CHAPLIN  
**A Girl of the Films**  
ROB WAGNER  
In the August Issue of  
**THE RED BOOK MAGAZINE**  
ON SALE AT ALL NEWS STANDS