

### What the Theaters Offer

WITH a six-act vaudeville program embracing a wide variety of entertainment, the current bill at the World theater is scheduled to prove another popular drawing card. The "Cosmopolitan Dancers," a company of seven dancers, stars, presented by M. Golden, have for their premiere dancers, Dorothy Beatty and Adolph Blome, Mack and Lane are an added attraction with their snappy medley of fun called "What's It All About?" Another added feature sure to create gales of laughter is Everett's Monkeys. Thirty simian performers offer a miniature vaudeville show. Craig and Brittsworth, offer a series of popular instrumental numbers upon the violin and saxophone. In a fast routine of wire-walking with novel trimmings Ford and Price give an interesting act. Completing the vaudeville portion of the bill is Steven and Laurie, merry-makers of a different sort, who will present a different sort of act. Arthur Hays upon the organ and Dustin Farnum in "Strang Idols," full length feature photoplay, are other attractions.

The bill starting next Sunday will be one of the most notable of the summer season, according to the World management. Among its six featured acts will be Waffer Brower, the international comedian; Charles Rogers in his riotous play, "The Ice Start and Florette Trotter, known to vaudeville as "the record Galli Curci."

One of the featured acts of the new vaudeville show, which opens at the Empress today, is by Paul Mohr and Earle Eldridge, "I Don't Care." Their offering consists of crossfire comedy talk and song parodies. Another attraction is to be offered by Vyvyan and Kastner, who specialize in the delineation of the negro character, which they portray in song, dance and story. Allen and Lee are their offering consists of crossfire comedy talk and song parodies. Another attraction is to be offered by Vyvyan and Kastner, who specialize in the delineation of the negro character, which they portray in song, dance and story.



Maizie Dalzell Empress

### Entered Movies to Learn Hubby's Work

It takes real personality to stand out in a small part in a large production—a feature such as, for instance, "The Tale of Two Cities," which starred William Farnum. But such was the power of Florence Vidor's charm that, once given a chance, it immediately focussed attention.

At the time Florence was but an extra. William Farnum recognized in her face the sweet and tragic appeal that was needed for the role of the seamstress. So small a part was it, that it had no place on the program, but so large Florence made it, that everyone demanded to know who that girl was in "The Tale of Two Cities" who tore their heart out when, on the way to the guillotine, frightened yet trying to be brave, she asked the hero to kiss her.

### Welfare of Screen In Hands of Young Authors, Says King

The future of the motion picture is in the hands of the authors of this generation, according to Henry King, director for Richard Barthelmess.

"When Shakespeare said, 'The play's the thing,' he gave utterance to a statement which is as true today for motion pictures as it was for the theater back in the days of the hard of Avon," Mr. King insists. "You can have the best actor in the world for your star; have him supported by a superb cast and have your picture fall absolutely flat if you haven't a real heart throb of a story."

### Supply Soon Gone

But as long as the war are we going to be dependent for screen material in the future," he continues. "The fate of the motion picture is in the hands of the young author of today. He will be the screen writer of the morrow. Of course, there are scores of standard fiction works which can be utilized for the screen, but the supply will soon be exhausted."

Furthermore, the tastes of the people change, and what 10 years ago was a best seller, today is of no consequence so far as dramatization for screen purposes is concerned.

### Noted Athlete in Movies

David Imboden, formerly famous as a swimmer and all-around athlete, has decided on a motion picture career. Rupert Hughes has given him an important part in "Gimme," his next production.

Imboden was captain and manager of the swimming teams at Cornell and Wisconsin universities in 1909 and 1910. Before that he had held every interscholastic swimming record. In 1906 he was the world's champion underwater swimmer. He also excelled in other sports, having been on the Wisconsin basketball team and baseball and hockey teams.

### Anna Q. Nilsson Winning Honors

Born in Ystad, Sweden, Anna Q. Nilsson, appeared first on the stage in her native country and later came to America. She was leading woman for William S. Hart in "The Toll Gate," and had an exceptionally strong role in "The Fighting Chance." She plays leading woman role in "The Man From Home," current this week at the Strand theater.



