



Mary McLaughlin
Phyllis Walsh
Elizabeth Douglas



Miss Ruth Hager Miss Jessie Grieve Miss Louise Hammann



Miss Maurine Richardson
Miss Dorothy Grant

Three attractive members of the school set who have been much entertained during the past week are Miss Elizabeth Douglas of Council Bluffs and her two guests, Miss Phyllis Walsh of Chicago and Miss Mary McLaughlin of Sioux City.

Affairs have been given both in Omaha and Council Bluffs in their honor, their Omaha hostesses having been Miss Elinor Kountze and Miss Dorothy Higgins.

Miss Walsh is a cousin of Miss Douglas. Miss McLaughlin returned Thursday to Sioux City.

Much interest in the Missouri valley tennis tournament has centered on these three out-of-town net champions, all of whom have former victories to their credit. Miss Jessie Grieve of Los Angeles, champion in southern California singles for women, and holder of the women's intercollegiate title, meets Miss Louise Hammann of Kansas City in the finals. Miss Hammann holds the Oklahoma state championship.

Miss Ruth Hager, who starred last season in the Missouri valley tournament, is also a Kansas City girl. Her trim knicker costume excited a deal of favorable comment from the watching fans, and although she was the only woman who adopted knickers for court wear, her example seems likely to set a fad. She and her partner, Philip Bagley of Kansas City, reached the finals in the doubles and are pitted against E. R. McCormick and Miss Grieve today.

Miss Dorothy Gnam of Carroll has been one of the week's most favored guests and with her hostess, Miss Maurine Richardson, has been greatly feted. This afternoon Miss Mary Alice Turney will entertain at tea at her home as a farewell party to Miss Gnam, who leaves tomorrow with Miss Richardson for her home, where Miss Richardson will visit her for the next few days.

Youth and Age Can Still Provide New Shocks

YOU can't shock all of the people all of the time, but you can shock some of them most of the time.

It was only a few years ago that an eastern boy who came to Omaha from New England wrote home innocently that he had never seen so many actresses anywhere before, and his reason for thinking so was nothing more than the powder and rouge which he saw upon the street.

Nowadays the debutante may rouge to her heart's content and so may her mother. It takes something more extreme than that to excite comment. From 16 to 65 the world seems to consider that makeup is not only excusable but often commendable. Gabby once heard a college girl say as she looked with dismay at her schoolmates trooping out of chapel: "Everyone of these girls owes it to the college to get a marcel and a box of rouge so they will make a less dreary impression on visitors."

Many have come to consider that it is a woman's duty to look as well as possible on all occasions and that these artificial aids to beauty are just as respectable a part of her tout ensemble as ear rings, a Spanish comb or a manicure.

As we intimated at the beginning there are still a few cases where shock absorbers are needed. The very young and the very old are in a class by themselves. A young Omaha matron who has an 8-year-old daughter, threw up her hands and moaned the other day. She had invited several of Jane's friends to lunch and she described it thus: "My dear, it was a revelation to me. They were all about 8 or 9 and all well brought up, in fact they all go to a convent. Everyone of them had a vanity case with them and used it with gusto before the luncheon and before going home. And what do you think they talked about? 'The Queen of Sheba!' They had all been to see it a few weeks before at the movies. I don't know how I dare bring up my three little girls."

And she isn't the only one. Great Aunt Sophronia caused a storm in the household of her niece when she came to visit. Great Aunt Sophronia may be nearly 80, but she has lost none of her zest for life, and 60 years ago in New York state there were few young ladies who could outdistance her in pepfulness. She has heard numerous mutterings among her contemporaries anent the iniquitous rolled stockings affected by the members of the younger set, and one hot day she discovered that her own grand niece was among the offenders. Was she shocked? When one has seen 80 years of life one can afford to be tolerant.

Great Aunt Sophronia wanted to know how it was done and as her surprised grand niece demonstrated for her she fairly crowded with delight.

"How comfortable that is. I've been so warm all day. Oh, I'm going to learn to do it for myself. Show me again."

The lesson was still in progress when her hostess of decorous middle age arrived on the scene.

"Why, Aunt Sophronia," she gasped. "I am perfectly horrified."

