

# FABLES FOR THE FAIR

BY JOSEPHINE DODGE DASKAM

## THE WOMAN WHO USED HER THEORY

There was once a Woman who had a Theory that Men did Not Care for Too Much Intellectuality in her Sex. After this Theory she shaped her Actions, which Shows her to have been a Remarkable Woman. One day a Man asked her if she Belonged to his Sister's Ibsen Club.

"Oh, no," she answered, "I Cannot understand Ibsen at all."  
The Next Time he called he brought her a Bunch of Violets and asked her if she read Maeterlinck.

"No; I think it is Very Silly," she replied.



BROUGHT HER A BUNCH OF VIOLETS AND ASKED HER IF SHE READ MAETERLINCK.

Then the Man brought her a Box of Chocolates, remarking, "Sweets to the Sweet—do you not think Shakespeare was Right?"

The Woman saw that she was Making Progress. Now was her Time to Stop, but this she Did Not Perceive.

"Shakespeare?" said she. "Oh, yes, I have read a Little of His Works, but I do not see Much Sense in Them, to tell the Truth."

"Nay, nay," said the Man, "this is Too Much. Not to understand Ibsen shows that you are a Good Woman; to think Maeterlinck Silly augurs Well for your Intelligence; but not to see Much Sense in Shakespeare implies that you are Uneducated."

And he did not Call Again.

This teaches us that it is Possible to Get Too Much of a Good Thing.

## THE WOMAN WHO MADE A CONQUEST

There was once a Woman who Succeeded in Attaching to Herself a very Eligible young Man. She had Taken great Pains to do this, and she was very Much Gratified at the Result of her Labors. So was Her Mother. They Walked upon the Pier daily with the Young Man to Show him Off.

"See what my Daughter has Done for Herself!" said the Mother. "And yet it was Nothing to her—she Accomplished it all Very Easily."



THEY WALKED UPON THE PIER DAILY WITH THE YOUNG MAN TO SHOW HIM OFF.

They are as Good As Engaged. It is wonderful how my daughter Attracts Everybody."

The Other Women heard this and Resented It. "If She can Attract him so Easily," said they, "it would Be a Pity if We could Not."

And they Set About it with Such Zeal that in a Few Days the eligible Young Man decided that with So Many to Choose From he need Not Make Up his Mind Immediately, and the Woman's Opportunity was Lost. Then her Mother Regretted her Premature Satisfaction, but it was Too Late.

This teaches us that She Laughs Best who Laughs Last.

## THE WOMAN WHO COMBINED TWO FIGURES

There was once a Woman who Wished to Make an Impression upon a Friend of her Brother. She had Observed that this Friend was Much Interested in a very Athletic Girl who Played Tennis extremely Well. And yet He seemed pleased Also with a Society Girl who did Nothing well But Dress Herself.

"I will Combine Both these Methods," thought the Woman, "and Win Out in a Short Time."

After a While her Brother, who was Observing her Tactics, called her to One Side and Addressed her thus:

"Allow me to Inform You," said he, "that you are Making a Great Mistake. If you wish to Make a Success in the Tennis Line you will have to Dress more Loosely and be Willing to look a Little Redder in the Face, because Otherwise you Cannot Play well. If, on the Other Hand, it is your Object to Look Stunning, you must Wear a Tighter and a Longer Skirt and Not Dash about so, which Spoils your Complexion. As it is, you are Thrown Out of Both Classes."

This teaches us that you Cannot Skimp your Skirt and Have it Too.

**In Good Company.**  
A contemporary wants to know what's become of the old-fashioned man who used to say: "I says, says I." When last seen he was standing on a street corner in close conversation with the old-fashioned man who says, "Sezee to me, sezee." — Cleveland Plain Dealer.

**Life-Giving Properties of Colors.**  
Experiments show that the order of colors ranked as to their life-giving properties will be: blue, violet, yellow, red and green. Thus, if a patient is put in a hospital where green predominates he has a far slimmer chance of speedy recovery than if he were comfortably fixed in a blue room.

## Afternoon Gown of Taffeta and Ribbon



DISTINCTLY in the new French mode, this gown exemplifies how far it has departed from the clinging fabrics and long lines that have prevailed through many seasons. Comparisons are odious, but, like the Athenians, the moderns are always looking for something new, and hence the new modes. Some of them are destined to die an early death and the best that can be said of many of them is that they furnish a cue to designers who take them up and improve upon them.

In the gown pictured the employment of wide, plaid ribbon in bodice and skirt is a feature that is destined to live. The easy and comfortable adjustment of the bodice, and its usefulness for outdoor wear, are commendable. It answers the purpose of a little coat, finished with a standing frill of double taffeta about the neck and sleeves, and the suggestion of a basque in the narrow frill about the waist.

