What the **Theaters** Offer

6-C

WITH a six-act vaudeville program embracing a wide vaiety of entertainment, the cur-

rent bill at the World theater is scheduled to prove another popular drawing card. The "Cosmopolitan Dancers," a company of seven danc-ers, stars, presented by M. Golden, have for their premiere dancers, Dorothy Beatty and Adolph Blome. Mack and Lane are an added attracbut with their snappy medley of fun

"What's" It All abry valled About?" Another added feature sure to ctrate gales of laughter is Everett's Monkeys. Thirty simian per-formers offer a miniature vaudeville thow Craig and Holtsworth, offer a teries of popular instrumental numbers upon the violin and saxophone. In a tast routine of wirewalking with novel trimmings Ford and Price give an interesting act. Completing the vaudeville portion of the bill is Steven and Laurel, merrymakers of a different sort.

Arthur Hays upon the organ and Dustin Farnum in "Strang Idols," fuil length feature photoplay, are other attractions.

The bill starting next Sunday will be one of the most notable of the summer season, according to the World management. Among its six featured acts will be Wafter Brower, the international comedian; Charles Rogers in his riotous play-let, "The Ice Man," and Florette locfirie, known to vaudeville as "the zecond Galli Curci,"

One of the featured acts of the new vaudeville show, which opens at the Empress today, is by Paul Moher and Earle Eldridge, "I Don't Care." Their offering consists of crossfire comedy talk and song parodies. An-other attraction is to be offered by Vyvyan and Kastner, who specialize n the delineation of the negro character, which they portray in song, dance and story. Allen and Lee are to present an aerial novelty, in which their tricks are of the sensationally thrilling kind that stir an audience to the limits of enthusiasm. Theirs is a program of new, original and exclusive feats and they accomplish the seemingly impossible in their en-deavors. Completing the vaudeville program is the team of Margarette and Morell, who are to present a brand new novelty which they call "Dancing Around." Theirs is a miniature musical comedy with songs. dances and comedy, in character,

Follies Show at Lakeview Park Is Well Received

The Follies, which now is one of the permanent features at Lakeview park, has created no little commen by the hundreds of visitors who attend each Tuesday evening. Daughters of the most prominent families in the city take part in the revue. Song and dance numbers of popular and classic variety form part of the intertainment. The show is changed

in its entirety each week. Next Thursday is the date sched ing contest. Interest is keen on the part of those already entered, who will compete for cash prizes. The contests will be run off by a series of one-steps, fox trots and waltzes. Perfect time, the position of body and graceful movement are part of the rules laid down to the dancers.



man, same; two New York patrolmen, same date: butler, same date,

This is the way a list of the propaled for the annual midsummer dane- erties required for the picturization of "The Old Homestead" read at the studio before work was started. Sounds simple, doesn't it? But how "Lying Lips" and "Beau Revel," and ience. many are there who can say just now she has been captured by Asso-

how a coachman, butler, footman, or ciated Exhibitors to be starred in a policeman looked in that period? larly suited to her personality. Even if you lived in those days and Her first is "Woman, Wake Up!"

was old enough to notice such things, which is the chief cinema attraction

"She likes her freedom and she

Imitates Others. "The great difference is, she is

THE SUNDAY BEE: OMAHA, JULY 23, 1922.

Welfare of Screen In Hands of Young Authors, Says King

The future of the motion picture is in the hands of the authors of this generation, according to Henry King, director, for Richard Barthelmess, When Shakespeare said. The

play's the thing,' he gave utterance to a statement which is as true today for motion pictures as it was for the theater back in the days of the hard of Avon," Mr. King insists. "You can have the best actor in the world for, your star; have him supported by a superb cast and have your picture fall aboslutely 'flat' if you haven't a real heart throb of a story."

Mr. King is of the opinion that when the bitter scars of hate have been softened by time, the recent world war will offer to many of the present day authors wonderful ma terial for stories which can be dramatized for the screen. He calls at-tention to the popularity of the civil war story after the terrible tragedy of the fight between brothers had been partially escenced by time. "Every war in history has been fol-

lowed by an epidemic of good fic-tion," he adds.

Supply Soon Gone. "But not alone on the war are we going to be dependent for screen ma-terial in the future." he continues, The fate of the motion picture is in the hands of the young author of today. He will be the screen writer of the morrow. Of course, there are scores of standard fiction works which can be utilized for the screen. but the supply, will soon be exhausted.

