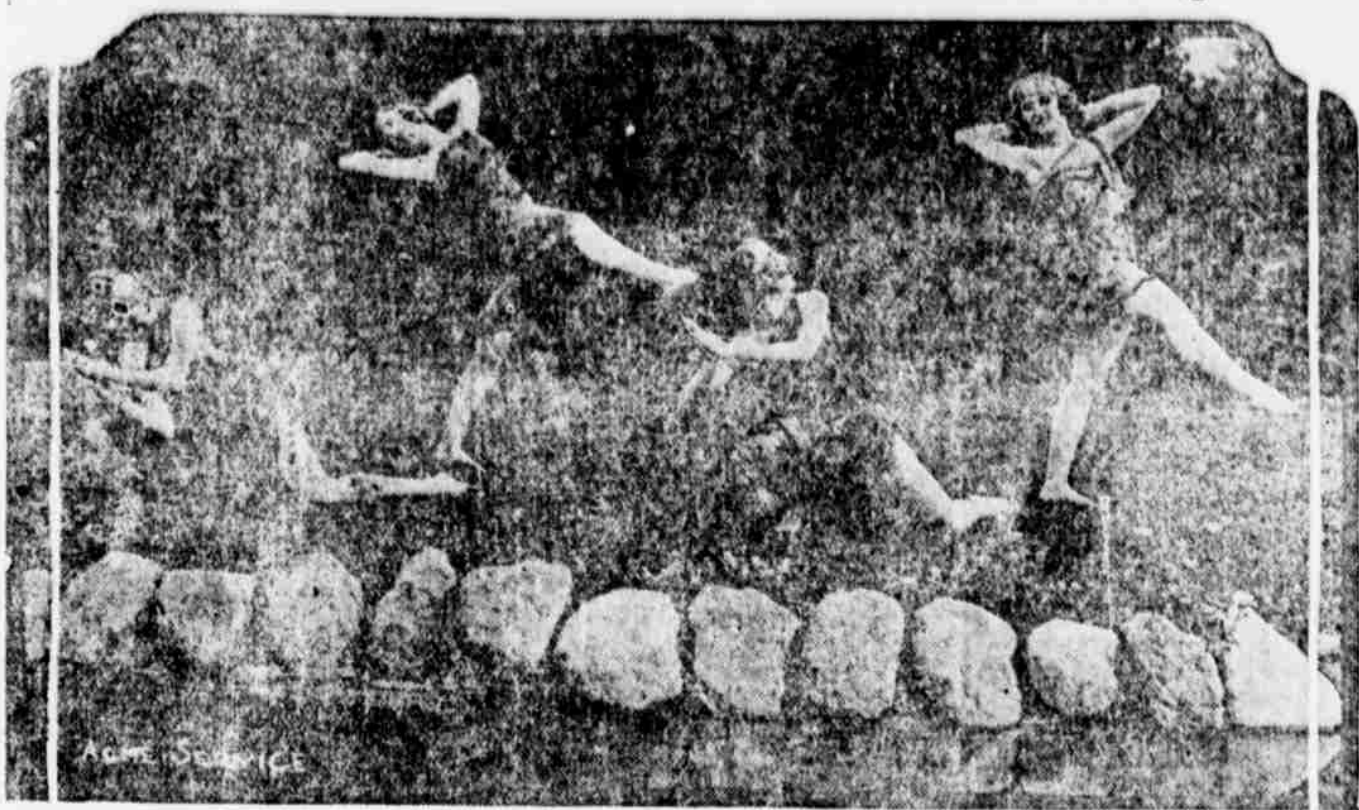


Beautiful Seattle Dancers in Beautiful Setting



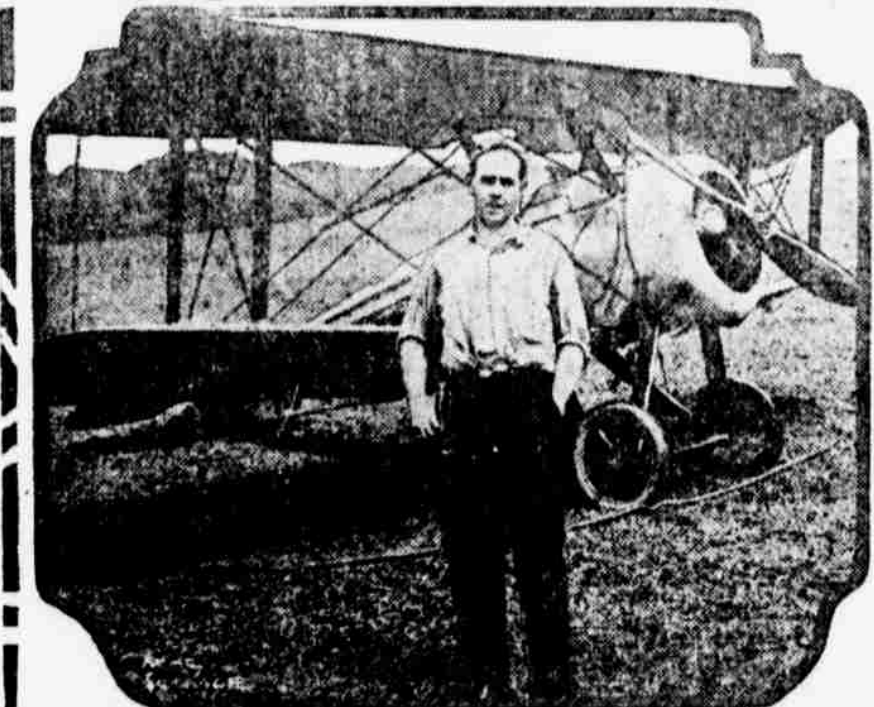
Art is not being neglected in the faraway northwest corner of the United States. The picture shows dancers of the Cornish school, Seattle, Wash., presenting a rhythmic pageant on the sylvan stage of the Beaux Arts esthetic colony on the shore of Lake Washington. The woodland theater is a part of the James S. Ditty landscape gardens.

