Pretty Thing/ that are made at Home

and many other things for the house Fashlon does not countenance it. and there is no end to the personal bewoman.

NOW the days grow shorter and longer evenings provide leisure younger set who balk at the longer that most women like to spend making skirt and, occasionally, a willful maid pretty things. One cannot be always puts her foot down-considerably more reading and work for the fingers does than six inches below the hem of her not interfere with thinking or with garment, which the arbiters of fashion conversations. A little excursion in allow. We are forced to concede tight the fancywork stores and departments the shorter skirt is more youthful and is sure to fire one with an ambition to a little more convenient than its succopy some of the delightful bits of fur- cessor, which has got down to within nishings and personal belongings that four inches of the floor. Accommodatthey are showing. There are new and ing manufacturers of dresses leave fascinating cushions, table and dresser them with hems only basted in: thus scarfs, woven baskets, candle and lamp they throw the responsibility for the shades, luncheon sets, winter bouquets short skirt upon the individual.

In the illustration herewith two afterlongings that will interest the needle- noon frocks, in all but their length, have accepted the dictates of the mode Above is a group of two bags and a in a graceful manner. The dress at card case that are all good examples the left, of canton crepe, is very handof work done with small, colored somely embroidered with small beads. beads. These are worked on canvas It is open at the front from the low foundations, printed in colors with the neckline to the hem, revealing a satin design to be covered with colored slip worn under it. An uneven hembeads. At the top a card case is line is trimmed into points, making it worked with beads in two colors to longer than the slip at the side and form stripes—as black and white, shorter at the front and back. The 'black and steel, blue and green. At neck is embroidered by a bead em-



Two Pretty Afternoon Frocks

each corner a daisy with dark center | broldery and the satin slip forms a and light petals introduces a telling plain chemisette at the front where a finishing touch. Below at the left, an sequence of five buttons, that correamusing little bag in black and steel spond with the bead trimming, fasten beads, simulates a cat's head and at under the loops of crepe. The sleeves the bottom a bag in a solid color are long, with a slight, pointed flare makes a background for water lilles and the girdle is made of the crepe on one side of it and stripes on the slipped through handsome metal slides. handle.

Every housewife will appreciate a waterproof apron like that one shown older women. at the right of the picture above. It is made of rubbertzed cloth, which may be developed either in lightweight wool be had in several colors and patterns, or silk crepe fabrics. It is distinand is bound with white tape, which guished by panels at the sides, each also provides its ties and support for having three tucks at the hipline, and the bib. A cluster of fruit cut from gathered in at the waistline. Little rubberized cloth, is tacked to the apron | silver buttons outline the panels below at one corner, and discarded bathing the tucks and finish the short sleeves. caps in red, green or other high colors might be used for making these fruit ing to one side, the overlapping side clusters. Rubberized cloth is made in edged with little buttons. It is cut gingham checks and cross bars in all long enough to serve as a girdle. the usual colors, and on these patterns the fruit is not used.

Cross-barred organdle or net with narrow laces, lend themselves easily to the making of fashionable neckwear. The all-white cross-barred organdle is liked for sets consisting of collar and cuffs, or collar, chemisette and cuffs, and cross-stitch or other embroidery in colored floss makes delightful decorations for it. The pieces are finished with narrow hems and these shiny surface was so clean and dustare hemstitched, giving them a decor- shedding, though rather scretchy to

ative value also. either embroidered or decorated with white organdie, not a bit like the old small squares, triangles or medallions demure affair that the alpaca coat and of filet lace set in at the corners, skirt suit once was.

The model is dignified and with a longer skirt would be well suited to

The pretty frock at the right might The bodice is a surplice model, fasten-



Alpaca Comes Again. It is coming back in favor-alpaca, the fabric that many of us rejoiced in some years ago, its hard-finished, the arms and neck. In its appearance Single collars of fine net are edged a coat and dress of blue alpaca have with narrow filet or val lace, and green silk embroidery and pipings of



WASP AND MAHALIA

Mahalla was visiting at a farm and what a good time she was having.



ries."

geese and the pigeons fed too, and I've seen the horses fed also. "I've seen the loveliest sunsets

and I've even

seen old Mr. Sun arise on some of these mornings. "The mornings I haven't seen him arise it has been

my fault and not the fault of Mr. "I've seen all sorts of birds and I've

seen wild rabbits and tame ones. "I've seen field mice and squirrels, chipmunks and woodchucks and skunks.

"It doesn't seem to me that there s anything I haven't seen. And oh, I've seen the milk so bubbling and warm and pleasant Just after the cows bave given it.

"The country is certainly a wonderful place in which to see a great, great deal.

"And even though there aren't so many people in the country there are so many more animals and so many interesting things to watch which one can never see anywhere else.

"I've seen the corn grow and the hay and I've seen them gather in the hay and I've ridden on a great hay wagon.

"I've seen the different crops of vegetables and I've seen the homes of so many creatures.

"The old beaver's home nearby I've seen. In fact, it is a beavers' colony, but one old beaver seems to be the grandpa of all."

Now Mahalia was talking all the time of what she had seen and of what she was going to see, and the fun to be had on a farm,

In fact, she talked of nothing else but of the delights of farm life.

Especially, did she enjoy being neighbors, as it were, with so many of the animals, getting to know their ways and their babits and their ideas about marketing and work and

She had never had so good a time in all her life as she had had on the farm, and she found new and wonderful things to do all the time.

Often she would go out with the other children and they would gather palls of berries. Soon now it would be time for nuts-for Mahalia had been promised one nut-gathering party before she had to go home.