And all Aunt Sophronia did was to giggle naughtily and blush just a little and feel more rejuvenated than she had in years and years. So she says.

It takes more than that to shock her. And in that connection Gabby would like to quote a verse taken from a magazine published in 1851, when Great Aunt Sophronia was a little girl of 10. It may throw light on the subject:

When dressed for evening the girls nowadays

Scarce an atom of dress on them leave. Nor blame them, for what is an evening dress. But a dress that is suited for Eve.

WHEN a young woman from Omaha packed her bags and set sail for Europe, those she left behind her began flapping their ears, or their radio aerials as the case might be, for what she breezes might wait back across the Atlantic concerning a young newspaper man in Paris.

And not in vain have they flapped, for the news has drifted that his years of devotion have won out. The young woman, who is a daughter of a pioneer family in Omaha, is well known in musical circles, and will return soon from the other side. Before her comes the rumor of a Paris wardrobe which will be the envy of the stay-at-homes.

The man, too, is a former Omahan, which lends increased interest to the romance. He served through-

out the war on the French front as a special correspondent and was decorated with the Croix de Guerre and other honors. He has been attentive to the lady of his choice for years, and friends half expected that an engagement would be announced two years ago during a brief visit of his in Omaha. Perhaps the banks of the Seine are more conducive to romance than are the banks of the Missouri. That at least, is the universal impression.

"DUMMY at last," sighed the young man as he slipped from the bridge table and hurried away to the porch for a smoke. "You haven't tired of your game already," inquired one of the dancers. "Oh no, I'm dummy," explained the young man. "Dummy," repeated his fair companion, who, needless to say, was no bridge player. "Well, you can't make me believe that. Why C. says you are the best bridge player in town."

Martha Barsch Engaged



Miss Martha Barsch
HEVIN PHOTO

Mrs. Charlotte Barsch announces the engagement of her daughter, Martha, to John G. Bing of this city, formerly of Cleveland, O. The wedding, which will be a quiet affair, will take place the latter part of August.

Grandfather Clocks Mark the Hours in Many Omaha Households That Love Tradition

"Tick tock, I'm the family clock. One hundred years old of good old stock. Tick tock, a good clock."

Few inanimate objects have the personality possessed by an old grandfather's clock, made by patient hands that wrought into the wood the character of the owner. And the personality of these family time keepers is always a cheery one. A morose grandfather's clock was never heard of. They must have all been labors of love, the expressions of ideals of beauty and craftsmanship in the souls of their makers. For these old clocks were never turned out in factories by the hundreds. They were hand work from their inland mahogany bases to the round moon which beamed from their dials. Their works were solid, carved from wood and fitted with wheels of brass, and the weights which pendulumed back and forth were so heavy as to give many a family a scare if the cords broke in the dead of night and the stones went crashing down.

Several Omaha families can boast of these much beloved heirlooms, and in many cases they have ticked off the hours of the family for three or four generations. Still they are to be found in places of honor both in the owners' homes and hearts.

The late Samuel Burns, who hailed from County Tyrone in Ireland, was a great lover of the old timekeepers, and on one of his trips to Glenannon he bought back a very fine old clock made by John McKibben in 1780 for Mr. Burns' grandfather. The case was of mahogany and upon the dial a lordly ship sailed, rising and falling upon the stormy waters. As a later date he brought back two more of the McKibben grandfather's clocks which had originally been made for members of the family at the same date as the first one. Mr. Burns gave these to his daughters, Mrs. C. T. Kountze and Mrs. Os-good Eastman. Upon the dial of the former is a moon and the latter boasts a smiling sun. The original clock is now in the possession of Robert Burns. All of them still keep good time although they have to be repaired occasionally. T. J. Kelly, formerly of Omaha, was a nephew of Samuel Burns, his mother having been a Burns in her youth, and the Kelly family, too, brought over from Ireland a fine old clock which they took with them when they moved to Cincinnati a few years ago.

