
Police Sergeant's Belt Breaks Strike



Children Who Have No Place to Play

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## $\mathbf{M}^{\text {USK }}$ <br> years the the troumht Texas and uffering. The <br> Muskogee and Tulsa are the only wo elttes in Oklahoma today that are oot alarmed about their water supply nd in the dryest season will furnish


Parsons and Squires in Wedding War
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nd the

Southwest Cities Suffer for Water








| One From the Cashter. <br> The harmless cuatomer lenned across the cigar counter and smiled engagingly at the new cashier. As be handed across the amount hits dinner check called for the ventared a bit of aimless converse, for the was of that sort <br> "Runny," satd he, "how easy tits to kpend money <br> Well," snapped the castiter as she ted his fare to the register, "If money was intended for you to hold on to the mint would be turning out cotns with bandles on "em." | Bogus, I'll bet <br> 'Oh, I don't know. He m real thing. He hasn't paid ns yet:" | The mother of a family of three small children was discussing their comparative precoctty with a fricnd "John was very slow at everything." "John was very slow at overyming. she said, referring to bor oldest "Tom was a little better, and Edith, the baby, is the smartest of all. She pleks | Ig." stald the conollatory man. That tight " repled the vindictive that he's worth 40 cents a pound anybody |
| :---: | :---: | :---: | :---: |
|  |  | up |  |
|  | yents 1 figure that I have saved Moxley-Is that so?" Grouchly-Yes. Say, let me | Humph!" ho why her learns | person. <br> replled Mr. Meekton; "but if have forescen the uest ten would have been." |
| Had Money in Lumps. <br> Charles H. Rosenberg of Ravarin |  |  |  |
| ad lumps on his shoulders, elbows, |  |  |  |
| and hips when the arrived here from |  |  |  |
| lamburg on the Kalserin oria. In fact, there wia |  |  | "l have her study singing." <br> "Why not art or literature"" |
| aller lumps along |  |  | spolls canvas and paint and |
| like a mountain range, as it is p ed on a bas-rellef map. <br> The lumps were about the | "anyone can sce that that fellow self-made negro." | stuck to his : | merely $b$ roduces a temporar ance of the atmosphere. |
| good Oregon apples, and as Rosen berg passed before the immigration toctor for observation, the doctor sald softly to himself, "See that lump. |  |  |  |
|  |  | . |  |
|  | Is approximately $\$ 2,130$, that for other |  |  |
|  |  |  | e earthquake. "Tell me what |
| Then he asked Mr. Rosenberg to step aside. |  |  | was your frrst thought when you |
| You seem Hike a beathy man, said the doctor, "but I cannot pass you until 1 know the origin of those lumps on your body:" <br> Ab, it is not a \&lek- |  |  |  |
|  |  | month the Koran-according to Mos: lom tradition-was broukht down by |  |
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| Taking off bis coat he broke open a sample lump and showed that it con tained $\$ 500$ in American bank notes. |  |  |  |
|  |  |  |  |
|  |  |  | and when 1 fumped to the middie of |
| He informed the doctor that he had $\$ 11,000$ in all, with whteb he was going to purchare an apple orchard in |  |  |  |
|  |  |  |  |
| ing to purchase an apple orchard in Oregon. <br> He was admitted to the country. - |  |  |  |
|  |  | the traditions.-The |  |
| New York Tribune. |  |  |  |
|  |  |  |  |
| south, and she was entertaining a guest of dlatinction. On the morning following his arrival |  |  |  |
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| On the morning following his arrival she told Tillie, the little colored maid to take a pltcher of fresh water to | "A what?" asked the |  |  |
|  |  | her recommended some |  |
| Mr. Firman's room, and to say that Miss Mattle sent him her compliments. and that if he wanted a bath, the bathroom was at hle service. |  |  |  |
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|  |  |  |  |