Furthermore, the tastes of the people change, and what 10 years ago vas a best seller, today is of no consequence so far as dramatization for

screen purposes is concerened." out in a small part in a large pro-"Young authors who are absorbduction-a feature such as, for ining atmosphere in huge quantities stance, "The Tale of Two Cities," nowadays are fitting themselves for which starred William Farnum. But screen writing unconsciously." such was the power of Florence King goes on to say, "What the pub-Vidor's charm that, once given a dic wants is six reels or more of an episode which could happen in their

own lives. The motion picture in-At the time Florence was but an dustry is no different than any other. extra. William Farnum recognized You can't foist bad plays on a disin her face the sweet and tragic apcerning public any more than you can palm off an unbecoming hat on peal that was needed for the role of the seamstress. So small a part was it, that it had no place on the program, but so large Florence made a customer in a millinery shop. In other words, the public is "wise to you." They're from Missouri. t, that everyone demanded to know You've got to produce the goods, all who that girl was in "The Tale of wool and a vard wide." Two Cities" who tore their heart

Noted Athlete in Movies. David Imboden, formerly famous

as a swimmer and all-around athlete. has decided on a motion picture ca-For instance, she was not so much reer. Rupert Hughes has given him interested in being a star herself, as an important part in "Gimme," his she was in being Mrs. King Vidor. next production.

Imboden was captain and manager she wanted to understand her hus-band's work-to understand his proband 1910. Before that he had held every interscholastic swimming rec-In 1906 he was the world's get off." right, she preferred after that, to dechampion underwater swimmer. He vote most of her time to her home and, her young daughter, and only occasionally play leading parts in also excelled in other sports, having been on the Wisconsin basket ball her husband's productions, such as "The Honor of the Family," "The Jack Knife Man" and others. Then theatrical art director, but this will be his first motion picture exper-Thomas Ince borrowed her for

Anna Q. Nilsson

Winning Honors

The Married Life of Helen and Warren Pamily Funeral Consigns War- ing up the fragments of a shattered door, her flung-back mourning veil ren's Impish Nephew to Their Charge

By Mabel Herbert Urner

"Oh! Oh! That Chinese vase! How

"He tried to lasso a buffalo,"

Carrie'll he wild!"

"Now don't throw a fit! I'll

Leaving Helen to brush up the

pieces. Warren sank into a chair by

"Now, you can look after him-I've had my share," taking up the paper "Gimme funny sheet!" Bobby

"Would you like to paste those pic-

pounced on the colored section

him?

window

"I haven't a single pair of black did it happen?" pumps!" dismayed Carrie, cummaggamly, kicking a jumping rope that Itea lay on the floor, while Bobbic stood ing through a shelf of brown, tan and gray shoes. by whimpering. "In here?" And you didn't stop

Can't you wear those slippers-if you take off the chinestone buckles?" suggested Helen. Don't know how far we'll have to walk at the cemetery," gazing rue-fully at her French-heeled black her another. Get a dustpan!"

satin evening slippers. "I'll rip off the buckles." Helen reached for the scissors, "while you rape that veil on your hat." The hat, the long crepe weil, and the black serge suit had been loaned by a neighbor, recently in mourning,

tures in a little book?" coaxed Helen. "Ain't got no little book." sulkily. There, does that hang right? ilways look well in black-but Lawence never wants me to wear it." "I'll try to make you one " Helen bent over the buckle she With some sheets of writing paper was tipping off. Carrie's vanity as from the desk. Helen made a minia-she preened before the mirror grated harshly. She seemed almost callous through holes punched with a hairover the death of her-husband's pin. brother glue. Now cut them out nicely and

It was Lawrence's older brother, and his sudden death, leaving a wife paste them in. See what a pretty pasting pictures. I never thought-" and three small children, was most little-book you can make." Helen waited until Bobby was well tragic "My only black gloves! Mend that engrossed in this new tark. "What about Bobbie's lunch-in "Now, dear, you'll have to watch him. 1 must see about lunch. Call ase you're not back in time?" me the minute he stops playing. We "Just a little cereal and cocoa Try don't want to risk any more acci- he'd know enough not to glue up his to keep him in the house. It's stopped dents

frock coat.

hoes.