For four generations the clock belonging to Mrs. Victor Caldwell has been in her family. Her great grandfather, Michael Hugas, made it in 1793 in Westmoreland county, Pennsylvania, and at his death it was to his son, Isaac Hugas. A hundred years after it first began to tick away the hours. Isaac Hugas sent it as a present to his nephew John Hugas, then living in Pasadena, Cal. For nearly 20 years it has been the possession of his daughter, Mrs. Victor Caldwell, formerly Miss Nellie Hugas. It has a place of honor in the old Caldwell home on South Twentieth street. The base is of stout oak and the face is decorated with roses that are only slightly faded by the years. A jolly-faced moon peers out above 12 o'clock.

Mrs. Forrest Richardson is taking care of a beautiful old grandfather's

clock in the absence of her mother, Mrs. W. V. Morse. Made for the mayor of Leeds in England in 1780 by the famous Thomas Chippendale, the clock changed hands a number of times. For many years it belonged to the Dalton family, now almost extinct, and finally drifted into an old curiosity shop in Scarborough, where a friend of Mrs. Morse discovered it and bought it for her. It stands eight to nine feet high and has a case of inlaid mahogany. It still keeps perfect time and plays the old English tune, "Blow Bells" every time it strikes the hour.

One of the oldest in the city is that belonging to Mrs. Irving Benolken. It was a present to her from her uncle, the late Bishop Williams, just before his death, so that its value is enhanced by sentiment. It was sent him by his brother, T. L. Chandler of Carmichael, Mass., and Mrs. Benolken has never been able to discover who was the maker. Its lines however, are exceptionally fine. It is simple in design and the numerals and ornamentation on the dial are hand work and in perfect proportion. The entire works are of wood, even to the striking dial, which proves in the estimation of the Danish jeweller who put it in order that it must be from 150 to 200 years old. He said that even in Denmark where he was a maker of clocks he had never seen one where wood was used throughout. The case is of mahogany and the original works are intact.

Mrs. Franklin Shotwell has a most interesting grandfather's clock which was made in Boston, Mass., in 1810, by Bognell, a famous clock maker of the early 19th century. The clock was a wedding present to Miss Sarah Tisdell, bride of Samuel D. Horton, of Dorchester, Mass., whose marriage took place December 22, 1810. Horton served in the war of 1812, in Capt. Thomas Barston's company. The face of the clock is good and it registers the date of the month as well as the hour of the day. It stands eight feet high and has a plain mahogany case with carved pillars on either side and smaller carved pillars, one on either side of the face. The clock chimes the hour.

Some years ago the late Frank Fogg brought to Omaha from his father's home in Massachusetts a grandfather's clock which has been in the Fogg family for more than 200 years. The beautiful red mahogany case is hand-carved, the works having been done with a penknife. On the face of the clock a ship glides to and fro with the sway of the pendulum and from the top of the case, which is somewhat more than eight feet high, extends three brass spires.

Washington Girls' Club.
The meeting of the Washington Girls' club scheduled for Wednesday will be omitted. The next regular meeting will be held the first Wednesday in September.

Sojourners Kensington.
The Sojourners Kensington club will meet Tuesday for 1 o'clock luncheon and card party at Carter Lake club. Members may invite guests.

Miss Spalding and Dr. Sturgis Wed.

The marriage of Miss Margaret Porter Spalding, daughter of Mr. and Mrs. Lawrence D. Spalding, and Dr. William S. Sturgis, took place at the First Presbyterian church, Omaha, Saturday afternoon at 4 o'clock.

The Rev. Dr. Vanorden, pastor of First Presbyterian church, Council Bluffs, Ia., performed the ceremony. The bride wore her going-away gown of brown and beige canton crepe with hat to match, and corsage bouquet of bride's roses.

Following a wedding dinner at the Fontenelle for the immediate family, the couple left for a honeymoon at the lakes or northern Minnesota. Dr. Sturgis and his bride will reside in Omaha.

Mrs. Sturgis is well known in musical circles, having been contralto soloist at the First Baptist church last winter. She will be soloist at the First Methodist church this coming season. She has recently returned from a stay in Chicago, where she has been living at the Three Arts club and studying music.

Fentenells Society.
The Fontenelle Society of America will have an open meeting for members and their friends Monday evening, 8:30 o'clock in the Swedish auditorium.

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Miss Weinstein to Wed.



