

THE TRIAL OF JESUS

Sunday School Lesson for Nov. 27, 1910
Specially Arranged for This Paper

Lesson Text—Matthew 26:57-68. Memory Verse 64.
Golden Text—"Who, when he was reviled, reviled not again."—1 Peter 2:23.
Time—Friday morning of the Crucifixion, continuing from between 1 and 2 o'clock until after sunrise.
Place—The palace of the High Priest.

Judas had betrayed his Master with a kiss, and the great mingled company of rulers, Romans, officers, and soldiers with lanterns and swords and staves, were beginning their homeward march to the city.

Peter immediately alone, single-handed, drew his sword and defied the whole Roman and Jewish powers. He, in his impetuous, loving, courageous way, began to show that he would live up to his promise that he would die for Jesus before he would desert him. Attacking the nearest one, who may have been officious in the taking of Jesus, a servant of the high priest, Malchus by name, Peter struck wildly and missing his mark cut off merely the ear of his enemy. Jesus immediately stopped him. For it was unnecessary, since Jesus could have at any time twelve legions of angel defenders. Peter's defense was contrary to the teachings and plans of Jesus. It was useless, for Peter could not overthrow by the sword the Roman power. It was the worst thing he could do for his Master; it would ruin his cause and his defense, for it placed him in the attitude of a rebel against the Roman government, and Pilate could not have pronounced him innocent, for it would give color to the charges of the Pharisees that Jesus was an enemy of Caesar, and a rebel against the Roman government. Peter might have been arrested for rebellion, and perhaps the other disciples with him, and their work of founding the kingdom have been hindered.

Jesus remedies the evil by miraculously healing the wound. This healing showed that Jesus was no rebel against the Roman power. It showed the nature of his kingdom, as the kingdom of peace and truth and love. It showed his own character and how he lived up to his own precepts. It showed his divine nature and power.

It is recorded only by the Synoptic Gospels, Luke, (22:51). "Thus," says Tholuck, "the last act of those hands before they were bound was a work of mercy and of peace in healing that slight wound, the only one ever inflicted for his sake."

The trial before the Sanhedrin was illegal according to all the above tests. It was held in the night. "It was a packed jury, a star chamber of self-appointed assessors." The object of the enemies of Jesus was to condemn him and to give him over to the Roman authorities for crucifixion before his friends could rally and interpose in his behalf. Sought false witness against Jesus, for it was impossible to condemn him by any true accusations. To put him to death. This they had determined for reasons of their own. What they wanted was some plausible pretext that would enable them to persuade the Roman authorities to put Jesus to death.

Jesus held his peace. They would not accept a denial, and they would have perverted the meaning of any explanation he could make. He refused to "cast pearls before swine" or to "give that which is holy to dogs." There are many times when it is well for Christians to imitate their Master in this. Do not waste time and strength in replying to those who are determined to oppose Christianity under all circumstances. Replying often advertises the enemy; and arguments take the attention from the main work of the Gospel, the saving of the world from sin. Attend to the business of the church, save men from sin; culture them into a noble character, help the needy, visit the sick, preach the Gospel, and the works of Christianity will answer its enemies. At the same time explanations of difficulties to those who wish to learn are always in order.

Macaulay in his essay on Milton says, "Aristo tells a story of a fairy, who, by some mysterious law of her nature, was condemned to appear at certain seasons in the form of a foul, poisonous snake. Those who injured her during the period of her disguise were forever excluded from participation in the blessings which she bestowed. But to those who, in spite of her loathsome aspect, pitied and protected her, she afterward revealed herself in the beautiful and celestial form which was natural to her, accompanied their steps, granted all their wishes, filled their houses with wealth, made them happy in love and victorious in war." So what is done to Christ in his disguised and lowly form is a test of our character and of our love, and will be rewarded and blessed by him when he comes in his glory; while those who reject him in his humility must come before his judgment-seat when he sits on the right hand of the power of God.

A possible array of witnesses if they had wished to learn the truth. What an array of witnesses they might have found had they wished to learn the truth! Here a company of those who had been lame, but now were running to tell the story of their healing; there a band of those who had been blind, but now could see; lepers who had been cleansed; demoniacs clothed and in their right mind; sick raised from their beds, and dead brought to life again; sad hearts comforted; sinful souls redeemed; ignorant minds enlightened, and the wandering ones restored.