raining, but it's still damp. Where "All right," promised Warren without looking up from his paper. Rebelliously Helen went out to the are those black pins?" The car's waiting-it's after 10." Lawrence appeared at the door, lookkitchen. Carrie had taken it for granting strangely unfamiliar in a funeral ed that she would mind Bobby, wash

the breakfast dishes and get lunch! "I'll be right down." stamping on In spite of her sister-in-law's reputhe slippers. "These will almost kill tation as an immaculate housekeep-er, the kitchen was neither orderly me-I haven't a single pair of black nor very clean. But, of course, the Carrie's petulance was in marked

maid had left and for the last few davs everything had been neglected. She was just finishing the diches ontrast to her husband's grief-stricken pallor. If only out of respect for him, she might be more considerate. when Bobby came dashing in. "See. I got it all stuck down like William's!" gleefully. "That's how his "I hope the services won't be long. I dread these drawn-out funerals. Is that glove ready? Wonder if they'll looked when he came to see Jane." Whirling about, Helen shrieked her put our wreath on the coffin?" On the way downstairs Carrie dismay. There stood Bobby, a dia-bolical grin on his impish face and ed Bobby between his sobs.

stopped to fumple in her handbag. Oh. I forgot a handkerchief-and his bobbed hair plastered down with it's had luck to go back." "I'll get one." offered Helen, startglue! "Oh, what have you done? What ing back. "In the top drawer?" have you done?" . Almost in tears. Helen dragged

They were all on the porch when she came down with the handkerhim back to the library where Warchief

ren, absorbed in his paper, was se-renely unconscious of Bobby's lat-"I wanta go," whined Bobby, sensing something unusual in the air. est prank. "Uncle Warren's going to stay "You said you'd watch him! Just look what he's done." "Eh? What in blazes?" with you. He'll tell you some nice hunting stories," bribed his mother. "He poured that glue all over his hair! It'll never come out!" Now, you must stay in the house, precious. If you get the croup again

"Great guns, so he has! What the you'll have to take that nasty medi-Sam Hill did you do that for?" "To make it stay down like Wil-"Don't worry about him. Better liam's, the milk man." prying apart his gluey fingers. "He gave me a nickle every time he came to see Warren glanced at his

watch. "It was mighty good of you to lane come out." declared Lawrence gratefully, as he helped Carrie into the ing! That's what you need." "No, no, he's had the croup-Carrie'd be furious. I'll try to wash "We couldn't have left Bobby car. alone."

"Glad we could come," Warren as out. sured him. "Now don't feel you have him-that's all you had to do." to hurry back, if there's anything Dragging the squirming, rebellious Bobby up to the bathroom, Helen promised him a quarter if he would you can do." "Bring me some gum drops!" shouted Bobby as the closed car

be still and let her scrub hard. She tried shampoo, benzine and "Sh-sh, they're not going where oap-powder, but the clotted

dry your hair. She won't leave you with Uncle Warren and Aunt Helen again They don't know anything about little boys, do they? There, there, mother's precious!"

(Copyright, 1922.)

Next Week - Warren's Epicurean "What d'you think we're doing?" Ne exploded Warren "Havin' a pink Pose

> Tarkington Novel, Immortalized on the Silver Screen

What is regarded as one of the "Yes, glue! I can recommend it most popular novels written by Booth Tarkington is "The Man From Having jerked away from his tor-Home" and now, having reached the Bobby flew to his mother "What have they been doing to screen, it will be lived on the silvermother's angel child?" snatching up sheet of the Strand theater this week. a bathtowel to mop his dripping Booth Tarkington is an American novelist who has created many fam-"His hair's all clotted," gasped ous fictional characters. One recalls arrie. "It'll never come out." with delight his famous Penrod, who with delight his famous Penrod, who will take his place in history along with Mark Twain's Huck and Tom. "Shave his head." advised Warren "Shave off his beautiful hair? Oh. One also has foud memories of his my precious, why did mother leave you?" Then, glaring at Helen, "How "The Gentleman From Indiana" and other equally memorable works, not the least among which is "The Man From Home."

"He was making a scrapbook-James Kirkwood, popular leading To give a child a bottle of glue! man, has the leading role, and others prominent in the cast are Anna Q. more sense." "Now, that's enough, Carrie," cut in Warren, sternly, "If you'd train Nilsson, Norman Kerry, Dorothy Cumming and John Miltern.

