aCRoSS THE CATAWBA RIVER Sixty. Ninth Ohlo Regiment
Rough Time Negotiating Strea
Hot Compade Samuel Bright a few week ako wrote about "the night we cross
ed the Catawba." hand sald that who ever was there would remember it.
remember: it brigade. Firat divise. The Fourteenth
corps, were there nearly fore we were able to crons. Owink
to the heavy ralns, our brigade had
charge of charge of the pontoons belogning to
the left wing of the army our regt the left wing of the ariny Our regi-
ment, the sixty-nnth Ohio, did not
do much of the work on the do much of the work on the bridge:
that wan done wy the Fifty elghth
Indiana, and we Indiana, and Twenty-third Anty Nitige-
teenth Michigan. writes 0 . P. Pauld ligo of Santa
Ulonal Tribune. We had no cable that would hold and mimmed off the tops and left the more. To these logs we tied stones
and ropes, and took toot or astream above the place where the them tnto the stream, where they perved as anchors-at least some of ibottom, and the leasted to sull would mone the
them. We were much the want of rope; wo used all the ntay
chalna on enough to stick and hold the pontoons
po the army could Thally bridge broke several timen, but :anally all had crossed except our reg.
Iment. Juat before the bridge ment. Juat before the bridge was
takien up we were sent out on the
kkirmiah 3kirmiah line. There were only about
go of us on the Johnny stde of the
river river. We were strung along in squad of from two to ten over a front of a
thirr of a milie, and onehalf a mile
phack from the river. The adjutant general of the division, Capt. Smith, never was a better man, inspected of cheer. Did we need tt? Well, yes. two of us, who were behing an old ade of cavalry. with part of Wheel. er's and Hampton's troops, form in
tine not over three-quarters of a from un. They sent out a line of not tween us and the enemy, ravines be naw the enemy disappear in the farththen they ran to the second ravine: After watting awhile on they came.
We fired on them, and they went back again. They got the second fire, but kept on coming. A part of oure, but
tell back to where tt was not so open. changed our new position, and ex. awhile. A part of the rebs for quite las works, but Battery and used them ifrom across the river, soon seattered
the logs and rebs, the logs and rebs. Firing ceased about nine ocliche badgering our foe, till at mid-
the time night the bugle blow the ausembly Never did it sound quite so sweet.
After waiting some ten minutes every man for himself stole away quetetly to
mithe river, where we found the pon-
 each, without oars or poles. We got and coats and pulled out finto the treams, ueling our gun atocks as pad in the boat fapthest upstream, was
ind ve landed 150 yarde below where the oral of the boats came near. going
ver the fallis, and had they ver the falla, and had they done so casualty was Sergeant Tom Adamn
of Compay A, shot through the right arm. The crosilig was made at Rocky

A Rebel Varso.
A rebel solder, after burying a fed or those sangulnary engagemente which terminated in the retreat of the Union army from betore Richmona, fixed a shingle ov
this Inscription: The Yankee
hands.
Came southward to divide our Is all that this poor Yankee got.

For the Band to Play.
The regimental band on the parade grounds in front of the colonal's quarters, when the colpnel': orderly (a German) came in grea "Der general sayn ha't der band
bay der 'sthar Speckeled Bandaa

## - How it Would Work

 "What would you do if I should getkilled?" asked a bunkmate of bite chum. "I would have you atuffed." Yes, and then ty you got mad at
anything 1 guess you would kick the tumper out of me."

Belle-How do you know thel honeymocn is over?
Beulah - Why, dia you notice? She'e begun cooking for bim in the chafing dish

Afternoon Dress a Triumph of the Expert Parisian Modiste


Atternoon dreess of red voile, pleated
akirt forms three rows of atralght
STYLES IN CHILDREN'S COATS AIM SHOULD BE SIMPLICIT severe simplicity will Be the
ecpped lioa for the Modele of According to the Dry Gooda Econo mact, almple talliored stylea for every.
day, wear are receiving the most at. day wear are reeefligg the most at.
tention in children's coats. such gar menta are \#hown in ingrges, Bedford
corte wipeords, poplins and tancy cordse, whipordse
moplins and and tancy
mixtures mixtures. The collars, culfs and revers
are usually of silk, ratine or cloth in
 employed. In most instances these are made detachable, so that they can
bo easily
laundered.
Belta bo easily liundered. Betta are a rea-
ture of many of the beat selling modela. Frequently the belt in geen
only in the back geetion. When the entire belt is used it it it placed en everal
inches below the walist line and tis inches below the walst 1 line and it
made of atiti, silk or velvet. Plain

