

# Theater Rialto Agleam With Luminaries of Silver Screen

Henry B. Walthall Returns to Screen in Timely Story; Marie Prevost Immortalizes the 1922 Flapper; James Kirkwood and Anna Q. Nilsson Co-Stared in Tarkington Novel.

CINEMA features in Omaha this week are replete with interesting action, emotional comedy and romance. The array of lights along theater row includes the names of Henry B. Walthall, Constance Talmadge, Dustin Farnum, Anna Q. Nilsson, Marie Prevost and James Kirkwood.

Walthall returns to the screen in a timely drama of the south, "The Clear Call," which is the feature at the Rialto. Dustin Farnum is the chief attraction at the World theater in "Strange Idols," a story of the bright lights of Broadway—and a pretty girl.

Then there's Connie Talmadge at the Moon theater the first four days of this week in one of the choicest of her revivals, "Good Night, Paul."

Booth Tarkington's wonder story, "The Man From Home," is the appealing cinema attraction at the Strand theater. James Kirkwood and Anna Q. Nilsson are featured.

The antics of a real 1922 flapper are immortalized in "Her Night of Nights" at the Empress theater the last three days of this week. Marie Prevost is the star.

### Walthall at Rialto.

Henry B. Walthall, one of the first favorites of the screen, will return in a featured role with the presentation of "One Clear Call" at the Rialto theater this week. Associated with Mr. Walthall in this production are Milton Sills and Claire Windsor in the featured roles.

In one instance, at least, several hundred riders are called upon to depict a night time foray of Ku Klux Klansmen.

Action in the story centers around a small Alabama town where Henry Garnett has returned to the home town again. Among his old associates Dr. Alan Hamilton, a brilliant surgeon, is the only one who extends the hand of friendship. Suffering from physical ills young Garnett endures mental anguish because of the disappearance of his young wife, against whom he had committed no wrong, but who had left him solely because she disapproved of his method of living. Dr. Hamilton discovers that the woman he loves is the missing wife and in the dual conflict between love and loyalty the story finds one of its elements of interest. As an added attraction, Buster Keaton enacts plenty of comedy in "The Blacksmith."

### Dustin Farnum at World.

"Strange Idols" is an interesting title of a picture in which that capable actor, Dustin Farnum, appears as the star and which is the chief cinema attraction at the World theater this week. The story is of a love match between two temperaments diametrically opposed—a rich lumberman from the forests and a beautiful cabaret dancer of gayest New York; a man in whom the call of the wild finds a ready response and a girl to whom the white lights of Broadway are as the breath of life. The subject is one in which the possibilities for intense dramatic action are obvious—and it is equally obvious that Dustin Farnum should handle the star role with great skill and good taste.

### Connie Talmadge at Moon.

Patrons of the Moon theater will again be treated to a rare bit of comedy entertainment when Constance Talmadge revival, "Good Night, Paul" opens today for a four days' engagement. "Good Night, Paul" is another of the earlier Constance Talmadge features that showed so successfully during its earlier days that the producers found it necessary to again present the picture for public approval.

A swiftly moving outdoor drama, crammed with adventure and romance, comes to the Moon theater next Thursday when "Trimmed," Hoot Gibson's production, will be the chief attraction. It is a typical Gibson picture and those who have admired this popular screen star in other film stories of the west are promised an enjoyable evening when "Trimmed" is shown here.

The story of "Trimmed," written by Hapsburg Liebe, concerns a young

### Program Summaries

**Rialto**—Today, "The Clear Call." Tomorrow, "One Clear Call." Wednesday, "The Clear Call." Thursday, "The Clear Call." Friday, "The Clear Call." Saturday, "The Clear Call." Sunday, "The Clear Call."  
**World**—Dustin Farnum in "Strange Idols." Monday, "Strange Idols." Tuesday, "Strange Idols." Wednesday, "Strange Idols." Thursday, "Strange Idols." Friday, "Strange Idols." Saturday, "Strange Idols." Sunday, "Strange Idols."  
**Moon**—Today until Thursday, Constance Talmadge in "Good Night, Paul." beginning next Thursday, "Trimmed."  
**Empress**—Today until Thursday, "Man's Law and God's," beginning next Thursday, "Her Night of Nights."  
**Muse**—Today, "Good Night, Paul," tomorrow and Tuesday, "Just Around the Corner." Wednesday and Thursday, "At the Stage Door," and "Number, Please." Friday and Saturday, "The Light in the Clearing."