Our Navy Is in Their Hands



With Secretary of the Navy Edwin Denby away from Washington, Assistant Secretary Roosevelt, left, and Admiral E. W. Eberle, right, are guiding the affairs of the Navy department. Admiral Eberle recently succeeded Admiral Coontz as chief of naval operations.

"Flying Miner" and His Airplane



Edmund Enriques, the "flying miner" of Gates, a mining town of Pennsylvania, does all his traveling in his own airplane—a new Sopwith camel. Enriques, who has been employed in the mine for the past year, was a member of the royal flying corps during the war. The Sopwith represents some \$1,500 of his hard-earned money.

Paris Receives the Bey of Tunis



The bey of Tunis has been paying an official visit to Paris, where he was received by President Millerand and was accorded full military honors. In the photograph he is seen (left) riding with the resident general for France in Tunisia, M. Lucien Saint.

LAD RUNS RESTAURANT



Leo Braverman of New York, twelve years old and a pupil of public school 193, spends his vacation managing a restaurant at 447 Seventh avenue. Leo, who has an average of 95 per cent in his school work, finds no trouble in giving 100 per cent service to the patrons of his restaurant, and those who work under him proclaim him a good boss.

HER CROWNING GLORY



Miss Lillian Stewart of Chicago is said to have the most beautiful hair in the world. Experts who have examined her hair declare that while it is not the longest, it is of a very fine texture and the heaviest they have ever dressed.

NEW ROOSEVELT STATUE



What is said to be the best statue of Theodore Roosevelt is the one done by Bryant Baker of Boston, Mass. Mr. Baker is an Englishman, but has lived here for some time. He is shown above, beside the finished statue.

Wasps and Birds Alike.

Nature photographers know birds are easiest to approach and photograph at their nests, and so it is with wasps, says Nature Magazine. In addition they are not unlike birds in that they may be attracted by putting up paper houses for them.

DAINTY VOILES FOR SUMMER;

CHIC KNITTED BEACHWEAR

WITH the many new fabrics that are being added to those already popular for summer wear it becomes less and less difficult to be attractively and comfortably dressed during the hot months. The sunshine, color and airiness of summer days are translated into dainty materials and soft fluttering draperies that are a delight to the beholder and to the wearer as well. Printed voile is, of course, not a new material but when it is printed in the unique pattern shown above which combines pine boughs and cones with a spirited figure of a Russian drosky or sled, speeding across the snow, it may be said to have the element of novelty, and when it is further made up into so smart and becoming a frock it becomes worthy of special notice among the beautiful sirens of the sea.

Not enviable is the position of the judge who must decide between two such handsome types of beach regalia as presented in this picture. Each is a patrician type of knitted artistry. By the way, this summer is proving again that the smartest togs on the beach are knitted. More than ever the knitted suit is adding to its interest in the way of fascinating color combinations and novel touches here and there, which bespeak the mode.

One of the leading schemes this season is brown and buff, and it is this aristocratic color combination which gives prestige to the bathing suit shown to the right. The square neck is bordered with buff and there is an assured style element embodied in



Plain Slipover Pattern.

when adding to the summer wardrobe. The frock shown is made in a plain slip-over pattern with short kimono sleeves. It has a double collar and cuffs of the plain material ornamented with colored stitching and little bows of narrow ribbon. The skirt is draped to fall in two long folds over the hips, coming to a point just below the hem of the skirt. A belt of the same material is edged with flat ribbon loops and ties at the side with a long ribbon streamer.

The large garden hat shown in the picture is chosen with a fine eye to its effectiveness with the costume. It is of fine Milan with brim facing of rose buff cores at the sides with three brown horizontal straps. The trunk are brown and the tie sash is buff.

The versatile mood of the knitted bathing suit is further expressed in the striking model to the left. This is also a one-piece bathing suit, for the one-piece is a general favorite. It is a jaquered design in black, green and light blue on an orange background. The neck and armholes are finished with orange to match the trunk, which are also orange.