Miss Sophie Weinstein

Mr. and Mrs. H. B. Weinstein have made announcement of the engagement of their daughter, Sophie, to Max Fromkin. Both are graduates of the Central High school and Miss Weinstein has been active in Jewish community affairs. She is a past president of the Junior Hadassah.

Omaha Travelers Find Ireland Inhospitable

The civil war in Ireland caused six Omaha women who are traveling together in Europe to hasten their departure somewhat unexpectedly. Mrs. A. V. Kinsler, Mrs. C. C. Allison, Miss Mary Munchoff and Miss Harriet Metz and Miss Irene Cole are in the party together, and they landed at Queenstown, planning an extensive trip through Erin. From there they proceeded to Cork and took a motor trip to Glen Garry, according to letters received by their friends in Omaha.

Another motor trip took them through the Killarney Lake region. They were about to board the train for Dublin when they were informed that there were no trains to Dublin, that the city was in a state of siege, and that it behooved them to get to England some other way. So they made for the nearest port on the Irish sea and were lucky enough to find a little steamer just about to set sail.

After a few days in London the party motored to Oxford and through the region about Stratford-on-Avon. They went to Brussels about the middle of July and have since been touring the battlefields near Ypres.

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Elaborate Setting for Ak-Sar-Ben Pageant

The historical pageant, "Coronado in Quivira," to be presented by Ak-Sar-Ben on the evenings of September 18 and 19 at the Ak-Sar-Ben field, will be one of the most elaborate dramatic events ever witnessed in Omaha.

In the matter of the cast, in addition to the wonderful assistance given by the public schools of the city which will supply an act requiring 600 school children, Ak-Sar-Ben has available the Den cast of more than 100 young men who have had from one to six years training in public appearance and in theatrical work on the Den stage. The De Molay boys of the city, the colored Y. M. C. A., the Concord club, Knights of Columbus, all will add their quotas. The enthusiasm with which the choir masters of several of the large churches of the city have entered into the spirit of the project is certainly very gratifying, according to Charles Gardner, secretary for Ak-Sar-Ben.

The Cavalcade and Pageants of the past will require 250 people, most of whom will be supplied by the South Side Livestock interests. It will be necessary to have groups of cavaliers, Indian fighters, cowboys, hunters, trappers and frontiersmen. The livestock industry is well equipped with picturesque characters to fill these parts.

There is probably no organization in the state of Nebraska that is equipped to supply the scenic effects that Ak-Sar-Ben can. G. A. Renze, who for 25 years has been the artificer of the scenic effects at the Den and for the pageants, will have direct supervision of this department. Mr. Renze at the present time has a corps of workers building the Pueblo of Pecos in which is more than 300 feet long and 40 feet high. Innumerable pieces of property true to the 16th century period are to be supplied from the workshop of Mr. Renze. Theodore Lieben & Son are making the costumes from drawings made by Miss Olive Rush, who, in her studio in Santa Fe, N. M., is obtaining data true to the types portrayed in the pageant.

The dances which will be one of the big features of the pageant will be directed by Miss Mary Cooper and Miss Adelaide Fogz, who are now in New York specializing in Indian dancing.

The pageant was written by Dr. Hartley Burr Alexander of the University of Nebraska and the musical score by Dr. H. P. Eames of Chicago, a former professor of music at the Nebraska university.

Oscar Lieben, who will direct a section comprising the Aztec Warriors dance and the Cavaliers' Sword dance in which the Concord club is to appear is now in Chicago consulting with Mr. Eames, who will come to Omaha in the fall to direct the chorus and orchestra.

Baby Show Entries More Than 150.

More than 150 babies have been entered in the American War Mothers' Baby show to be held at Krug park Saturday, August 5. Babies will be classified according to their ages. All children of ex-service men between the ages of two weeks and four years will be eligible provided they bring with them their father's discharge papers.

Many entries have been made from out in the state, according to Mrs. W. A. Wilcox, president of the Omaha War Mothers. Competent doctors and nurses will make the examinations. Prizes will be awarded to those ranking highest in mental and physical development.

Entries may be made with Mrs. Wilcox, Walnut 1407, Mrs. J. Meadows, Atlantic 7252, Mrs. James Shields, Walnut 1904.