

WAR REMINISCENCES

GREATEST BATTLE OF WORLD

Reception and Banquet Was Prelude at Gettysburg—Enemy Routed After Desperate Conflict.

I name Hanover before Gettysburg because it was here that I think the greatest battle in the world began on June 30, 1863. When the Fifth New York cavalry rode into town we were greeted by the citizens of that patriotic town in a manner that was far different from the treatment accorded us on the other side of the Potomac. They gave us good food and sang songs of cheer as we marched along the road.

A reception was being given in the market place when there came a report as from the mouth of a cannon, writes C. H. Thomas in the Chicago Record-Herald. At first we thought that it was but a part of the reception program. But this idea soon was rudely dispelled when shells began to scream through the air and explode in the streets.

The curtain was rung down, then up, and another scene was on in the drama. The sounding of bugles, the hurried command, the quick movements, the shots of revolver and carbine, the flash of the saber, the oncoming enemy, the broken ranks of the rear guard pressing upon our rear and flank. But the Fifth was not to be so easily disconcerted or panic-stricken. At this critical moment Major John Hammond, who commanded the regiment, took in the situation, and with his accustomed coolness and bravery quickly commanded head of column to the left, and we passed down a side street toward the railroad depot, and upon a vacant lot reformed into line, drew sabers and breaking off into fours, he ordered and led a charge.

By this time the enemy had penetrated to the market place. We met and were instantly engaged in a hand-to-hand conflict. Our onslaught was so sudden and strong that notwithstanding a gallant resistance they were hurled back and followed with irresistible force. Though fresh regiments were brought to their assistance, rallying again and again, they were driven back over the hill they had taken possession of under cover of their guns. As one writer says: "In less than fifteen minutes from the time they charged the rear guard," they were driven from this loyal city. Many were found hiding in the wheat fields through which they came, and others in out of the way places, leaving the streets strewn with their dead, dying and wounded, dead and wounded horses, and the debris which always belongs to a conflict of this kind. The dead and wounded of both the blue and the gray lay strewn about, covered with blood and dust; the gray of one and the blue of the other was blended into one almost undistinguishable color, so that it was hard to identify one from the other; in many cases the blood of contending parties had mingled in one common pool.

The next day we moved on toward Gettysburg, and took an active part in the fight. I contend, however, that the real opening of the battle was there in that little town of Hanover.

WANTED THEM FOR HIMSELF

Confederate Soldier Prevents Boy in Blue From Taking Fine Boots From Dying Comrade.

After the battle of Chancellorsville among the mortally wounded left on the field was a young Confederate soldier. One of his countrymen, realizing that the breath was fast leaving his body, leaned against the side of a great tree which screened him from observation and waited for the end to come.

Presently a boy in blue came up, and observing that the dying soldier was wearing a fine pair of leather boots stooped and began quickly to unlace them.

The Confederate realizing what he was up to stepped from his hiding place and accosted him.

"Hey, you! What are you doing there, you rascal? That man's still living. Take your hands off him this instant!"

The Union soldier rather sheepishly abandoned his undertaking and turned to depart.

"A precious lot you've got to do with it, anyhow!" he grumbled as he shouldered his gun.

"I've got this much to do with it, my friend. I've been waiting around here in the rain a couple of hours for that fellow to die to get those boots myself—and I don't mean to be cheated out of them."

It Drew All Right.

A new recruit was doing duty in one of the garrisons when he complained of a pain in his breast. The doctor gave him a plaster to put on his chest; but he had no "chest," so he went to the laundress of the company and asked her if she had a chest.

"No, but I got a bandbox."

"That will do," said he. So he put the plaster on her bandbox, and when the doctor the next day asked him if it drew, he said: "Yes; it drew her bonnet all out of shape."

Most Popular Fur-Trimmed Finery



EVERYTHING is trimmed with fur and already furriers are making up in what are called "millinery furs" imitations of martin, ermine, skunk, leopard, moleskin, mink and sealskin. These furs are used in bands and are used for trimming muffs, turbans, neckpieces and dresses. They border gowns at the hem, and sleeves at the wrist. Occasionally a high-necked blouse shows a narrow band of fur hugging the throat.