Joyous color distinguishes beachwear more than ever this season. Sea-foam green with white stripes is wonderfully effective for a knitted bathing



Two Charming Bathing Suits.

georgette and is trimmed with sprays of leather. The slightly irregular drooping brim is wide enough to shade the face from the too ardent summer sun and its lines balance the long straight lines of the frock most becomingly.

Splash, splash! What music to the ears on a midsummer's day when every wave bears an invitation to come and enjoy a dip in ocean, lake or river. Now that beauty contests are quite the fashion, one's bathing suit becomes the all-absorbing theme suit and the very latest color is myrtle green. Mulberry is also one of the newest shades.

Designers are concentrating considerable genius on the knitted beach cape, the newest model having a long wool fringe of bright color to match the colour.

Julia Bottomley  
(© 1923, Western Newspaper Union.)

IMPROVED UNIFORM INTERNATIONAL

Sunday School Lesson

(By REV. P. B. FITZWATER, D. D., Teacher of English Bible in the Moody Bible Institute of Chicago.)  
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LESSON FOR AUGUST 19

STEPHEN, THE MARTYR

LESSON TEXT—Acts 6:1-7:60.  
GOLDEN TEXT—"Who shall separate us from the love of Christ? Shall tribulation or distress or persecution or famine or nakedness or peril or sword?"—Rom. 8:35.  
DEVOTIONAL READING—Rom 8:31-39.  
PRIMARY TOPIC—How Stephen Showed His Love for Jesus.  
JUNIOR TOPIC—Stephen Speaks Boldly for Jesus.  
INTERMEDIATE AND SENIOR TOPIC—The First Christian Martyr.  
YOUNG PEOPLE AND ADULT TOPIC—Spirit of Stephen in the Modern Church.

I. Stephen, the Deacon (6:1-8).  
The early church was threatened with dissension over suspected partiality in the distribution of alms. Up to this time it would seem that the apostles did all the work. In view of such burdens, perhaps some things had been neglected. However, the church proved itself capable of meeting the exigency. A congregational meeting was called; the case placed before the church and the church instructed to select seven spirit-filled men of good reputation to administer the temporalities of the church, giving the apostles the necessary time for prayer and the ministry of God's word. Thus we see how that the Spirit-guided church was able to solve its own problems, and how church government developed. Just as the deacon's office sprang out of this dissension, so new needs called forth new officers. Among the seven deacons, Stephen had first place. While engaged in his duties as deacon, he sprang into the light as an eloquent and powerful preacher. So mighty was his ministry that the number of disciples greatly increased; even many of the priests were believed.

II. Stephen Before the Council (6:9-15).  
1.—Disputing With Stephen (vv. 9, 10).

Certain foreign speaking Jews took the lead in this controversy. Perhaps the fact that Stephen was a Grecian Jew provoked them to the act. He was more than a match for them while the debate was carried along the lines of reason and Scripture.  
2.—Charged With Blasphemy (vv. 11-14).  
They trumped up this charge and endeavored to support it by secretly finding and inducing men to perjure themselves in their testimony. Stephen showed in his preaching that God's purpose was progressive and that the policy instituted by Moses should be superseded by the new faith, since this was the culmination of what Moses began. He showed that the old dispensation would be superseded by the new and that the church would come out into the liberty of Christ.  
3.—Stephen's Face Transfigured (v. 15).

He was so completely filled with Christ that his face shone as the face of an angel. It was Christ shining through him.  
III. Stephen's Defense (7:1-53).  
In refuting their charge he showed by the history of God's dealing with the Jews that they had always resisted Him. Therefore their present attitude was because they were unwilling to move forward with the divine purpose. As pointed out by Stifter four points stand out in his defense:

1. God's dealings with the Jews showed progress. The end was not reached by a single leap but by gradual stages.
  2. The temple was not the only holy place. God appeared at different places and at different times.
  3. Israel invariably opposed God as He tried to lead them on.
  4. He showed his loyalty to Moses by constantly referring to him.
- IV. Stephen Stoned (7:54-60).  
1.—Looked Steadfastly Into Heaven (v. 55).  
This was the secret of his calm. If he had looked about him he might have been afraid.  
2. He saw the glory of God.  
A vision of God's glory can only be seen by those who are loyal unto Him, even unto death.  
3. He saw Jesus standing on the right hand of God. The fact that Jesus was standing shows that He is actively interested in the suffering of His faithful witnesses.  
4. Cast him out of the city and stoned him.  
5. His prayer (v. 60). How like that of Jesus on the cross. Christ so completely filled him that he could thus act.  
6. He fell asleep (v. 60). The Christian's death is only a sleep. This sublime scene must have vitally affected Saul who was consenting unto his death.

In Great Books.  
We find little in a book but what we put there. But in great books the mind finds room to put many things.—Joubert.

Are Little Men.  
Those who follow that part of themselves which is little are little men.

Fear.  
Fear is more painful to cowardice than death to true courage.—Sir P. Sidney.