| When Tillie returned she satd <br> "I tol' him, Miss Mattle, -n' he |  |  | ans and the Phoentclans we cannot tell. |
|  | "Eggs up." naid the |  | The glass first recetvea its destgn tn |
| laughed fit to bus' hisself." <br> "Why did be laugh, Tillie?" <br> "l dunno." |  |  |  |
|  | the hen or atter, I never knew which." |  |  |
| "What did you tell hfm"* <br> "Jus' what you tol' me to." | $t$ you say so in the | rst those tnside pald little |  |
| "Tille, tell me exactly |  |  |  |
| "I banged de doah, and I sald, 'Mr. | ll ${ }^{\text {a }}$ |  |  |
|  |  |  |  |
| Firman, MIss Mattie sends you her lub. and she eays. 'Now you can get up and wash yo'self!"-LIpplncott's Mag szine. | the time," began the waitress as the young man departed. "But he's one of them fellers that thinks they can get by with anything. He don't know that they're using plain English now in restaurants." | ake so loud; she'tl |  |
|  |  |  |  |
|  |  | "The mare. Spake low: Shure, Ol'm desavin the crayture. Everry toime she 'ears th' door close, she thinks | hades each panel is separately mould$d$ and bent and the sections are abmbled in a metal frame. |
| fine discrimination in the choice of words. |  |  |  |
|  | The League of Politeness. The League of Pollteness has been |  |  |
| Who's the best whtte-washer in town?" inquired the new resident. <br> "Ale Hall am a bo'nd a'tist with a | formed in Berlin. It aims at inculcat ing better manners among the people |  | sing from a group of young persona o have taken the train at one of |
|  | better manners among the people Berin. It was founded upon the |  | ot |
| whitewash brush, sah," answered the colored patriarch eloquently. <br> "Well, tell him to come and white- |  | d. "The secret of | stance, young persons of the female |
|  | 俍 in in deres | sald: "The secret of my is the good God-and then, |  |
| wash my chicken house tomorrow," <br> Uncle Jacob shook his head dubl- | ganization in Rome. In deference to the parent organization the Berlin | is the good God-and then, you I work all the time. But I |  |
| ously. <br> "Ah don' believe, sah, ah'd ezgage | teague has chosen the Ital |  | , |
|  | "Pro gentliezza." This will be |  |  |
| Ale Hall to whitewash a chieken | oned upon an |  | at apples and hand round |
| house, sah." <br> "Why, didn't you say he was a good whitewasher?" | medal worn where Germans are ac- customed to wear the insignta of or- |  | I say, oprano, heard under |
|  |  |  |  |
| 'Yes, sah, a poweful good whitewasher, sah; but mighty queer about a chicken house, sah, mighty queer!" |  |  |  |
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| -Mack's National Monthly. | person" is ellgible for membership. <br> The "Country Churchyard." | n, like the Fren levard. Our boul | ting up a new temptation thony. |
|  |  | ch more crowded th ou know, and, althou | ere are sweet volces among us, all know, and voices not musical, ay be, to those who hear them |
| If you'll make up your mind to be Contented with your tot <br> That trouble's soon forgot, <br> You'th be surprised to find. I guess, What constant sprtngs of happlinese Lie bid in human hearts: <br> What sunny gleams and golden drearns The passing years untold, When you aro growing old. | Those who recall Gray's "Elegy in a Country Churchyard" will remember that the peereful spot where "the rude forefathers of the hamlet sleep" Is identifled with St. Glles', Stoke Poges, BuckInghamshire. In the prosaic pages of a recent issue of the Gazetto there appears an order in councll providing that ordinary inter-ments are henceforth forbidden in the churchyard. |  | m |
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|  |  |  | o to that eternity of blissful |
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|  |  | to see the man who was run over: |  |
|  |  | pentr more to |  |
|  |  | plenty more to | life that frightened me by ss.-Holmes. |

## What About Brain Food?

This Question Came Up in the Recent Trial for Libel.