### The Married Life of Helen and Warren

By Mabel Herbert Usher

ing up the fragments of a shattered vase.

"Oh! Oh! That Chinese vase! How did it happen?"

"He tried to lasso a buffalo, kicking a jumping rope that lay on the floor, while Bobbie stood by whimpering."

"In here? And you didn't stop him? Carrie'll be wild!"

"Now don't throw a fit! I'll buy her another. Get a dustpan!"

Leaving Helen to brush up the pieces, Warren sank into a chair by the window.

"Now, you can look after him—I've had my share," taking up the paper. "Gimme, funny sheet!" Bobby pounced on the colored section.

"Would you like to paste those pictures in a little book?" coaxed Helen.

"Ain't got no little book," sulkily. "I'll try to make you one."

With some sheets of writing paper from the desk, Helen made a miniature scrapbook by lacing a string through holes punched with a hair-pin.

"Here're the scissors and some glue. Now cut them out nicely and paste them in. See what a pretty little book you can make!"

Helen waited until Bobby was well engrossed in this new task.

"Now, dear, you'll have to watch him. I must see about lunch. Call me the minute he stops playing. We don't want to risk any more accidents."

"All right," promised Warren without looking up from his paper.

Rebelliously Helen went out to the kitchen. Carrie had taken it for granted that she would mind Bobby, wash the breakfast dishes and get lunch. In spite of her sister-in-law's reputation as an immaculate housekeeper, the kitchen was neither orderly nor very clean. But, of course, the maid had left and for the last few days everything had been neglected.

"She was just finishing the dishes when Bobby came dashing in."

"See, I got it all stuck down like William's!" gleefully. "That's how his looked when he came to see Jane."

Whirling about, Helen shrieked her dismay. There stood Bobby, a diabolical grin on his impish face and his bobbed hair plastered down with glue.

"Oh, what have you done? What have you done?"

Almost in tears, Helen dragged him back to the library where Warren, absorbed in his paper, was feigning unconsciousness of Bobby's latest prank.

"You said you'd watch him! Just look what he's done!"

"Eh? What in blazes?"

"He poured that glue all over his hair! I'll never come out of here!"

"Great guns, so he has! What the Sam Hill did you do that for?"

"To make it stay down like William's, the milk man," prying apart his gluey fingers. "He gave me a nickel every time he came to see Jane."

"Well, I'll give you a good thrashing! That's what you need!"

"No, no, he's had the croup—Carrie'd be furious. I'll try to wash it out. But you might've watched him—that's all you had to do."

"Dragging the squirming, rebellious Bobby up to the bathroom, Helen promised him a quarter if he would be still and let her scrub hard.

She tried shampoo, benzine and soap-powder, but the clotted glue seemed only to harden under her frantic efforts and Bobby's vociferous protests.

"Getting it out!" Warren clumped up the stairs.

"This scouring soap may do it—if you'll hold him. Take off your coat!"

Bobby kicked and screamed, but Warren held him fast while Helen applied more scouring soap. This bellicose performance left them all drenched.

"What are you doing?" Carrie's voice shilled above Bobby's shrieks. She was standing in the bathroom

### Tarkington Novel, Immortalized on the Silver Screen

What is regarded as one of the most popular novels written by Booth Tarkington is "The Man From Home" and now, having reached the screen, it will be lived on the silver-sheet of the Strand theater this week.

Booth Tarkington is an American novelist who has created many famous fictional characters. One recalls with delight his famous Penrod, who will take his place in history along with Mark Twain's Huck and Tom. One also has fond memories of his "The Gentleman From Indiana" and other equally memorable works, not the least among which is "The Man From Home."

James Kirkwood, popular leading man, has the leading role, and others prominent in the cast are Anna Q. Nilsson, Norman Kerry, Dorothy Cumming and John Milner.

