## King of the Khyber Rifles <br> By TALBOT MUNDY

The Most Picturesque Romance of the Decade

## nemb day wonder ot Yasmint＇s dancing． She became Joy and bravery and She danced a story for them routh！ $\begin{aligned} & \text { She dana } \\ & \text { of the things they knew．She was the }\end{aligned}$ routh！she danced a story for them of the things thy knew．She was the dawn light，touching the distant peaks． dawn Hght，touching the distant peaks． She was the wind that follows It． sweeptag among the junipers and kiss tag each as she come．She was laugh－ aweeping among the junipers and kisat． tag each as ahe came．she was laught． ter，as the litte chlidren laugh when the cattle are loosed from the byres at last to feed In the valleys．She was the scent of spring uprising．She was last to feed in the valieys．She was the scent of spring upisign．she was blosaon．She was frutt 1 Very daugh－  mandit     arat      it with naked toes－： bridgeo with a laugh． Rhe went over <br> sho went over the bridge on tiptoes， Heo nothing else under heaven but Yasmint at her bew Yasmint at her bewitchingest．An without pausing ow the far side a danced up the hewn stone atalirs，dive danced up the hewn stone atatrs， into the dark hole and was gone！ He could have heard nothing less，for the cavern was from the tumult． ＂What <br>    and most cowed by the ovation they，ww siving the＂Heart of thelr Hills．＂ As they disappeared after a scramble through the mouth of the same tun－ nel they had entered by，a roar went  and mateor fict minute mo tuodi io



Nover was such Dancing．


 Amar men iusy weepus vipo suive


## 

ritum



## 館 <br> 

$$
\begin{aligned}
& \text { On It, Above the Linen, a Man and a } \\
& \text { Woman Lay Hand In Hand. } \\
& \text { Richiv embrideref. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { nichly embroidered, not very anclen } \\
& \text { Indinn draperies hung down from } \\
& \text { to the floor on elther sidie. on it } \\
& \text { above the Hnen, a man and a womar }
\end{aligned}
$$

|  |
| :---: |
|  |
|  |

$\square$

Ing by hls ears．
He saw the curtains move sulghtly，
apparently in a Htte purf of wind that
made the lampg waver．Then he walked
up the steps and at the top he stooped to examine the lamps．
They were bronze．cast，pollshed and
graved．All round the clrcumferenc

荡

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |

$\qquad$

## 

 blend of scents，ulise a chord of muste．in whilh musk did not predominate．
He took three strides and touched
the curtalans，discovering now for the
first time that there were two of them． of leather，and though they looked old
as the＂Hils＂themselves，the leather
was supple as good cloth， ＂Kurram Khan hal 1＂he announced．
But the echo was the only answer
There But the echo was the only answer．
There was no sound beyond the cur
tings Whith his heart in his mouth he
parted them with bot parted them with both hands，startled
by the sharp Jangle of metal rings on
a rod
So he stood，with or So he stood，with arms outstretched，
staring－starning－staring－wlth eye
tilled swiftly to take In detalls saring swiftly to take In detalls，but
skilled
with a braln that trled to explatn－
formed a hundred wwill suggestong－
ord tas meele and then reeled．He was tace to tace
with the unexplatnable－the riddle of
Khingan caves． $\left\lvert\, \begin{aligned} & \text { The leather curtatns altipped through } \\ & \text { mits Angers and clozed behind him with }\end{aligned}\right.$
Yón
bra
I w
 Yasmini stood not two arms＇lengths
away，loveller than the dead woman
because of the merry iff eok her，young
and warm，aglow，but looking ilke the
dead woman and the woman of the

## ， <br> $=$ $=$ $=$ $=2$ $=2$

$-2=$more sweety
mother tong
helr language

\section*{部 <br> |  |  |  |
| :--- | :--- | :--- |
| he |  | Bu |
| be |  |  |
| be |  |  |
| on |  |  |}


\section*{| What | Br |
| :--- | :--- | :--- |
| nna－ |  |
| be |  |
| to |  |
| wa |  |}


\section*{| 8 to | Wa |
| :--- | :--- | :--- |
| bled | Is |
| cond | In |
| and | the |}

