

By JEAN P. DUFFIELD.

An amusing story recently was told by the New York Times relative to the royalties received by Giovanni Verga, another of the book on which "Cavalleria Rusticana" is based, as a result of the immense success of the Mascagni opera. The story follows: "The death of Giovanni Verga, the Italian accellate author of the novel

Italian novelist, author of the novel on which "Cavalleria Rusticana" is based, reminds a Temps corresopndbased, reminds a Temps corresopnd-ent of how the work came to be thus used. Mascagni, in 1890 a young conductor wholly unknown, wished to use the subject of "Cavalleria" for his opera. He asked Verga for permission to use his novel, begging him to be easy in the matter of author's royalties, especially for the first performances, which are always an uncertain quantity.

an uncertain quantity. "Verga, who was the most indif-ferent of all writers in regard to money matters and the most unselfish by nature, answered Mas-cagni's friends that he would cheerfully authorize the young composer to use his work and would ask him nothing if the piece was played only in one opera house without meeting great popular success. But if the new opera took a larger flight and found its way to several opera houses then, of course. Verga would claim the usual royalties paid to the author of

Rome was, of course, a triumphant success, one of the most notable ever seen in Italy. From that evening it was easy to foresee that "Cavalleria"

would be played everywhere. "Verga thereupon, in the most modest way possible, sent a message to the publisher, Sonzagno, by his intimate friend, Giacosa, to ask for a lump sum in lieu of royalties, namely, ndous and fantastic sum of much Winner was loser.

he asked, an absurd sum, mocking him the while for his naivete. But not at alle The publisher replied that the demand was exorbitant, that Verga was a little Sicilian writer iron-lad copyright, although Charles that the good Giacosa did not even trouble to discuss it, and advised Verga to claim simply the rights which the law gave him, notwith-standing the publisher's opposition. And so, in place of the 5,000 francs that Verga asked as a lump sum, he received certainly more than 300,000 francs for his "Cavalleria" in music."

Puccini Grows Affluent.

Meanwhile, Mascagni, the composer of the opera, has been able to manage quite handsomely with his share of the proceeds, even though none of his later operatic offspring has achieved real popularity. More financial success has come to

Puccini, who has grown affluent through the income derived from his operas "Boheme," "Butterfly," "Tos-ca," "Girl of the Golden West" and ca," "G

However, rewards have not often been so munificent. Mozart's busi-



financial considerations, the result the pearls in Mr. Nevin's "Rosary"

Handel Waxes Wealthy. wealthy through the popularity of his oratories and knew how to re-

quired a very considerable fortune from the sale of his works. In this country perhaps the most

popular piece of music ever produced was the song, "Listen to the Mock-ing Bird," composed a generation or two ago by Septimus Winner, who sold it to the publisher for \$35. The latter realized \$3,000,000. Figure up

the stupendous and fantastic sum of 5,000 francs. "It might be supposed that the publisher and the composer would have seized this unexpected good for-tune and sent Verga the 5,000 francs joyed an extensive sale. Iron-Clad Copyright.

Ethelbert Nevin had the rights to thoroughly for this oversight by the his "Narcissus" nailed down by an terms he exacts for his recent com-

being that he enriched the publish- were surely not cast before an unbeing that he enriched the publish-ers at his own expense, often selling an immortal song for the price of a frugal breakfast. appreciative public. Indeed, the pub-lic paid a great price for these self-same lack-luster gems, though the author did not live long to enjoy the full fruits of his success. Mrs. Ed-On the other hand, Handel waxed | ward MacDowell relates that her husband sold his little "Rigaudon," written for the piano, for \$50, a sum the subject. Performance Is Success. "The first performance of "Caval-leria" at the Castanzi theater in genius, and Brahms still later ac-

dances on its merry way and the shining coins still drop in the publisher's upturned palm. The most popular war-time song was undoubtedly George M. Cohan's "Over There." Now nobody can ac-

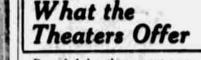
cuse Mr. Cohan of lacking in busi-ness acumen, and it should not be a matter for surprise that he realized latter realized \$3,000,000. Figure up for the piece a fair fortune, cash in the difference and you will see how hand, before even one copy had been printed.