Indoor Dresses



The design on the left we have a soft grey cashmere dress; the skirt has a panel front, folds trimming the foot of sides and back; the slight fullness is gathered at waist.

The bodice is quite simple in shape, plain on shoulders and a little full at waist; it has a vest of lace, but no collar-band. The fichu is of spotted muslin finely tucked on the shoulders and edged with insertion and lace.

The small puffed elbow sleeves are finished with lace ruffles. Materials required: 8 yards 46 inches wide, 1 1/4 yards muslin 36 inches wide, 3 1/2 yards lace, 2 1/4 yards insertion, 1/2 yard lace for vest, 1 1/2

yard bodice lining. For the second old pink voile is used; the skirt here also has a panel front braided at the foot; the sides and back are untrimmed, but are set in flat pleats to the waist-band.

The bodice has a round yoke of finely tucked silk; the material is also tucked and joins yoke under a band of braided material; the wide, un-tucked piece in front is also braided; as are the cuffs of the tucked sleeves; black ribbon is draped across front of bodice and falls in long knotted ends on left side, being fixed to the waist-band under a rosette.

Materials required: 8 yards 46 inches wide, 3/4 yard silk, 1 1/2 yard lining, 1/2 yard lace for vest, 1 1/2

IDEA FOR SEPARATE BLOUSE

Home Needleworker May Make One From Many Different Kinds of Materials.

Many of the new separate blouses in paisley, perstan and Dresden designs are being made from crepe handkerchiefs, scarfs and mufflers. This is a hint which may well be taken by the home needleworker, as these blouses, of the silky crepe, are easy to cut and make up.

Usually there is figured design in the middle, then a band of plain white or a light color and a figured border. This white strip must be allowed for, and it looks well as the lower part of the blouse and the inside of the sleeves, thus giving a sort of bolero effect.

Under sheer veiling these crepe handkerchief waists are draped, and they lend themselves readily to this treatment. If you have too many scarfs of this sort, or simply wish an original blouse to match the scarf worn by everybody nowadays, think of this Paris idea and act accordingly.

Knit-In Beads.

Be careful to use a needle fine enough to go through even the smallest of the various kinds of beads to be employed. Prepare a length of fine thread and pass both ends of the thread through the eye of the needle, thus forming a loop through which hang the end of the wool selected for knitting.

Begin threading the beads according to the pattern. When they are all worked in, cast off on the first row after the last bead row. The number of beads in a row is often found to be one less than the number of stitches, the odd stitch being slipped without a bead at the beginning of the row for firmness and regularity.

To secure the beads, slip the first stitch; knit the rest plain, passing one bead up close to the needle at every stitch before the silk or wool is raised; second, slip one, knit without beads.

New Silk Braid.

The woman who wants embroidered effects, but does not like arduous work, will welcome a new silk braid that looks like chain stitching. A design is stamped as for ordinary embroidery and the braid is sewed on the outlines by hand. A few filling stitches or french knot centers increase the effect of hand embroidery. These braids come in colors to match most of the new shades of dress material. They are especially effective on pongees and shantung done in self tones.

For the Needleworker.

Use cotton tape for binding the packets of small children's drawers—one piece for each packet.

Sew the sleeves of tain waists in a French seam, stitching twice the last time. This is not so heavy as a binding.

Keep a stiletto on your machine—it turns under the edges of hems and feels like magic, and is, besides, useful in many other ways.

FOR DINNER OR THEATER

Satin Dress That Exists to Be a Testimonial to the Skill of the Modiste.

This is a style well suited to satin, and the color chosen here is moonlight blue. The skirt is made with a straight panel down center of front, edged each side with pearl insertion. The sides and back are then gathered in at the waist, and again at lower part to a band of insertion; below this



the satin is plain. The bodice has a wide fold on each shoulder, edged on the inner side by insertion; a strip of this edges the top, also sleeves, which are arranged in folds. Buttons add to trimming on bodice and skirt. Materials required: 7 yards satin, about 8 yards insertion, 4 dozen buttons.

A Dressmaking Hint.

In stitching the work drops over the machine and often is dragged into the wheel. A plain cretonne curtain, tucked just under the shelf or table of the machine, helps wonderfully with this trouble. Tucks must not be left out to catch on the work.

Simple Markings.

Simple markings on watches and lockets are in favor. If the block letter with or without a circle or oval is not used, old English initials are the next favorite.

LEWIS' "SINGLE BINDER."

