

Big Feature Attractions Lacking Here This Week

"Fools First," Booked at Rialto; "The Face of the World" Plays at World Theater; "Yellow Men and Gold" at Moon; Anita Stewart at Strand in "The Woman He Married."

Mediocre cinema attractions are booked for Omaha screens this week, with Anita Stewart a headliner in "The Woman He Married," a drama of domestic life.

"The Face of the World," a melodrama, is the cinema feature at the World theater. A thrilling story of criminal life is unweaved in "Fools First," starring Richard Dix and Claire Windsor at the Rialto. "Yellow Men and Gold," an adventurous story of the sea, has the screen at the Moon theater this week.

"Face of the World," the chief cinema attraction at the World theater this week is the screen version of Johan Bojer's novel of the same name.

The leading roles are played by Miss Barbara Bedford and Mr. Edward Hearn, who have been seen here in some of the biggest screen successes of the past seasons. Miss Bedford will be remembered for her appealing work in two Maurice Tourneur productions—"Deep Waters" and "The Last of the Mohicans," while Edward Hearn has played opposite many of the most prominent feminine stars of the day. The remainder of the cast includes Lloyd Whitlock, Gordon Mullen, and J. P. Lockney.

The story is said to deal with the marital adventures of Dr. Harold Mark and his young bride, Lloyd Whitlock as M. Duparc, tries by fair means and foul—mostly the latter—to win Thora for himself, but in the end right triumphs, as it always must.

Anita at Strand.

"The Woman He Married," one of the most successful plays on the legitimate stage, has been transformed into a motion picture, which will be shown at the Strand theater this week. Anita Stewart is the star of this First National attraction and Fred Niblo, the creator of "The Three Musketeers," directed it. In "The Woman He Married," Herbert Bashford, its author, produced a play that proved a startling novelty upon its introduction to Broadway. After a long and successful run there it made a triumphant tour of the country, playing to packed houses in almost every city.

The cast which enacted the cinema version of the play includes Darrel Foss, Donald, William Conklin, Shannon Day, Charlotte Pierce and Charles Belcher.

The story relates the difficulties which assailed a beautiful young artist's model when she married the son of a millionaire. The magnitude and it is conceded to be the best production in which Miss Stewart has ever appeared on the screen.

"Fools First."

Claude Gillingwater, who leaped into instant fame through his impersonation of the crusty lord in "Little Lord Fauntleroy" and as the emperored captain in "My Boy," in which Jackie Coogan is starred, plays an important role in "Fools First," Marshall Neilan's latest production, which is at the Rialto theater this week.

Other notables in the cast are Claire Windsor, one of the most popular of leading women; Richard Dix, who has won the hearts of many picture-goers; Raymond Griffith, George Seignam, Helen Lynch, Shannon Day, George Dromgold, Leo White and Harold Goodwin.

Mr. Neilan produced the photoplay from the Saturday Evening Post story by Hugh McNair Kahler. "Fools First" describes the operations of a gang of yeggmen. Tommy Frazer is an ex-officio member of the band, but takes no part in its activities. Eventually, environment has its effect and he commits a crime, but a girl enters into his life—and following a dramatic event Tommy finds happiness and love.

"Yellow Men and Gold."

Romance and vivid imagination have been brought to life on the screen in the latest tale of Gouverneur Morris, "Yellow Men and Gold," which is the current attraction at the Moon theater. It is a tale of action in which the incidents carry the players half way across the ocean to a lost island. A hunt for treasure that Robert Louis Stevenson would have delighted in, develops so many twists and turns that every moment is crowded with excitement.

All the elements of romance enter into "Yellow Men and Gold." A beautiful love story, a treasure quest, a terrific struggle between two groups of treasure seekers, the final noble deed of an adventurer that softens the memory of a life given to conscienceless scheming, are all welded together in a tale that, once under way, never lags in interest until the last scene flashes past on the screen.

Goldwyn Revival at Sun.

This is the final week of the season for the Sun theater will be featured by revivals of four great pictures at that theater.