westerner who returns from four glorious years with the A. E. F. A political ring seeks to capitalize the young man's great popularity among his home folk by running him for sheriff. The young man is elected by an overwhelming vote, but he creates havoc with the plans of the political ring by observing conscientiously his oath of office. A pretty love story runs throughout the photoplay.

### Marie Prevost at Empress.

Man's passion for gems of one sort or another have led to adventure and crime for time immemorial. Many are the jewels whose histories are chronicled in letters of blood, records of shattered lives, devastated hopes, wrecked ambitions. A tragic sequence and one which brings to the picture a touch of pathos, is found in "Man's Law and God's," featuring Jack Livingstone and Ethel Shannon, which is to be the feature attraction at the Empress theater the first four days of this week. A flapper extraordinary is the heroine in "Her Night of Nights," the comedy-drama starring Marie Prevost at the Empress theater beginning next Thursday. She is a product of the city and her social activities have an alarming tempo, but she is still human enough to fall in love with a "country fellow" who isn't at all her type.

### James Kirkwood at Strand.

Here is the synopsis of "The Man From Home," featuring James Kirkwood and Anna Q. Nilsson, at the Strand next week. Genevieve Simpson, the society belle of Kokomo, Ind., leaves her native town for a three-years' tour of Europe with her brother. They are orphans, but before his death their father had appointed Daniel Forbes Pike guardian and executor of their considerable fortune. Though almost broken-hearted at the parting, Daniel's grief is softened by learning that his love for Genevieve is reciprocated. But once abroad the three years make many changes and in Italy the girl, blinded by the dazzling splendor and the impetuous, passionate wooing of a dissolute prince, finds



Dustin Farnum World

James Kirkwood Strand



Billie Dove Muse



Constance Talmadge Moon



Claire Windsor and Milton Sills Rialto

Ethel Shannon and Jack Livingstone Are Costarred in Story of the Great North



Jack Livingstone and Ethel Shannon Empress

herself enmeshed in a net of tangled emotions. Incidents of passion and jealousy merge swiftly into a turmoil of incident which has the murder of the prince as the climatic scene. News of the situation in which Genevieve finds herself reaches Daniel in America. Scouting trouble in a letter he has received from Genevieve's brother, Horace, he arrives on the scene and is unconsciously drawn into the tangle. His keen American perception quickly sizes up the situation, but he shrewdly holds all his cards until the psychological moment and then slashingly exposes the prince, who proves to be profligate and assassin.

### Harold Lloyd at Muse.

"Number Please," one of Harold Lloyd's biggest laughs on film, is the feature attraction at the Muse theater next Wednesday and Thursday. It is said to be merry-go-round of mirth and laughter.

In addition, William Christy Cabanne's feature, "At the Stage Door," is on the screen at the Muse on Wednesday and Thursday.

Constance Talmadge in "Good Night, Paul," is the feature attraction at the Muse theater today. It is a revival of one of Connie's favorite vehicles.

"Just Around the Corner," a story of a poor family—mother, daughter and son—their woes, their joys, their smiles, their tears, struggles and ultimate triumph, is the feature attraction at the Muse theater tomorrow and Tuesday. Lewis Sargent, Margaret Seddon and Sigrid Holmquist are the stars.

Film fans who love old fashioned melodies and simple scenes of days gone by will enjoy feasting on "The Light in the Clearing," which takes the screen at the Muse theater next Friday and Saturday. The cast is ordinary.

In "The Young Rajah," Rodolph Valentino's new picture, there are practically two entire sequences—one New England, the other East Indian. This means that there are practically two sets of characters.

