

CHAS. L. COTTING The Druggist, Agent.


| Real Romantic |
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| Drame | ONE OF THE GREATEST DRARICAL HISTORY, bothartistically sud financially. It bas had phe-

nomenal success throughout the entire world and will live in the annals of the stage as one of the high-
est examples of dramatic 1 iterature. FOWEVER MERITORIUS A
PLAY VITHOUT AN INTELLICENT CAST, an artistic and effective production is impossible. No pains or expense has been spared to get Che best. Young, bright, inteligent, resourceful actors have been
gelected ia oach instance, with express reference to adaptability to the


The American peopte are broad gauged and liberal minded. The
are ready to hear any remarks, listen to any song, read any book,
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