

CLIFF PALACE  
DR. COLE'S LECTURE

TOM LEWIS PRISCILLA CARVER



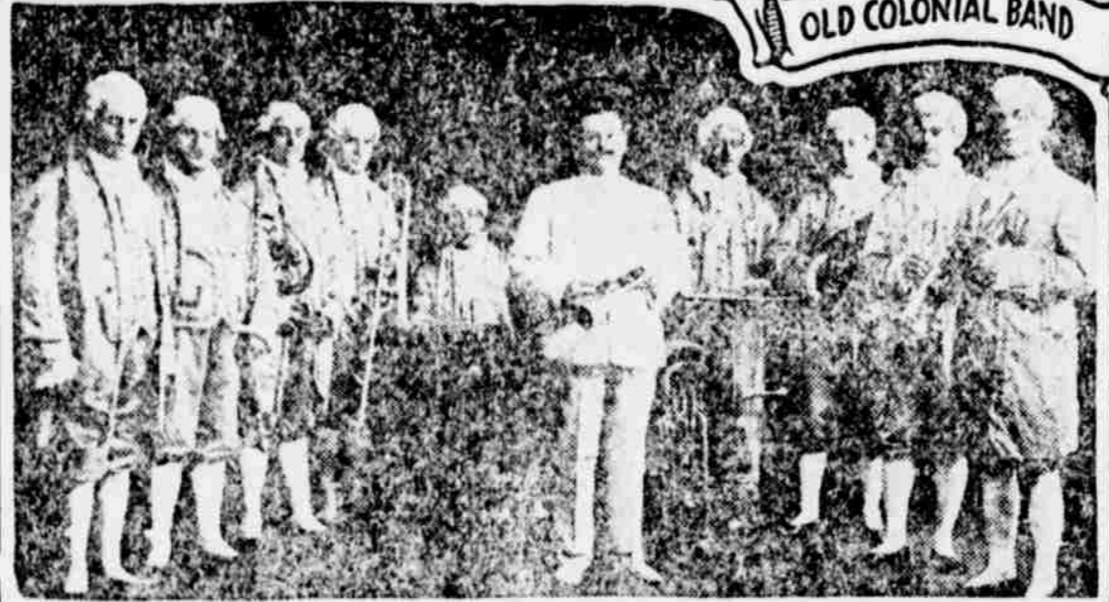








VICTOR'S FLORENTINE BAND

DEKOVEN QUARTETTE

DR. GUNSAULUS

SIG. GUARINI-DIRECTOR

SEN. E. J. BURKETT

SIBYL SAMMIS-MACDERMID

L. G. HERBERT

OLD COLONIAL BAND

E. CARMELINY-DIRECTOR

MAUD SCHEERER

JAS. BUTIN

MCDOWELL TRIO

C. W. WASSAM

NATURE'S TRIBUTE

MME. MACDERMID

M. G. HINDUS

KACHEL'S METROPOLITAN SINGERS






JOHN BRODIE  
with METROPOLITAN SINGING PARTY

HELEN SMITH

JOHN HINES  
as "PATRUCIO"

MAUDE SCHEERER  
as the "SHREW"

## Chautauqua Program

Red Cloud, Nebr., July 22-29

**FIRST DAY.**

2:30—Hellen Keller, World's Most Remarkable Woman, "Preparedness"  
 3:00—Concert—E. Carmeliny's Old Colonial Band (10 people).  
 7:30—Prelude—E. Carmeliny's Old Colonial Band.

**SECOND DAY.**

2:30—Prelude—Mr. Lewis and Miss Carver.  
 3:00—Lecture—Morris G. Hindus, "Russia of Today."  
 7:30—Prelude—Mr. Lewis and Miss Carver of Dr. Gunsaulus' Choir.  
 8:00—Lecture—Dr. Frank W. Gunsaulus, "Shakespeare, the Great Modern After Twenty Centuries."

**THIRD DAY.**

2:30—Prelude—James Butin and the McDowell Trio.  
 3:00—Entertainment—Pamahatika and His Pets.  
 7:30—Prelude—James Butin and the McDowell Trio.  
 —Lecture—Prof. C. W. Wassam.

**FOURTH DAY.**

2:30—Prelude—The DeKoven Male Quartette.  
 3:30—Lecture—Geo. Lamont Cole, "The Navajos, Children of the Desert."  
 7:30—Concert—DeKoven Male Quartette.  
 8:30—Lecture—Geo. Lamont Cole, "Before You, Who?" (Illustrated)

**FIFTH DAY.**

2:30—Prelude—Maud Scheerer Shakespearean Players.  
 3:00—Lecture—L. G. Herbert, "A Man Among Men."  
 7:30—Prelude—Maud Scheerer Shakespearean Players.  
 8:00—The PLAY—"Taming of the Shrew." Maud Scheerer Shakespearean Players.

**SIXTH DAY.**

2:30—Prelude—Sibyl Sammis-MacDermid Company.  
 3:00—Lecture—Sen. E. J. Burkett, "Government Ownership of Railroads."  
 7:30—Prelude—Sibyl Sammis-MacDermid Company.  
 8:00—Concert—Sibyl Sammis-MacDermid Company.

**SEVENTH DAY.**

2:30—Prelude—Kachel's Metropolitan Singers.  
 3:00—Concert—Kachel's Metropolitan Singers.  
 7:30—Prelude—Kachel's Metropolitan Singers.  
 8:00—Entertainment—Ned Woodman, Cartoonist.

**EIGHTH DAY.**

2:30—Prelude—Victor's Florentine Band.  
 3:00—Concert—Victor's Florentine Band.  
 7:30—Prelude—Victor's Florentine Band.  
 8:00—Concert—Victor's Florentine Band.



**PAMAHATIKA and his PETS**

### AN UNSURPASSED PROGRAM

Our program this year is wonderfully strong in those elements combining popular appeal with instructive and artistic enjoyment. Two big bands on the program—one, a returning favorite, and the other a coming favorite! A big seven member musical company presenting a most unusual four-part musical program in costume—The Metropolitan Singers; A great oratorio soprano—Maud Scheerer; An interpreter of Shakespeare of the very highest rank—Mme. MacDermid; One of the greatest male quartets on the road—The DeKovens; A political orator of Vice-Presidential calibre—Sen. E. J. Burkett; A cartoonist of nation-wide fame—Ned Woodman; Dr. Gunsaulus, mentioned many times as "the world's greatest preacher." This is just the beginning of the good things in store. And then there is Prof. Wassam, known as "The Moral Cyclone"; Morris G. Hindus with his great lecture, "Russia of Today"; Carmeliny with his wonderful cornet solos; James Butin's matchless bird imitations; the beautiful music of the McDowell Trio; Dr. L. G. Herbert's lecture, "A Man Among Men," (delivered over 1,000 times); Dr. Cole's marvelous story of the discovery of the bones of pre-historic Americans—wonderful illustrations; the spell-binding music of Tom Lewis and Priscilla Carver, the delightful Scotch songs of John Brodie; and Miss Smith's "Old Favorites." "UNCLE SAM'S EXPERIMENT" is a brand new play written especially for the Junior Chautauqua—intensely interesting and instructive. The greatest children's program we have ever attempted, and all this in addition to the regular supervised play and story hours.

**BUY TICKETS EARLY AND BUY OF THE COMMITTEE.**

**EVERYBODY BOOST!**