Pauline Frederick, Goldwyn star,

MOVIES



Anita Stewart-Strand



Barbara Bedford-World

Sun Theater Will Close Six Weeks to Be Redecorated

The Sun theater will close after the Sunday performance of June 24, to remain closed until about the middle of August. This theater was opened six years ago and the owners have decided to redecorate it completely with an entire change of color scheme and to make a number of alterations.

This week at the Sun will see revival of four big Goldwyn successes, "Madame X," "The Penalty," "The Branding Iron" and "The Old Nest."

The policy of the theater, when it is reopened, will be photoplays and presentations.

Getting Old.

William Courtleigh, who plays an important role in support of Constance Binney in "Midnight," the first four days of this week at the Empress theater, is almost in the veteran class of actors.

He and his director in this picture, Major Maurice Campbell, worked together almost 30 years ago, when both were ambitious young actors in Fanny Davenport's company.

Real novelty is promised for "Someone to Love," a circus story being filmed by Thomas H. Ince. Its hero is an elephant.

Arlliss' New Play

George Arlliss has begun work on "The Silent Call," his next picture for United Artists. In the cast are Edward Earle, winner of the male screen star popularity contest recently held in New York, and Ann Forest. The leading juvenile role will be played by Earle, while Miss Forest is cast as the heroine. Arlliss will take the star role as a musician whose career is lighted by sudden deafness when he is at the height of success. Jules Eckert Goodman wrote the play, and Arlliss acquired it from Otis Skinner. Like Arlliss' most successful film productions, the human qualities dominate the theme. More than any other, however, "The Silent Call" is to give Arlliss a wide contrast of humor and pathos to portray.

Ex-Convict an Actor

Claude Gillingwater, noted as one of the greatest character actors on the screen, is cast as Denton Drew, a banker, in "Fools First," at the Rialto this week. He is an unusual banker, for he is an exconvict and his hobby is employing criminals as tellers and cashiers with the idea of regenerating them. His is one of the most novel parts ever seen in a photoplay.



Claire Windsor Rialto



Gloria Swanson-Muse

Natives of Yap Are Missing in Coming Picture

A regular galaxy of nationalities appears in "The Man Unconquerable," a forthcoming picture.

Jack Holt, the star, is as pure an American as could be found, being descended from some of the oldest families of Virginia.

Sylvia Breamer, leading woman, is an Australian.

Jean de Briac, one of the villains, is of French descent.

Among the other roles and extras appear one native of East India, three Malays, two negroes, presumably of African origin; 10 Chinamen and one Japanese, George Kuwa, who has a good part as a Chinese character.

Clarence Burton does the role of a Swede—a real bad man—but declares he is not a Scandinavian either by descent or birth. He is an American.

Anne Schaeffer is of Teutonic ancestry; Edwin Stevens is American; Chris Martin is Mexican and Jack Navarro is Spanish.

The only nationality lacking, apparently, is a native of the island of Yap.



Helene Chadwick-Moor

Downtown Programs

Rialto—"Fools First."

Strand—Anita Stewart in "The Woman He Married."

World—"Face of the World."

Moon—"Yellow Men and Gold."

Empress—Today until Thursday, "Dawn of the East," beginning next Thursday, "The 14th Lover."

Muse—Today, "Yellow Men and Gold," tomorrow and Tuesday, "Bought and Paid For;" Wednesday, Ethel Clayton in "Exit the Vamp;" Thursday, Friday and Saturday, "Beyond the Rocks."

Sun—Today and tomorrow, "Madame X," Tuesday and Wednesday, "The Penalty," Thursday and Friday, "The Branding Iron," Saturday and Sunday, "The Old Nest."

Real Courtship Has Thrill Over Screen Romance

"Rose O' the Sea," Anita Stewart's newest attraction, is slated for public presentation during the month of July.

This is the production in which Rudolph Cameron makes his first screen appearance since his marriage to the star five years ago.