Now a little wasp had been in a very bad temper of late. In fact, all of his family were cross, and to belong to a cross family is anything but nice. Mahalia belonged to such a happy, cheerful family that she couldn't have understood a wasp family at all.

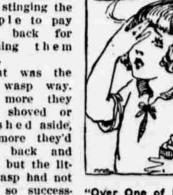
In Mahalia's family they believed in laughing with each other and in having fun right in the family, and they believed in praising each other, too.

But this little wasp was mad. In the first place the whole family boasted of how many people they had stung of late, and how mean they had been and they were very scornful of the little wasp who had felt mean, but who had not been able to do much stinging, for somehow people had escaped him.

He had been brushed aside and it had made him mad. His family had

been brushed aside, and that had made them mad, too, but they had insisted upon stinging the people to pay them back for brushing them aside.

That was the real wasp way. The more they were shoved or brushed aside, the more they'd come back and sting, but the little wasp had not been so success-



"Over One of Her Eyes."

Well, when he heard Mahalia talking of all she had seen, he said to himself in his mean little wasp way: "I'll keep her from seeing so well

for a time, and so she will know of my importance, I'm only little, but I'm powerful and I can sting. I can make people run, too.

"People are afraid of me! I have been lazy lately. That has been the trouble. That has been why my family have had so much more luck."

So the little wasp rushed for Mahalln and stung her over one of her eyes, and she had to have her eye bandaged for some little time. But what made the mean wasp mad was that even a wasp bite had not made Mahalia's country visit anything but



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SAM SURELY MISJUDGED MULE

Libelous to Call Animal Blind When Its Only Fault Was Absolute Lack of Fear.

Mose was trying to sell Sambo a mule. The mule was lying on the floor

of the barn, "I doan' wan no daid mule," said Sambo. "He ain't daid," said Mose; and with his whip he forced the mule to tisement.

mained cold on the proposition. "Ah see he ain't daid," said Sambo. But he kain't run, an' Ah done wants a mule as runs."

a standing posture. But Sambo re-

Mose, thus challenged, with a vigorous kick so energized the mule that away it went, running down the street. with marvelous speed.

But Sam's delight at the activity of the mule was short-lived, for bang, the mule ran head-on into a tree.

"Fo' de lord," exclaimed Sam, "he ain't daid; he kin run, but he's blind, Ah, doan' wan no blind mule."

"What's dat you say?" cried Mose. "You all calls a mule like dat blind? Why, lordy, lordy, boy, dat mule ain't blind. He jes doan' give a whoop!" -Judge.

Profession Saves Life.

riots in Londonderry when the old Roman city was divided into hostile camps of belligerent Protestants and Catholics, an associate of mine, who went there to report the developments for the Times, was arrested, first by one camp and later by another. Each time he was released, and he was finally given the freedom of the city. When asked how it happened, he replied that, being charged with espionage, he was decided by his answer to one leading question, which both parties asked:

"Are you Catholic or Protestant?" His reply was simple and effective. "Neither-journalist."-Carl W. Ackerman in Atlantic Monthly.

Irrelevant.

"Dearest," whispered the movie star who had temporarily busted his crust while doing a stunt. "If I should die would you marry again?"

"Why, what in the world would your lying have to do with it, darling?" surprisedly replied his wife, the wellknown vampire.—Kansas City Star.

Left It Outside. "Now this big fish-

"Yes?" "Why did you let him get away?" "We really didn't have room for him in the boat."-Judge.

"O Happy Day" sang the laundress as she hung the snowy wash on the line. It was a "happy day" because she used Red Cross Ball Blue.-Adver-

HAD TO MAKE FULL ROUND

Clergyman Who Wanted to Test Virtues of the Treadmill Given Full Opportunity.

A Britisher tells a story of a member of the clergy who took too large a mouthful on one occasion.

He was visiting the county jail and explated to a friend who was with him on the virtues of the treadmill. Warming up with his theme, he declared that he often wished he had one at home to give him the gentle exercise he required, and to remove his friend's skepticism, he asked the warden to give him a turn.

Round went the wheel, the clergyman declaring that the movement was delightful; but after two minutes he had and enough and desired the officer to stop the mill. To his horror the officer answered:

"Very sorry, sir, but I can't. It's

timed to go 15 minutes and won't stop,"

Ungallant. The car was crowded, for it was the time of day when working men were returning home from their work. Among the straphangers was a woman who, not being pleased with the service closely questioned; but his fate was she was receiving, was trying in a roundabout way to induce a certain man to give up his seat. Finding her efforts useless she said in despair. "He would not get up for his grandmother."

The man referred to, feeling that forbearance had ceased to be a virtue, turned to his tormentor: "Do you think a woman should vote like a

man?" he asked. "I surely do," she answered. "Then stand like a man," was his reply.-Indianapolis News.

a pretty girl's hand.

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MODERN DANCE SUMMED UP

Many Will Say That Farm Hand Was Not So Much Out of the Way, in His Description.

Irene Castle said at a luncheon at

Palm Beach: "Some men dance in a way that re-

minds me of a story. "'Howdy, Josh,' a farm hand said to another farm hand, 'Why ain't ye been comin' to the new dancin' class

in the Elks' hall down in the village?" "'Dancin' class?' said the second farm hand. 'Haw, haw, haw! I couldn't never learn dancin'.'

"'Sure, ye could,' said the first farm hand. 'Why, it's dead easy. All ye got to do is keep turnin' round and wipin' yer feet."

Grand Scramble.

"You ought to have this clock in the senate chamber." "Why?"

"It will run a year with one wind-

"Take it away." "Huh?"

"Every senator will have a constituent for that job."

Not a Poor Man's Sport. "He is being sued for breach of Can you blame a glove for squeezing promise." "That so? I didn't know he had money."



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