## 世IIILLIIMM J. BRYYN, The Peoples Choice for President.

She CHIEF

## ed Cloud ... Nebraek


 FORM.



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was a radical" for wew that Mr. Bryan
so way back in ge. They knew that
he would exercise at least a veto powhe would exercise at least a veto pow
er over the platform. Therefore the
looked for a platform of "isms" an vagaries, and theirm first "isclams" and
on reading the Democratic decliona tion of prineciples was:
"How conservative:"
It in conservative-now. Time was, have been very radical. Mr. Mryan
has changed very little in the pas mas changed very little in the pas
docee years, and the principles o
Deamocracy, which he voceed whth
meveh force and nower, have ehanged
and pubstat sentimentry has changed
The country has seen the Bryan prin
eiples put ia force by a Repubbict it has seent and hase byplauded the work work
natopted by andical" doctrine ruopred by a president whose person
rhacter is radical to the last deure
who who tacks almost wholly that deesre
for iaw which is ingrained in Bryan nature-and even so, the land han
reaped profit from the disenter. Vider the doctrines - no
it is ratural that the country stances change its mind, and inasmuch an a
whoie laud can never be "ratical be designated by a milder term.
Iu other words, the who shied at Bryan in 1896 have
learned that he differed from them oaty as to means. The end desired
was the same. and in the scales of practice and found no

## The Tariff Question

time over the platform, and especially those of the Repub
faith-not works. issues before the the administrati boen obliged to recognike that fat 4

## up, pol dow can platforn.

m, read in conjunction with Republican history, affords no pros-
peet of relief from the turdens of
Dingleyism.
In contrast with this shiftiness, the
promises of the Democratic platform stand out, clear cut and unomistakable.
It demands that all articles whose

Bryan's Influence Comes From People's Confidence.


## Dear Friends:

It is customary at about this season of the year (if crop prospects are good) for agents of all kinds, including the piano salesman, to call upon you and by long winded "spiels" endeavor to take your order for goods in their line.

This is legitimate and often is
favor by you, as it brings the market right to your doors. But this year has been an exception in some ways, at least it has seemed so to me. The copious rains have been so "copious" that when there HAS been a little sunshine you have wished to devote every minute to taking care of the crops, and had no time to give recognition to agents, nor have you been delightpulled see them unless they were of a kind that could be Looking at it buggy and put to work in rops were "laid in that light I have waited intif the fellows getting the business rather than try to talk to you at the end, of a corn row, or in the shade of an alfalfa stack.

The time is coming, however, when I shall try to find you at leasure and sell you the piano you have already made up your minds to buy. It may not be until after the GREAT RED CLOUD CHAUTAUQUA which will soon be under way, During Chautanqua week I will be pleased ta meet you at my studio where you can inspect at your leasure the finest stock of pianos in the city, as well as the self-playing kind known as the "AUTOPIANO."
If you are not in too big a hurry for a piano, it will be well to wait until you visit the Chautauqua before buying of anyone, as then you can actually SEE THE GOODS, and I assure yov it will be a pleasure to meet you at that time whether you buy or not, and a lasting pleasure to you IF YOU BUY

REMEMBER that I only sell STANDARD goods. No "Stencils" are offered by me. I will giye you an honest opinion regarding any piano you may inquire cbout, and my prices, whether $\$ 250$ or $\$ 1,000$, are based upon the GRADE of the piano. A "Medium Grade" piano is sometimes the most satisfactory piano to buy,
 ry you buy at a "Medium Price." But too often "Sten cils" and medium grade pianos are sold as "High
Grades' and a high trade price askef
for them. You are wecome to examine the estinate in "TEE BLUE
BOOK OF THE TRADE: of any piano I offer you

But if you are in a hurry to see me, call wio
G. V. ARGABRIGHT,

Potter Block