> **Krug Park** Omaha's Largest and Best Amusement Park Arrange to hold your family reunion and picnic at this popular park. RIDE, SWIM, DANCE AT KRUG PARK Don't Fail to See CAPTAIN ELMER HUGO World's Highest Diver leap from 100-foot platform into a net eight feet from the ground, Beason Cars Direct to Park

Summer Days--

at Lake Manawa, our big, breezy, natural park.

painfully inconguorus with

"Washing his head when he's just

"Well, we're not doing it for

exercise! This brat of yours emptied

had the croup? Are you crazy?"

The kind that sticks."

'Angel child!" snorted Warren.

curtly, rolling down his sleeves.

Helen, you ought to have

that kid with a few good lickings-

"I just felt something would hap-

pen-that's why I didn't got to the cemetery." fondling the blubbering Bobby, "I made Lawrence go in the

carriage with his mother-and I rush-

ed right back here after the services."

"You ought to've gone with Law-

ence. He's all cut up over hi

prother-and you're hard as nails.

Better pay more attention to him and

less to this youngster." "That's fine advice-to tell me to

right. If you'd be a little more con-siderate of him and give this imp a few good wallopings—it'd be a whole lot better for everybody."

You're neglecting Lawrence, all

reglect my child."

a bottle of glue over his mop.

"Glue ?"

too

head.

Carrie.

Bobby,

"Here're the scissors and some did he get the glue?"

inculors.

flushed, wrathful face.

Bathing was never better. Water pure, cool and fresh. Miles of sand beach, ideal for swimming.

Dancing, with the lively Kriss orchestra furnishing the music. Cool lakeside pavilion, with an ideal floor.

"Mother couldn't get any gumdrops. But I'll bring you a nice box from town. Come, sweetie, let mother are delightful days





Grand theater. Sixteenth and Lo-tust streets, will be reopened next Saturday night, July 22, an announce-thent of the manager. I. Earl Kirk. ment of the manager, J. Earl Kirk, states.

New projection machines, ventilating system and a new screen are additional features in the Grand.

Frank Mayo will be the chief at-"Through the Back Door.'

Edward Peil, who played in "Broken Blossoms" and "Dream Street" under the direction of D. W. Griffith, has been cast in "Broken Chains," the \$10,000 prize story, which Allen Holubar is directing. Colleen Moore and Malcolm McGregor have the leading roles.

Music Notes

Lena Ellsworth Dale postcards from Chicago that she is enjoying her work under Percy Rector Ste-phens of New York, who is conduct-ing master classes this summer. She also reports favorable weather and having much enjoyed a performance of "Rigoletto," with Danise, the Metropolitan baritone, as the star.

Pupils of E. M. Jones appearerd in a piano recital at his home Fri-day evening, July 14. Those taking part were May Blacket. Anna Lintzman, Gladys Jones, Jeanette Dreibus, Irene Munson, Victoria Kuncl, Maber Johns and Article Multinger, Virginia Hunt, Madeline Shicker, Mary Stoejskal, Wanita Ro-beck, Rose Baum, Norma Archer, Arthur Goldstein, Doris Lindberg, Ida Minkin, Marie Collins, Vivian Fairall, Mary Catherine Allen, An-nette Bender, Flora Munger, Louile Phillippi, Eileen Dreibus, Robert Savage, Ella Jensen, Corinne Jones and Toby Goldstein. naughty.

Lakeview Park

Today at 3

DANCING

Tonight at 3

Tuesday, July 25th

LAKEVIEW FOLLIES

The snappy song and dance revue with a corps of pretty girls.

(Direction of Dorothy DeVere)

Thursday, July 27th

Anntal Mid-Summer

Dancing Contest

Cash Prizes

Adorned with attractive refresco work and colorful redecoration, the Grand theater. Sixteenth and Lovides Miss Vidor with a role that requires subtlety and a sense of humor. hasten home to write a fan magazine concerning some infinitesimal flaw or

In "A Blind Bargain." the film anachronism they have discovered, Version by Goldwyn of Barry Pain's should remember that there are a novel, "The Octave of Claudius," thousand chances of going astray. Lon Chaney has a dual role. He plays And the research department is kept the parts of a doctor and his hunchtraction on reopening date in The Black Bay." For three days begin-ning next Sunday, Mary Pickford will take the screen at the Grand in

Where Does Age of Flapper Stop?