The plaid ribbon forms a yoke slightly full about the waistline, to which the lower part of the skirt is sewed. The seam shows a piping in the ribbon. Except for the yoke the skirt is made of taffeta laid in narrow side plaits, and finished with a double frill of taffeta about the bottom. Two similar frills are placed just below the knees.

The skirt has novelty to recommend it, but is not graceful. The yoke is almost plain about the hips, and all the lines made by frills and joinings extend straight around the figure, lessening its height. No natural curves of the body are followed, and in fact the body is encased in the skirt instead of being draped with it. The design is suited to a slender figure of medium height. It would be grotesque on a short, plump figure and awkward on a tall, slim figure.

The yoke with side plaited skirt attached has been worked up quite successfully by making it an overskirt finished with a frill at the bottom, falling over a plain skirt. The overskirt is weighted a little and slopes downward toward the back. The underskirt is full enough to admit of freedom in walking.

One of those hats with flat, flaring brim mounted over the side of a crown is faced with chiffon which extends beyond the edge of the brim in a frill.

The bandeau is covered with ribbon finished with a small bow at the right side. The plateau is of straw braided and trimmed with a wreath of small flowers in vivid colorings. It is a smart and attractive model.

Plaid and figured taffeta ribbon play a very important part in the construction of gowns and wraps. They are formed into souncos, edging wraps shaped like short capes and other suggestions of the dolman of days gone by.

## How Little Girls Wear Their Hair



LITTLE girls are privileged to wear their hair in ringlets or ripples or bobbed off short. And they may have it braided in neat and shining strands and still be fashionably dressed as to their heads. And at the front the hair may be trimmed across the forehead in a bang or parted in the middle or at one side. No one style has been adopted as better than another, but there is a growing fondness for old-fashioned curls such as the little daughters of colonial dames wore with such demure pride.

But however the mother may determine to dispose of the matter of dressing her darling's head, one thing is certain, ribbons of some sort will be introduced in the scheme to the joy of the wearer and every one within sight of her. Plain wide taffeta holds first place in popular favor for hair bows and is not likely to be displaced. It is crisp, with a crispness that remains, and made in every color of the rainbow and many more.

Two arrangements of ribbon bows are shown in the picture. The bow at the left is made of ribbon, six or more inches in width, tied in a pair of loops and two ends; that is in the simplest

of bows and known as the Alsatian bow. It fastens in a strand of wavy hair at the left side and its business is to be purely ornamental.

At the right, the hair is braided in two smooth braids, starting at the nape of the neck. They are wound with small strands of hair at the ends and wrapped about the head. The ribbon is in one length. One end is tied about the braids at the left side in a bow showing two loops and a short, slanted end. The ribbon is brought over the top of the head and tied in the same sort of bow at the right side. The braids are actually tied together by the ribbon.

This style is neat and substantial, and is said to encourage the growth of the hair.

When taffeta ribbon becomes crushed from tying it is easily freshened. It should be dampened by rubbing it with a clean moist piece of white muslin or linen. When it is evenly dampened place it on the ironing board and spread a clean piece of white tissue paper over it. Iron it dry, under the tissue paper, with a moderately hot iron.

JULIA BOTTOMLEY.

After His Own Heart.  
At the Progressive banquet in New York last month a westerner told a story about the colonel.

"My wife and I," he said, "have a large family of children, and whenever the colonel comes west and stops off we have a new addition to show him. That pleases him, you bet.

"The last time the colonel came to see us he was in a hurry. As he was leaving my wife said to him: "But you haven't seen our last baby."

"No, ma'am," says the colonel, his eyes twinkling behind his glasses, "and I never expect to!"

Wasted Sweetness.  
"Lady," said the Chicago heeler, "here's a box o' candy to take home to do kids."

"Sir," said the lady voter, "candy is deficient in protoids, contains an excess of albumenoids and its use by the adolescent is provocative of many infirmities which we, as new members of the electorate, are trying to eradicate. Furthermore, your tender of this package is in violation of section 3, 11, 44 of the criminal code, which deals with attempted bribery."

To which the heeler could only reply: "Well, wot T'ell? wot T'ell?"

Real Mourner.  
"What are you wearing that thing for?" asked Mrs. Gabb, when her husband came home with a band of crepe around his hat.

"For your first husband," replied Mr. Gabb. "I'm sorry he died."

Important to Mothers  
Examine carefully every bottle of CASTORIA, a safe and sure remedy for infants and children, and see that it bears the Signature of *W. D. FLETCHER* In Use For Over 30 Years. Children Cry for Fletcher's Castoria

Unknown.  
"When you go for a motor trip be sure you are on the qui vive."

