

## Che Gentleman From Indiana

By Booth TARKINGTON



 to take hise chance-amd us too. Seem
more tike wed lave to tee him. tong an


 Ketye ts bionesg
Eartileses sigh



man and detained thim for a moment
as the supper gong sounded from with
in the
felds, the courthouse bell in the square.
The first four strokes were given with The tirst four strokes were given with
mechanical regularity, the pride of the mechanical regularity, the pride of the
enatodian who operated the bell being
to produce the effect of a clockwork to produce the effect of a clockwork
bell, such as he had once heard in the
courthouse at Rouen, but the fifth and courthouse at Rouen, but the fifth and
sixih strokes were halting achieve.
ments, ments, as, after 4 oclock he often lost
count in the strain of the effort for pre-
ctae tuitutin clse imitation. There was a pause after
the sixth; then a dubious and reluctant stroke, seven; a longer pause, followed
by a final ring with desperate decision -elght: Harkless looked at his watch.
It was twenty minutes of o As he crossed the courthouse yard to
the Palace hotel on his way to supper
he stapped to exclinge a word with he stopped to exchange a word with
che bell ringer, who, seated on the steps the bell ringer, who, seated on the steps,
Was mopping his brow with an air of hard carned satisfaction.
"Good evening, Schotieds"." he sald.
"You "You came in strong on the last stroke
tonight."
"What weed here," responded the
bell ringer, "Is mere publicic sperrited men. I ain't kickin' on you, Mr. Hark
less-no. sir: but we want more men
lise they sit uke
that factories: men that " 11 act-not set
round like that old fool Martin and hagh and pollywoggle along and make
fun of public sperrit, day in, day out I reckon I do my best for the city.."
"Oh, nobody minds old Tom Martin."
oren observed Harkless. "Its only half the
tme he me ns anything by what he time he mons anything by what h
says."
"That's just what I hate about him. returned the bell ringer in a tone of
bigh complaint. "You can't never tel which half it is. Look at him now?
The gentleman referreal to was nol ing over in front of the hotel talking to a row of contiess loungers, who sat
with thelr chits tited back againt
the props of the wooden awning that
polter projected over the sidewalk. Their
faces were turned toward the court.
house, and even those lost in medita house, and even those lost in medita
tive whittling had looked up to laugh
Mr Martin Mr. Martin, one of his hands thrust in
a pocket of his alpaca coat and the oth a pocket of his alpaca coat and the oth-
er softly caressing his wiry. kray chin
beard, his rusty silk hat tited beard, his rusty silk hat tited forward
till the brim almost rested on the bridge of his nose, was addressing
them in a one keyed voice, the melanthem in a one keyed voike, the melan-
choly whine of which, though not the
words, penetrated to the courthouse ateps,
The bell riuger, whose name was The bell ringer, whose name wn
Henry Schotield, but who was known
as Schofields' Heury as Schofields' Heury (popularly abbre
viated to Schoffelds'), was moved to in Viated to schonelds, was noved or in
dignation. Look at him!" he cried.
"Look at him! Everlastingly goin' on
 about my hel
Let him talk!"
As Mr. Martin's eye fell upon
editor, who, having bade the bell ring
er er good night, was approaching the
hotel, he left his linguid hotel, he left his languid companio
and crossed the street to meet him "cty washt to be of schofields', mournful
he looks kind of put out with me." He
hooked his arm in that of the night?" he asked
with Minnie last nikht"
Young man. She might not stay here
long.:


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| :---: | :---: |



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d. He sent elght of them to the pein
tens they passed the saloon an
stepped into the doorway and looked
at them. Ho was coatless and clad In
garments worn to ue coior or dust.
His bare head was curlously
ais baro head was curiously malform-
ed, higher on one side than on the oth.
er, and though the buckboard passed
raplaly and at a distance this slingular
lopsideduess was platily visible to the
occupants, lendling an uply sty|ticane
his meager, yellow face He was
eyed tean, stard, powerfully built. He
guor and then, when they had gone
broke into sudden loud laughter.