### Krug Park

Omaha's Largest and Best Amusement Park

Arrange to hold your family reunion and picnic at this popular park.

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Don't Fail to See CAPTAIN ELMER HUGO

World's Highest Diver

leap from 100-foot platform into a net eight feet from the ground.

Season Cars Direct to Park

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are delightful days at Lake Manawa, our big, breezy, natural park.

Bathing was never better. Water pure, cool and fresh. Miles of sand beach, ideal for swimming.

Dancing, with the lively Kriss orchestra furnishing the music. Cool lakeside pavilion, with an ideal floor.

Picnics, boating, rides, games, free movies every evening and many other attractions. Try it today!



### MANAWA PARK

(Good Auto Road)

### Follies Show at Lakeview

The Follies, which now is one of the permanent features at Lakeview park, has created no little comment by the hundreds of visitors who attend each Tuesday evening. Daughters of the most prominent families in the city take part in the revue. Song and dance numbers of popular and classic variety form part of the entertainment. The show is changed in its entirety each week.

Next Thursday is the date scheduled for the annual midsummer dance contest. Interest is keen on the part of those already entered, who will compete for cash prizes. The contests will be run off by a series of one-steps, fox trots and waltzes. Perfect time, the position of body and graceful movements are part of the rules laid down to the dancers.

### Grand Opens

Adorned with attractive refresco work and colorful redecoration; the Grand theater, Sixteenth and Loust streets, will be reopened next Saturday night, July 22, an announcement of the manager, J. Earl Kirk, states.

New projection machines, ventilating system and a new screen are additional features in the Grand.

Frank Mayo will be the chief attraction on reopening date in "The Black Bay." For three days beginning next Sunday, Mary Pickford will take the screen at the Grand in "Through the Back Door."

### Edward Peil, who played in "Broken Blossoms" and "Dream Street" under the direction of D. W. Griffith, has been cast in "Broken Chains," the \$10,000 prize story, which Allen Holubar is directing. Colleen Moore and Malcolm McGregor have the leading roles.

### Music Notes

Lena Ellsworth Dale postcards from Chicago that she is enjoying her work under Percy Rector Stephens of New York, who is conducting master classes this summer. She also reports favorable weather and having much enjoyed a performance of "Rigoletto" with Danie in the Metropolitan baritone, as the star.

Pupils of E. M. Jones appeared in a piano recital at his home Friday evening, July 14. Those taking part were May Blacker, Anna Lintzmann, Gladys Jones, Jeanette Dreibus, Irene Munson, Victoria Kunel, Mabel Dennison, Mary Inez Philippi, Frederick Hoffman, Evelyn Lundgren, James Munson, Frances Dobson, Alta Gillette, Dorothy Kemp, Florence Mulfinger, Virginia Hunt, Madeline Shicker, Mary Stojakal, Wanda Roback, Rose Baum, Norma Archer, Arthur Goldstein, Doris Lindberg, Ida Minkin, Marie Collins, Vivian Fairall, Mary Catherine Allen, Annette Bender, Flora Munger, Louise Philippi, Eileen Dreibus, Robert Savage, Ella Jensen, Corinne Jones and Toby Goldstein.

### Dancers at the World

### Coachman, Footman, 1885, Hard to Find

Coachman, New York, 1885; footman, same; two New York patrolmen, same date; butler, same date.

This is the way a list of the properties required for the picturization of "The Old Homestead" read at the studio before work was started.

Sounds simple, doesn't it? But how many are there who can say just how a coachman, butler, footman, or policeman looked in that period? Even if you lived in those days and was old enough to notice such things, it is an even bet that you can't recall such minor facts, which become vitally important when a motion picture is to be produced dealing with a period moderately remote.

The people who see pictures and hasten home to write a fan magazine concerning some infinitesimal flaw or anachronism they have discovered, should remember that there are a thousand chances of going astray. And the research department is kept busy all the time digging up facts and data for just such comments as the ones suggested above.