 colored coata in red. wilheimina blue,
tan and rose. rasbees are also bellig
one
 shade as the coat ittelf.
SMART SPRING SUIT
 e heed over the crown ittle coil covered by a blg bow, the effect of all bow and little hea The bow should be smaill enough
how two cunning little curla IDEAS FOR SPRING DRESSES Acoording to Information, Printe
silike Will Be Largely Useed in
the New Coatmues. Paris dreasmakers are using printed
ailks of rather florid designa on sof silks and crepe de chines for lining
espectally where plain materials are questlin. All orepe fabrics also are
in demand for home gowns, and with these the introduction of printed silik
will take the form of coller win take the form of collar racing
and little touches in the waist-bands.
Buttong wlil Buttons will also be covered in amal
deaigned printed silk. designed printed silk,
Sponge cloths, ratine
laine, all more or less the aame thing, will still find favor tn the eariy spring but serge and suitings in navy blue
promise to be more in vogue than In the navy blue suiting the tiny
pin stripe it Hkely to lead the wis
 The fashion in tallor mades does no
just yet show much change ines are simple in the extreme. The inverted pleat at front and back, a
lowing of a llttle more freedom in
movement, tine, is so far the only innovation, Many of the new screens.
ingly areens are excee ingly beautiful. Those of emboseded
leather are much in demand. Except is the dintinctiy Oriental screens there
is reaction againat anything like sumptuous decoration. When cov.
ered with the new brocades that show the lovely patterac of olden time the There is a silight tendency to have
the material employed for the screens match the curtains of dining rooms.
libraries and bedrooms.
 TYPEWRITERS, \$15.00
 RUPTURE Gumbo tha toman
 FREE TO LADIES
 South Omaha For Live Stock Lincoln Sanitarium


8ulpho Saline 8prings Baths

Rheumatism
 Pettits son Ever ims Salve PATENTS


Dr. Hartman Advocates


|  | Got Hia Answer. <br> standing by the entrance of a large estate in the suburbs of Dublin are two huge dogs carved out of granite An Englishman going by in a hack thought he would <br> the Irish driver "How often, J <br> , Jack, do they feed those <br> "Whenever they bark, sir," wan the ntraight-faced reply |
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|  |  |
|  | sarcasm watted <br> Cook-There's no use, sorr, 1 can' stand the missua. <br> Master (sarcantically)-it's a pity. Bridget, that 1 couldn't have selected a wife to sult you. <br> takes.-Boaton Evening Transeript. Boston Evening Transcript |
|  |  |
|  |  |
| Cruel to Be Kind. What makes you carry that horri be shriek machine for an automobile signal?" |  |
|  |  |
| "For humane reasons," replied Mr Chuggins. "If I can paralyze a person with fear he will keep stilcan run to one side of him." | Some girls are so eager to thump a piano they can't wait to wash the dishes. |
|  |  |
| can run to one side of him." |  |
| Meaning the Blllows. -I understand Perdita flirted with ome high rollers the beach last |  |
| nome high rollers at the beach lastsummer.s.o.drowethe |  |
|  |  |
| Speaking of "human dynamos," there ischarged. $\qquad$ |  |
|  |  |
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|  |  |
|  |  |

Healthy Old Age is What

oftener than it doen fr

## Woman Is As Old As She Looks

No woman wants to look old. Many in thei effort to look youthful resort to the "beauty doctor's" prescriptions. Their mistake is that they visit the deparment in the drug store.
Beauty depends upon health.
Worry, sleepless nights, headaches, pains, dis orders, irregularities and wealneast of aisunctly emin "crow's feet" the haggard look, drooping shouldert, and the faltering step.

To retain the appearance of youth you must retain health. Instead of lotions, powders and painte, ask your druggist for
Dr. Pierce's preseritition
This famous medicine strikes at the very roo of these enemies of your youthful appearance. It
makes you not only look young, but feel young.


PUTNAM FADELESS DYES