### What Becomes of Prize Beauties Of Silver Screen

What becomes of the winners of the beauty contests which numerous film magazines conduct year after year? Do they attain lasting success in screen work, or does their flare of notoriety die out when the papers cease printing their photographs? Ask these questions of Virginia Browne Faire, whom Richard Walton Tully has just engaged as leading woman to play opposite Guy Bates Post in the sumptuous film version of "Omar, the Tentmaker," and she will modestly but emphatically assure you that the beauty contest winner does make good, for she herself won the first fame and fortune contest conducted by a group of prominent picture magazines in 1922. As a result, several picture contracts were immediately offered her, and she elected to work for Universal, for whom she appeared in nine pictures in as many months. Then followed in quick succession the leads in "Doubling for Romeo," "Without Benefit of Clergy," "Fighting Mad" and "The Count of Monte Cristo."

It was principally because of the extraordinary dramatic talent and natural exotic beauty which Miss Faire displayed as the heroine in "Without Benefit of Clergy," that Tully selected her for the difficult and colorful role of Shireen in "Omar, the Tentmaker"—Shireen, the beloved of Omar Khayyam, who remains faithful to him through many long years of vicissitude and torment.

### "When Summer Comes."

The carpenters and electricians are busy these days constructing sets and mountings for light effects for the latest Mack Sennett Billy Bevan comedy, now in production, to be in readiness for the jungle monarchs, 15 lions and tigers, which Roy Del Ruth has engaged from a traveling circus to appear in "When Summer Comes."

Del Ruth is credited with being one of Sennett's fastest and sure-fire directors and a creative genius, which knowledge is fast becoming the property of exhibitors and fans who look forward to the pictures he directs.

### No Professional Jealousy Here



Dustin Farnum

Dustin Farnum, who appears at the World theater this week in "Strange Idols," is a brother of William Farnum, the Fox star. A friend relates that he once remarked to the former: "Say, Dustin, I think you are a corking good actor."

"So?" said Dustin. "Well, you ought to see Bill act."

Sometimes later the same man remarked to William:

"Mr. Farnum, I like your work exceedingly."

"Thanks," said William, "but have you seen Dustin act?"

"Not much professional jealousy in this."

### Baby Actresses.

Two 3-year-old actresses have important roles in William Farnum's forthcoming picture, now being filmed under the title "Moonshine Valley." One is little Dawn O'Day, a cherub of a girl, and the other is Jeannie, a lovable, sagacious collier. The two are great pals.

Claude Gillingwater, who scored as the earl of Dorincourt in "Little Lord Fauntleroy," will be seen in "The Dust Flower."

### Claire Windsor Wins Success as Leading Woman

Claire Windsor, stately blond beauty of the screen, has been placed under a long-term contract by Goldwyn Pictures Corporation. So pleased was the producing firm with Miss Windsor's acting in "Grand Larceny," "Brothers Under the Skin," the latter of which was but recently completed, and in "Broken Chains," the \$10,000 prize winning scenario in which she is now appearing, that it was decided to offer her the contract. The company wanted her for a member of its stock organization.

Miss Windsor has risen from an extra to the dignity of a long-term contract to play leads in the short period of three years. Contrary to the experience of most screen-struck girls, Miss Windsor got a job on the first day that she applied at a studio. She has gone steadily ahead ever since but still remains proud of the fact that she started her screen career as an extra.

In view of the announcements which have recently come from Goldwyn regarding the magnitude of its future productions, an offer of a contract to Miss Windsor at this time is a special compliment to her beauty and her ability. Before being signed by Goldwyn she had appeared in "To Please One Woman," "What's Worth While," "Too Wise Wives" and "The Plot." She was recently loaned by Goldwyn to Marshall Neilan to appear in his new production, "Fools First."

Pat O'Malley, who plays in the recently-completed picture "Brothers Under the Skin," was born in Forest City, Pa., although he is usually credited with having first seen the light of day in Ireland.

### Grand Theater

16th and Locust  
Today, Monday, Tuesday  
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in "Thru the Back Door"

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