### Where Does Age of Flapper Stop?

Colleen Moore, 21, Confesses It Is a Mean Job, Merely "A Little Girl Trying to Grow Up"—Star Rushes to the Defense of Younger Generation.

Colleen Moore, leading woman in the Rupert Hughes picture, "The Wall Flower," just released, is convinced that the genus flapper (common especially to the United States) has been the object of much undeserved criticism. Miss Moore is so earnest in her championship of the species that she is willing to admit a close relationship.

"Almost defiantly she proclaims: 'I'm a flapper myself.'"

At least she is of flapper age—21—and is therefore, she claims, in a fair position to understand her subject.

"Trying to Grow."

"A flapper," Colleen pronounces with an air of wisdom, "is a little girl trying to grow up."

"She wears flapper clothes because she thinks them rather smart and naughty."

"She is a good little girl who wants to be thought a bad one—not because she acts badly, but because she looks it."

"Little Miss Flapper is really old fashioned—but in her efforts not to let anyone discover it, she 'flaps' in the most modern and approved manner."

"Left to her own devices she would dance and flirt just as girls have always done—but she wouldn't wear her skirts quite so short."

"She likes her freedom and she likes to be a bit daring and snap her well-manicured fingers in the face of the world—but fundamentally she is the same sort of girl that her grandmother was."

Imitates Others.

"The great difference is, she is more ambitious and she has more things to wish for."

"She demands more of men, because she knows more about their work."

"If she enters the social arena earlier than only means that she will marry earlier or choose a career for herself sooner."

"She uses lip stick, rouge and powder in imitation of the older women she knows."

"Her look of sophistication only means that it is considered good form in her set to appear a trifle bored."

"She knows more of life than her mother did at her age—because she sees more of it."

"Sometimes she carries her 'flapping' to extremes in order to shock her critics."

"She knows what she wants and knows what she is doing all the time—and she meets life with a smile and a hopeful, eager expression."

"The flapper has charm, good looks, good clothes, intellect and a keen, healthy viewpoint."

### Now Playing WORLD Ends Friday

We'll Wager That You Will Class This Bill Among the Best We've Shown

6 ACTS 6 COSMOPOLITAN DANCERS

Dorothy Beatty, Adolph Blome and Five Other Artists

MACK & LANE The Comedy Headliners in "What's It All About?"

CRAIG & HOLTZWORTH "The Syncopators"

EVERETT'S MONKS 30 of the Funniest Simian Performers You Ever Saw

FORD & PRICE "On a Silver Thread"

ARTHUR HAYS On the Organ.

STEVENS & LAUREL "Fanfare o' Fun"

DUSTIN FARNUM in a Story of the Great North Woods and the Heartless City

"STRANGE IDOLS"

Night and Sunday Matinees—Adults 50c Daily Shows—Adults 30c Children—at all times 10c

### Lakeview Park

Today at 3 DANCING Tonight at 3

Tuesday, July 25th LAKEVIEW FOLLIES

The snappy song and dance revue with a corps of pretty girls. (Direction of Dorothy DeVere)

Thursday, July 27th Annual Mid-Summer Dancing Contest Cash Prizes

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The Cheeriest Picture of the Year. You'll Leave the Theater With a Smile.

Man's Law and God's

Featuring Jack Livingston and Ethel Shannon

The humorous story of a direct-by-mail courtship by proxy which sorely perplexed a dashing officer of the Northwest Mounted and a romantic young maid.

### MOON TODAY—TOMORROW Tuesday and Wednesday

MOUSE TODAY ONLY Continuous 12:45 to 11 P. M.

Presenting

A picturization of the famous stage success which shocked a few—but pleased and MADE MILLIONS LAUGH.

### Constance Talmadge IN Good Night Paul

In the Cast Harrison Ford and Norman Kerry

Moon Summer Prices MATS. (Daily) 15c EVENINGS 20c

SNOOKY—Monkey Comedy

MOON—Coming Thursday

HOOT GIBSON in "Trimmed"