As a rich young spendthrift, Mr. Cameron plays the leading role opposite his wife and woos her with all the ardor and romantic gallantry that marked his courtship of Miss Stewart five years back. His efforts are more successful in real life, however, for in the picture he loses to another man.

Previous to his entry in the film, Rudolph Cameron was considered one of the "everest young men" on the stage. He played leading roles in many big Broadway productions, scoring his greatest triumph in "Rich Man, Poor Man," in which he interpreted the former characters. He met Miss Stewart at the Vitaphone studio, where he was her leading man in "Clover's Rebellion" and other pictures. After their marriage he gave up his own acting career to handle the business reins of her company.

Mr. Cameron is very quick and decisive in his actions, and when he made up his mind to quit the screen he intended that it be for good, but he reckoned without Fred Niblo. In casting "Rose O' the Sea," the director thought that Mr. Cameron was exactly the right type for the part in the end Mr. Cameron submitted to the demands of art. His performance, it is said, is one of the outstanding features of "Rose O' the Sea."

Alma Rubens, who is the featured player in "Find the Woman," at the Sun theater this week, is a descendant of Peter Paul Rubens, the famous Flemish painter.

From Surgery to Cinema for Dix



Richard Dix, a native of St. Paul, who escaped from surgery to the speaking stage and later went into pictures, has a role entirely different from any in which he has hitherto been seen in "Yellow Men and Gold," the new Gouverneur Morris adventure film, playing at the Moon theater this week. It is an outdoor role and calls for two of the most strenuous fist fights ever seen—one of them in the water. Mr. Dix has been a leading man for two years, appearing usually opposite Helene Chadwick.

Doug Fairbanks Will Hide Behind Buses in Play

Douglas Fairbanks in "Robin Hood," will present the hero to his public in a startling though scant growth of whiskers. However, the studio announces that the whiskers will not prevail throughout the whole picture. The beard, grown for the purpose, will cease the rephras for the in the Sherwood Forest scenes. It is argued that this is realism, because a bandit, no matter how kind the heart beats under his tunic, is unlikely to barber himself each dewy morn. The beard will be about three weeks old, of a length to be intriguing to the fair sex, but not of a length to interfere with good archery. It will keep to a natty size and not riot to the proportions of a chest protector. While he is not yet in the Sherwood forest, Doug shoots taken in his own hand and has test in the mowed himself in character. Then he mowed himself, knowing that when the hour comes he could deliver whiskers to suit.

A Siren True

Rosemary Theby has long been in demand in the screen world to play the roles of beautiful sirens. In the new Gouverneur Morris picture, "Yellow Men and Gold," which is current at the Moon theater this week, she is again a villainess, but one reformed through love and through her contempt for the bunch of crooks with whom she is thrown at the beginning of the story. She meets a gallant death at the end, and, incidentally, gives a corking good performance.

GRAND DOUBLE PROGRAM

GIGANTIC ARCTIC COOLING SYSTEM

MOON

IT'S WINTER ALL SUMMER IN THE MOON

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This Week Ending Friday

THE ADVENTURE OF THRILLS

CROSS MARKS THE SPOT where fortune lies where peril lurks where treasure lures

HELENE CHADWICK and RICHARD DIX in

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Today and Week Shows 11-13 5-7-9

Strand

Can a woman make a man "make good"?

Anita Stewart

The Woman He Married

Here's a real girl—willingly marrying a fool without a fortune—accepting poverty because she believed in her man.

—and finding the man did not believe in her in the most tragic hour of her life. Don't miss that moment!

A Mack Sennett Comedy "The Duck Hunters"

A Double-Barreled Laugh

STRAND ORCHESTRA Harry Silverman, Director Offering the Overture, Lucia Di Lammermoor

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When you hear this musical act with their syncopated vocal and instrumental numbers, you'll say they are the best in showdom.

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ON THE GREAT ORGAN ARTHUR HAYS In a Musical Melange

IT'S THE COMMUNITY EVENT!

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Bids You Welcome

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