Colleen Moore, 21, Confesses It' Is a Mean Job, Merely "A Little Girl Trying to Grow Up"-Star Rushes to the Defense of Younger Genera-

tion. Colleen Moore, leading woman in |

the Rupert Hughes picture. "The likes to be a bit daring and snap her Wall Flower." just released, is con-well-manicured fingers in the face of vinced that the genus flapper (com- the world-but fundamentally she is mon especially to the United States) the same sort of girl that her grandhas been the object of much unde- mother was. served criticism. Miss Moore is so earnest in her championship of the

species that she is willing to admit a more ambitious and she has more things to wish for. "She demands more of men, be close relationship. Almost defiantly she proclaims: "I'm a flapper myself." cause she knows more about their At least she is of flapper age-21work. and is therefore, she claims, in a "If she enters the social arena

fair position to understand her sub- carlier that only means tht she will ject. marry earlier or choose a career for "Trying to Grow."

herself sooner "A flapper." Colleen pronounces "She uses lip stick, rouge and powwith an air of wisdom, "is a little der in imitation of the older women girl trying to grow up. she knows. "She wears flapper clothes because

"Her look of sophistication only she thinks them rather smart and means that it is considered good form in her set to appear a triffe bored. "She is a good little girl who wants "She knows more of life than her to be thought a bad one-not be- mother did at her age-because she

cause she acts badly, but because she sees more of it. "Sometimes she carries her 'flaplooks it. "Little Miss Flapper is really old ping' to extremes in order to shock fashioned—but in her efforts not to let anyone discover it, she 'flaps' in "She knows what she wants and

he most modern and approved man- knows what she is doing all the time -- and she meets life with a smile and "Left to her own devices she would dance and flirt just as girls have always done—but she wouldn't wear her skirts aways done...but she wouldn't looks, good clothes, intellect and a

keen, healthy viewpoint." wear her skirts quite so short.



You'l Leave the Theater With a Smile.

aw and God's

Featuring Jack Livingston and Ethel Shannon

The humorous story of a direct-by-mail courtship by proxy which sorely perplexed a dashing officer of the Northwest Mounted and a romantic young maid.

they can buy gum drops." reproved Helen. Then following Warren to the house, "I feel sorry for Law-rence—he takes it so hard."

drove off.

"Naturally, it's his only brother He was a fine chap, too." "Carrie isn't very sympathetic. He ooked so hurt when she--"

"Now don't begin to pick on Car-e." Then to Bobby, "Want to hear Buffalo Bill yarn? Come on, we'll go into the library."

While Bobby listened open-mouthed to a wild west story. Helen went upstairs to straighten Carrie's com after her hurried dressing.

less periods in that household, for Jane had left last week without notice. That was why Lawrence had phoned them to come out today, while Carrie and he went to his brother's

Apparently the neighbors had been nost solicitous, for there was another black hat and mourning veil on the hed, which Helen now replaced in

Musingly she straightened the expensive perfumes and powders that littered the dresser. Carrie was always extravagant where her personal

Performers You Ever, Saw

FORD &

PRICE

"On a Silver Thread"

ARTHUR HAYS

On the Organ .

FARNUM

Gate," and had an exceptionally strong role in "The Fighting Chance." She plays leading woman role in "The Man From Home," cur-Flying downstairs, Helen dashed rent this week at the Strand timater.

Flying downstairs, Helen dashed into the library to find Warren pick-



in a Story of the Great North Woods and the Heartless City

STRANGE IDOLS

Night and Sunday Matinees—Adults Daily Bargain Matinees—Adults.....

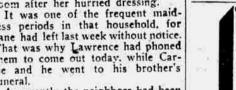
seemed only to harden under her frantic efforts and Bobby's vociferous protests. "Getting it out?" Warren clumped up the stairs.

"This scouring soap may do it-if you'll hold him. Take off your coat." Bobby kicked and screamed, but Warren held him fast while Helen applied more scouring soap. This

"Well, I'll give you a good thrash-

But you might've watched

bellicose performance left them all drenched. "What are you doing?" Carrie's voice shrilled above Bobby's shrieks. She was standing in the bathroom





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MOON---Coming Thursday HOOT GIBSON in "Trimmed"



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HOLTSWORTH

"The Syncopators"

STEVENS & LAUREL

"Fanfare o' Fun"

DUSTIN

-at all times.....