A hand-made cigar fresh from the table, wrapped in foil, thus keeping fresh until smoked. A fresh cigar made of good tobacco is the ideal smoke. The old, well cured tobaccos used are so rich in quality that many who formerly smoked 100 cigars now smoke Lewis' Single Binder Straight 5c. Lewis' Single Binder costs the dealer some more than other cigars, but the higher price enables this factory to use extra quality tobacco. There are many imitations; don't be fooled. There is no substitute! Tell the dealer you want a Lewis "Single Binder."

An Exciting Town.

Los Angeles is a truly exciting town to live in. To say nothing of its heavenly climate and its bombs, there is always something stimulating in the occult line going on. Just the other day a widow of the angelic city began to long for a sight of one of her schoolmates whom she had not seen for 45 years. The longing brought its fulfillment. A spirit told her to look for him in Brooklyn. She obeyed, met him on the street a few hours after she arrived, and promptly married him. It is worth while to live in a city where things like this happen, even at the risk of being blown up now and then.

ALL THERE.



Visitor—Do you think that mosquitoes carry malaria?
Farmer—I dunno; they never took any away from here.

PUTS STOMACHS IN ORDER.

No Indigestion, Gas, Sourness or Dyspepsia Five Minutes After Taking a Little Diapepsin.

There should not be a case of indigestion, dyspepsia or gastritis here if readers who are subject to Stomach trouble knew the tremendous anti-ferment and digestive virtue contained in Diapepsin. This harmless preparation will digest a heavy meal without the slightest fuss or discomfort, and relieve the sourest, acid stomach in five minutes, besides overcoming all foul, nauseous odors from the breath.

If your stomach is sour and full of gas, or your food doesn't digest, and your meal don't seem to fit, why not get a 50-cent case of Pape's Diapepsin from any druggist here in town, and make life worth living. Absolute relief from Stomach misery and perfect digestion of anything you eat is sure to follow five minutes after, and besides, one fifty-cent case is sufficient to cure a whole family of such trouble. Surely, a harmless, inexpensive preparation like Pape's Diapepsin, which will always either at daytime or during night, relieve your sick, sour, gassy, upset stomach and digest your meals, is about as handy and valuable a thing as you could have in the house.

Not Even Mother.

Little Bob was much distressed because the birthdays of his sister Adelaide and his baby brother were going to arrive before his did. "All the birthdays before mine," he mourned. "Couldn't you make mine come first, mudder?" "No," interposed Adelaide, decisively, "nobody can change your birthday—not even mother!"

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The Number.

"I hear your new auto made a good record on its trip."
"Yes; ran over in about an hour."
"How many?"

His Specialty.

"I hear that another friend of yours is making a fine living by his pen."
"Yes. He's stopped writing and gone to raising pigs."

Stiff neck! Doesn't amount to much, but mighty disagreeable. You've no idea how quickly a little Hamlin's Wizard Oil will lubricate the cords and make you comfortable again.

The mind ought sometimes to be diverted, that it may return the better to thinking.—Phocrodrus.

Mrs. Winslow's Soothing Syrup. For children teething, softens the gums, reduces inflammation, cures colic, cures wind colic. See a bottle.

The man who deceives himself is an easy mark for others.

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Women who are suffering with some form of female illness should consider this.

As such evidence read these two unsolicited testimonial letters. We guarantee they are genuine and honest statements of facts.

Cresson, Pa.—"Five years ago I had a bad fall, and hurt myself inwardly. I was under a doctor's care for nine weeks, and when I stopped I grew worse again. I sent for a bottle of Lydia E. Pinkham's Vegetable Compound, took it as directed, and now I am a stout, hearty woman."—Mrs. Ella E. Alkey, Cresson, Pa.

Baird, Wash.—"A year ago I was sick with kidney and bladder troubles and female weakness. The doctors gave me up. All they could do was to just let me go as easily as possible. I was advised by friends to take Lydia E. Pinkham's Vegetable Compound and Blood Purifier. I am completely cured of my ills, and I am nearly sixty years old."—Mrs. Sarah Leighton, Baird, Wash.

Evidence like the above is abundant showing that the derangements of the female organism which breed all kinds of miserable feelings and which ordinary practice does not cure, are the very disorders that give way to Lydia E. Pinkham's Vegetable Compound.

Women who are afflicted with similar troubles, after reading two such letters as the above, should be encouraged to try this wonderfully helpful remedy.

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