But it is in millinery and muffs (which are made of velvet or other fabrics) that fur bands appear as an indispensable part of the composition. Round, close-fitting turbans, Oriental turbans, small hats, a few of the larger ones that are beginning to emerge from their eclipse, are all taking to themselves the luxury and suggestion of warmth and comfort which is lent them by the fur band.

Millinery furs are called by the names of the furs they imitate, as "sealakin," "fox," "martin," "mole," "leopard," "ermine." It is more than likely that Molly Cottontail provides many of the skins which are transformed by furriers into almost anything they wish to imitate. The opossum, the skunk, the muskrat, the coyote and others have and help out in providing furs for trimming, because there is a tremendous and increasing demand for them. The skins of these people of the wild are so disguised by the dyes and markings and pieces and clippings of furriers that their masquerading is accepted easily. No qualifying "imitation" prefixes their borrowed names. They are used in the handsomest of millinery and garments, and they make it possible for "the many" as well as "the few," to indulge in good-looking furs.

The hats on which fur bands and collars are used are small and close fitting as a rule. Mostly velvet turbans, although plush and satin figure in the making of a good number of models. The combination of fur and velvet, or fur and satin, is more effective than that of fur and plush, in millinery. When long-haired furs are used they are cut in narrow bands,

but short-haired furs, not so bulky, are invariably this season cut either narrow or wide.

In passing, it may be mentioned that furs must not be cut with scissors. The home milliner or dressmaker may cut them satisfactorily by marking a line with tailor's chalk on the skin side of the pelt and cutting along this line with a razor blade. In sewing seams two edges are held together and overcast. Furriers use a triangular needle, and it is far easier to sew skins with than the round needle. All three edges are cutting edges.

It will be seen from the picture that the muffs and hats are made to match, while the neckpieces are odd—of another kind of fur or plush. This is only a fancy not an established fashion. The vogue of plain skirts with plush jackets to match in color does away with the need of a neckpiece other than a band of fur around the collar. With such a suit a hat and muff to match, trimmed with fur like that on the collar, is delightfully chic and also delightfully comfortable. One can face any degree of cold with them.

The materials used for the muffs and turbans are many, velvets, plushes, broaded silks, broaded crepes, wide heavy broaded ribbons, satins and chiffon all contribute to the making up of these smart accessories.

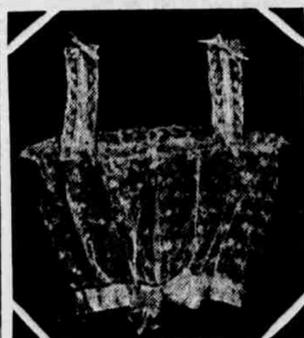
Muffs are flat and soft. Lace is used for their trimming, and a touch of lace on the turban corresponds with that on the muff. As is usual when furs are much in fashion (they are never out) metallic laces have reappeared and are sparingly used as a decoration on fancy muffs and neck wear, and in touches of gold and silver on millinery.

Some of the muffs and turbans shown may be attempted by the home dressmaker with good chances of success. Before attempting them, however, she should examine a set made by professionals. There are many small items which if overlooked spell failure.

JULIA BOTTOMLEY.

FILMY LINGERIE FASHION'S EDICT FOR THIS SEASON

CUMBERSOME clothes are things of the past. Soft and fine, the under garments of today do not confine themselves alone to sheer muslins, but call lace and even chiffon into their fragile make-up. The latter is used for flounces and frills on garments which are seldom worn or that can be dry-cleaned. But the filmiest laces are woven to withstand careful laundering and garments employing them are practical. Some of these laces—



German val and cluny—are very strong and will wear as long as nainsook or muslin.

Here is a corset cover which will please every woman who loves dainty finery. And is there one who does not? This pretty little furbelow is meant to be worn under sheer waists.

Whether it shows through or not, it is elegant, and will make a Christmas gift that will delight the heart of its fortunate recipient.

From one and a quarter to one and a half yards of all-over lace will make two of these without any seams. Lace 18 inches wide is cut in two lengths and the straight strip forms the little bodice. Beading and lace edging trim the top and form the straps over the shoulder. A wider beading of fine Swiss embroidery is made to the waist measure.