Makes Up for Oversight.

failed to obtain a copyright for his famous "Prelude" in this country. Therefore its enormous sales here have brought him nothing. But we understand that he is making up very thoroughly for this oversight by the

early work. However, we should no Verga was a little Sicilian writer wholly unknown, to whom they had done too much honor and offered to grant him such a ridiculous sum the soldiers' chorus from "Faust," and





Preceded by the one-act comedy drama, "Mr. Enwright Entertains," the long play which the Orpheum organization offers this week is the three-act farce, "She Walked in Her Sleep." There are to be the usual matinees on Tuesday, Thursday and

Saturday. The short stage story to be used as a curtain raiser is the play which won the prize in the contest recently held by the Omaha Drama leagues Mrs Avery Abbott is the author, and at the request of the management she act would has been attending rehearsals of the enjoyment.

As for the three-act farce, "She Walked in Her Sleep," it is by Mark Swan. The plot hinges upon the sleep-walking of an attractive young woman. Her sonambulistic state sends her wandering through a hotel. Complications and embarassing situations arise, and all very amusing without being in the least risque.

The Orpheum company expects to make this, their closing week, the most pleasing part of their Omaha

in Her Sleep."

Now playing at the World theater is a vaudeville bill of exceptional qualifications. In the opinion of the theater management the show is even superior to last week's array of attractions. Filling the top line position is the

peer of syncopated musical acts, the Joe Thomas Sax-o-tette. Five men and one woman appear in this offering. The girl does several clever song and dance numbers, while the men are jazz saxophonists of merit. Archie Nicolson, a rotund musical

the Levce" and the "Russian Rag," is dies and classical numbers. syncopated at its very best. Refreshingly different is the act to When Skipper, Kennedy and be offered by Brady and Mahoney,



Reeves start their harmony singing interspersed with clever comedy World audiences will vote the trio one of the hits of the year, Henry Catalano and company

four present a spectacular revue in song and dance aptly called 'Along 'Broadway." The act provides 18 songs. minutes of snappy entertainment. **Orpheum** Players The Wille brothers are well known in the theatrical world. Their sen-

sational act has been a feature in the largest theaters of two continents. When the Orpheum Players opened their summer dramatic sea-Dancing demons are Carter and Cornish, a couple of cbony-hued boys who do both hard and soft shoe son it was their hope that the weather might remain cool enough

dancing. for the engagement to last eight weeke. But with this, the fifth week, Julia Edwards presents a novel surprise. To divulge the nature of the the company is to close act would be to spoil much of the "In the kind of sultry weather we have been having of late," said Manager Hayden yesterday, "who can blame people for not wanting to attend theatrical entertainments, re-

Arthur Hays, upon the organ. will play a musical melauge of clas-sical and popular selections. "The Face of the World," a story of smiles gardless of the quality of play and performance? and tears, is the full-length photo-"Our engagement here has, I be

play. The Bernivici Brothers, in their super-spectacle, "A Night in Venice," is the headline attraction starting next Saturday. The act is a musical number of the highest standard. One of the season's greatest vaude"

ville acts comes to the Empress toengagement. The short offering will present a serious dramatic situation in contrast with the absurdities of "She Walked Hard States and St

The Rossow Midgets have crossed the ocean 21 times and were prominent in war work as entertainers, having been decorated at Cohlens by the Y. W. C. A. Not only are they comedians of the first caliber but they do skillful acrobatic work that would put a full sized person to shame. The oldest of the midgets is

38, while another is 36. A really phenomenal musical artist is Charles Wiles, who is to present an offering which he calls "Hammers of Harmony and Syncopation." He offers an instrumental musical program on the xylophone. comedian, is one of the featured play-ers. Their playing of "Kismet," His repertoire includes popular musi-"Whang-Whang Blues," "Down on cal comedy selections, old-time melo-

who are to present, under the cap-tion of "The Fireman and the Chief," a monologue most laugh compelling, highly diverting and enjoyable bit of amusement. Clever, ecentric dancing is interpolated as well as comedy "What we have to do is to open

"What we hope to do is to open later engagement under conditions far more favorable. Next time it is to be for a fall and winter season.



to Close This Week

See the Show Where Breezes Blow

Big-Time Vaudeville

ROSSOW MIDGETS

BRADY &

MAHONEY

The Fireman

and His

Chief"

orld-famous Rossow Midgets will entertain you

ALTENA CORBONNE & CO.