$\left\lvert\, \begin{aligned} & \text { King＇s hauc．＂One tay on her bosom } \\ & \text { and one on his when } 1 \text { found them } \mathrm{I} \\ & \text { athe meid }\end{aligned}\right.$ He did think，of thrty thousand pos－
sibities，and of one Impossible Idea
sibit sibilities，and of one impossible idea
that stoon up prominent among them
sit ail and insi
likely one． ＂I saw the knife in your bosom last
night，＂she sald，＂and laughed so that
I nearig wakene jon＂＂ ＂Why didid＇t you take it with the
bracelet？＂King asked her，holding it

## C col H He him



> In ${ }^{\prime \prime}$
ked，and
preferred and he knew now．But
erred that she shouid tell
lips shut tight． ug guess why I Itht．

would not rob the dead，or the gods
would turn on me．I robbed you，in－
stead，whlle you slept．Fle，King gestead，while you siept．Fie，King sa－
hib，whlle you slept
But her steel did not strike on filt．
nshamed，for then he might have
fooled hher，at least for a whille．But
having gudged himself，he did not careang for hicr juggment of him．She
a fealized that finstantly and having
found a tool that would not work，reailzed that instanty and having
found a tool that would not work，
dscarded it for a better one．She
grew en
$\qquad$

| mata， |
| :--- |
| preat |
| that |

monn

##  <br> veet

4 | same |
| :--- |
| Romana． |

| ＂Athelstan！＂ If she loved the word，standing straig again and looking into his eyes．Th were high lights in hers that o gleamed the diamonds on her dress． ＂Your gods and mine have done th they lay plans well indeed！${ }^{\prime \prime}$ <br> ＂I only know one God，＂he answer simply，as a man speaks of the de things in his heart． <br> They shall of many you，They love better than onel You shall learn know my gods，for we are to be pa ners，you and $11^{\prime \prime}$ <br> She took his hand agatn，her burning with excitement and $m$ seemed to take more than physical session of him． <br> ＂What brought them here？Tell |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 Mind About You－Wies Mant
tell you ahe was thé spur that drov him 1 Is it a wonder that men calle
her the Heart of the Hils 1 ，flum
them ten jears ago and clothed
and
old 를응

－

| ker |
| :--- |

She held hts hand a little tighter uni He stood as if to made of iron，and that
only made her taugh the more ． ＂Tales of the＇Heart of the Hitts
have puzzled the raJ．haven＇t they hese many yeares They sent me to
find the source of them．Me！They hnd the source of them．Mel They
chose well There are not many Hke
met I have found this one dend wom－ an who was like me．And in ten years，
nithl you came，I have found no man
ike him She tried to look into his eyes，bui he frowned straight in front of him．
His native costume and Rangar turban
did not make him seem any less a man．His jowl，that was beginning to
need shaving，Was as grim and as sat．
lsfylng as the dead Romanis．ghe
stroked his left hand with soft fingers isifing as the dead Roman＇a．she
stroked his left hand with soft fingera
＂I used to think I knem ＂I used to think 1 know how to
dance！．＂she laughed．＂For ten yeart
I have taken those platures of her 1 have taken those pletures of her for
my model and have striven to learn
 Yused to think 1 knew how to amuse
myself with men＇s dreams－untul
found this！ found this I Then 1 dreamed on my
own account1 My dremu was true，my
warrior You Mave comet Our hour

## 

She tugged at his hand．He was
hers，noul and harness，if outward signs could prove it．
and
＂Come 1 ＂she sald．＂Is this my boe－．
ptaltiy？You are weary and hungry．
Come I
She led hm ly the hana，for $1 /$
would have needed brute force to her fingers loose．she drow satide the
leather curtaln that hung on a bronse rod near the bed，led hlm through it
and let it clest to and le it clash to agatn behtnd them． Now they were in the dark together，
and it was not comprehended in hersighe
tende
Whenref

sien

| great |
| :--- |
| nes |
| not |
| 0 |

## ？

 $\substack{\text { The } \\ \text { niro } \\ \text { ind }}$

same
，

## tit

## an

## to

## rob

## Ren

Pal

## 

$\substack{\begin{subarray}{c}{\text { and } \\ \text { yand } \\ \text { and } \\ \text { wo }} }} \\{\hline} \end{subarray}$




 not loen botbor ua，wo would not bout
be heret










 aid woul daro ojen madee nationid
（0 an continumb
 an when be enterera tue civt eatooet ．