Baby ribbon is run in the beading at the top of the garment and tied in a full bow at the front. It is run in the shoulder straps, which are made of beading with lace edging whipped to each side. A narrow hem finishes each side of the front. Wider ribbon is run through the beading at the waist and tied in a bow at the front.

By way of adding the most frivolous and dainty of finishing touches, tiny chiffon roses in pink, blue and white, with little ribbon rose foliage, is applied (in a short festoon) over the bust at each side. They are basted on, to be removed when the corset cover is washed.

The sewing on such garments is to be done by hand, but there is so little of it that only a short time is needed. Considering its beauty and inexpensiveness this corset cover is to be recommended as among the choicest of gifts. It is good enough for a millionaire, costs little, but, bought in the shops, sells for a high price.

JULIA BOTTOMLEY.

Novel Paris Bag.

Bags continue to be popular, and a new one which has come from Paris is made of silk, either striped or of all black, and is daintily fitted with card case, mirror and a watch.

IS CHILD CROSS, FEVERISH, SICK

Look, Mother! If tongue is coated, give "California Syrup of Figs."

Children love this "fruit laxative," and nothing else cleanses the tender stomach, liver and bowels so nicely.

A child simply will not stop playing to empty the bowels, and the result is they become tightly clogged with waste, liver gets sluggish, stomach sour, then your little one becomes cross, half-sick, feverish, don't eat, sleep or act naturally, breath is bad, system full of cold, has sore throat, stomach-ache or diarrhoea. Listen, Mother! See if tongue is coated, then give a teaspoonful of "California Syrup of Figs," and in a few hours all the constipated waste, sour bile and undigested food passes out of the system, and you have a well child again.

Millions of mothers give "California Syrup of Figs" because it is perfectly harmless; children love it, and it never fails to act on the stomach, liver and bowels.

Ask at the store for a 50-cent bottle of "California Syrup of Figs," which has full directions for babies, children of all ages and for grown-ups plainly printed on the bottle. Adv.

Too Much Reform.

Mayor Cheney of Hartford said of a reformer who desired to revive some of the most intolerable of the Sunday blue laws:

"The man would stop us from reading our Sunday newspaper, from taking our Sunday auto ride."

He frowned. "A reformer of this type," he said, "may be defined as one who believes in the divine right of interference."

PIMPLES ALL OVER FACE

1413 E. Genesee Ave., Saginaw, Mich.—"Cuticura Soap and Ointment cured me of a very bad disease of the face without leaving a scar. Pimples broke out all over my face, red and large. They festered and came to a head. They itched and burned and caused me to scratch them and make sores. They said they were seed warts. At night I was restless from itching. When the barber would shave me my face would bleed terribly. Then scabs would form afterwards, then they would drop off and the so-called seed warts would come back again. They were on my face for about nine months and the trouble caused disfigurement while it lasted.

"One day I read in the paper of the Cuticura Soap and Ointment. I received a free sample of Cuticura Soap and Ointment and it was so much value to me that I bought a cake of Cuticura Soap and a box of Cuticura Ointment at the drug store. I used both according to directions. In about ten days my face began to heal up. My face is now clear of the warts and not a scar is left." (Signed) LeRoy C. O'Brien, May 12, 1913.

Cuticura Soap and Ointment sold throughout the world. Sample of each free, with 32-p. Skin Book. Address post-card "Cuticura, Dept. L, Boston."—Adv.

Here's a good motto for married men: "Be sure you're right, then ask your wife."

WANTED
HOMES FOR THE FAMOUS
FAULTLESS STARCH DOLLS

Send 6 tops from ten cent packages of Faultless Starch and ten cents in stamps for cover postage and packing and get Miss Elizabeth Ann, 23 inch high. Send three tops from ten cent packages and four cents in stamps and get Miss Phoebe Primp or Miss Lily White, twelve inches high. Send four tops from ten cent packages if you wish, and 17c as many are required. Get this ad. cut. It will be accepted in place of one ten cent or two five cent tops. Only one ad. will be accepted with each application. Write your name and address plainly.

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