"That's a new make to me."

At the Play.  
He—That scene, my dear, nearly took my breath away.  
She—I only wish it had.

Quite Pat.  
"Why do you want St. Patrick's day to be made a legal holiday?"

"To keep his memory green."

Dr. Pierce's Pleasant Pellets regulate and invigorate stomach, liver and bowels. Sugar-coated, tiny granules. Easy to take as candy. Adv.

Striking school teachers in London have won their strike for a minimum salary of \$500 a year.

Said the maid to the bashful youth: "I'm going to scream anyway, so you might just as well kiss me."

Putnam Fadeless Dyes are the easiest to use. Adv.

Luck has a perverse habit of favoring those who don't depend on it.

## IMMIGRATION INSPECTOR

Port of San Francisco Praises Peruna for personal benefit received.



San Francisco, January 6, 1914.  
Mr. A. de la Torre, Jr., formerly U. S. Inspector of Immigration, Port of San Francisco, writes from No. 1111 Powell St., San Francisco, Cal.: "I take great pleasure in recommending your great national starry cure, Peruna, as the best I ever used. I sincerely express my thanks to you for the health which I now enjoy. It has done me and a number of my friends good, and I can assure you that I shall take every opportunity to speak in favor of what I consider to be the best remedy for catarrh in existence today."

## Constipation Vanishes Forever

Prompt Relief—Permanent Cure  
CARTER'S LITTLE LIVER PILLS never fail. Purely vegetable—act surely but gently on the liver. Stop after dinner distress—cure indigestion, improve the complexion, brighten the eyes. SMALL PILL, SMALL DOSE, SMALL PRICE. Genuine must bear Signature



## FREE TO ALL SUFFERERS

Small Missouri Farm  
Either 10, 20, 30 or 40 acres (you take your choice regardless of size) also 3 town lots and 300 shares in successful 1,000 acre orchard company with two canning factories and full equipment; all for only \$300; \$8 down and \$8 monthly without interest or tax. Will pay round trip railway fare of buyers. Payments stop in case of death. Write for photographs and full information. WILLIS R. HUNGER, 112 N. Y. Ave., Kansas City, Mo.

PARKER'S HAIR BALM  
A collier preparation of merit. Helps to eradicate dandruff. For Restoring Color and Beauty to Gray or Falling Hair. 50c and \$1.00 at Druggists.

W. N. U., LINCOLN, NO. 17-1914.

# Sick Women Attention

Is it possible there is a woman in this country who continues to suffer without giving Lydia E. Pinkham's Vegetable Compound a trial after all the evidence that is continually being published, which proves beyond contradiction that this grand old medicine has relieved more suffering among women than any other one medicine in the world?

We have published in the newspapers of the United States more genuine testimonial letters than have ever been published in the interest of any other medicine for women—and every year we publish many new testimonials, all genuine and true. Here are three never before published:

**From Mrs. S. T. Richmond, Providence, R. I.**  
PROVIDENCE, R. I.—"For the benefit of women who suffer as I have done I wish to state what Lydia E. Pinkham's Vegetable Compound has done for me. I did some heavy lifting and the doctor said it caused a displacement. I have always been weak and I overworked after my baby was born and inflammation set in, then nervous prostration, from which I did not recover until I had taken Lydia E. Pinkham's Vegetable Compound. The Compound is my best friend and when I hear of a woman with troubles like mine I try to induce her to take your medicine."—Mrs. S. T. RICHMOND, 199 Waldo Street, Providence, R. I.

**A Minister's Wife Writes:**  
CLOQUET, MINN.—"I have suffered very much with irregularities, pain and inflammation, but your wonderful medicine, Lydia E. Pinkham's Vegetable Compound, has made me well and I can recommend the same to all that are troubled with these complaints."—Mrs. JENNIE AKERMAN, c/o Rev. K. AKERMAN, Cloquet, Minnesota.

**From Mrs. J. D. Murdoch, Quincy, Mass.**  
SOUTH QUINCY, MASS.—"The doctor said that I had organic trouble and he doctored me for a long time and I did not get any relief. I saw Lydia E. Pinkham's Vegetable Compound advertised and I tried it and found relief before I had finished the first bottle. I continued taking it all through middle life and am now a strong, healthy woman and earn my own living."—Mrs. JANE D. MURDOCH, 25 Gordon St., South Quincy, Mass.

Write to LYDIA E. PINKHAM MEDICINE CO. (CONFIDENTIAL) LYNN, MASS., for advice. Your letter will be opened, read and answered by a woman and held in strict confidence.