"An Oddity in Laughter and Song"

CHAS.

WILES

"Hammerer of

Harmony and Syncopation"

a specially propared chicken dianer today, \$1.35 per plate, You'll onjoy it, Alfred Jones, Chef and Prop. HOTEL CASTLE CAFE AND CAFETERIA

us blow you to a TYPHOON BREEZE while enjoying a good

> TODAY LICE BR

"Dawn of the East"

> All of the splendor and squalor and mystery of the East. A tale of two hemispheres !

ALSO HAROLD LLOYD

"She Loves Me Not"

Like Great Books Like Great Works of Art **Great Pictures Never Die**

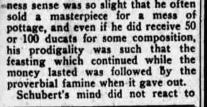
Therefore the management of the Sun Theatre presents this week (the last week of the present season) four outstanding successes of the past.





Our Russian friend, Rachmaninoff,

90 Hala



Music Notes

Mrs. Bertha Codington, assisted by A. J. Miller, clarinetist, will pre-sent the following pupils in recital at her home, 2450 Templeton street, Tuesday evening at 8:

Irene and Marie Conrade, Dorothy Patterson, Ethel Metcalf, John Goodyear, Gladys Hansen, Magie and Ruth Henderson, Helen Whickert, Margaret Elliot, Evangeline Savard, Margaret Elhot, Evangehne Savard, Margaret Gridly, Inez Slider, Mar-garet Rice, Ruth Johnson, Virginia MeNamar, Evelyn Jensen, Dorothy and Evelyn Boyer, Margaret Dean, George Gregory, Helen Janowski, Thomas Simons, Frank Hubbart, Dorothy Tennet, Buth Clark Mari Dorothy Tennant, Ruth Clark, Marie Dorothy Tennant, Ruth Clark, Marie Kedde, Helen Petersen, Alice Jones, Lucile and Eleanor Larsen, Marshall Johnson, Alice Britton, John Deve-reaux, George Klock, Ruth Hamer, Irene Danforth, Wilma Mathews, Walter Mathews, Harry Palmquist, Carrie Samland, Mrs. Travers, Bes-sie Chambers, Mrs. Biesendlorfer, Frances Harmon, Gerald Clark and Gene Carny. Gene Carny.

Harry Bravinoff will present a number of his pupils in a piano re-cital Wednesday evening at the Schmoller & Mueller auditorium. The public is invited.

Luella M. Davis will present in piano recital Tuesday evening at 7:30 in the Schmoller & Mueller aud-

7:30 in the Schmoller & Mueller aud-itorium the following pupils: Gertrude Belitz, Erma Jetter, Ro-salee Reinhardt, Adaline Morrison, John Casey, Robert Mahl, Alice Wright, Dorothy Bulla, Robert Mc-Cormick, Marie Robertson, Florence Binkley, Margaret Zimmerman, Mil-dred Jetter, Lillian Robertson, Sere-na Jetter, Blanche Fletcher, Mabel Zimmerman and Hazel Zimmerman.

. On Sunday evening at 7.45, the choir of the First Methodist church, choir of the First Methodist church, under the direction of J. E. Carnal, and with the assistance of Walter Jenkins, baritone, and Miss Mar-guerite Carnal, piano accompanist. will render the oratorio, "Elijah," by Mendelssohn. The regular church soloists who will sing in this concert are Mrs. W. Dale Clark, soprano; Mrs. Bertram Rhea, contralto; Gif-ford Dixon, tenor, and Mrs. R. E. Davis, organist.

Vocal pupils of the class of J. Ed-ward Carnal will be heard in infor-mal recital at his studio in the Da-vidge block, Eighteenth and Farnam streets, Tuesday evening at 8.

A piano recital will be given by pils of Jean P. Duffield at the chmoller & Mueller auditorium next Schmoller & Mueller auditorium next Friday evening. Those participat-ing will be Jack Beaton, Lenevieve. Boyd, Lucille Davis, Mary Elizabeth Beaton, Mary Jane Monaghan, Cor-nelia Storrs, Joha Trenerry, Frances Cunningham, Evelyn Adler, Isabel Lehmer, George DeYoe, Beth Cole, Bertha Van Doran, Merriam Rau, Louis Armstrong, Delia Erlxon and Evelyn Ledwich.

