

An Exposition of Modern Wonders

The World's Fair of 1904 Is the Greatest Educational Factor as Well as the Most Stupendous Entertainment that Was Ever Organized—No Words Can Describe Its Magnificence or Magnitude

Mr. E. E. Stevens, editor of the Minneapolis Union, visited the World's Fair at St. Louis a few days ago, and the following letter in the Union describes in part what his impressions were:

To Readers of "The Union":

I have been through the World's Fair grounds again to-day for the third time since coming to St. Louis last week, and every day the wonder within me grows. I had imagined from the descriptions that the management intended to eclipse anything ever before attempted, but I had no idea of the tremendous size, the magnificent designs, the splendid settings, and the artistic beauty of the buildings. I was somewhat prepared to see something of the ordinary, but my mind had by no means grasped the splendors which will be open to the visitors to the World's Fair this summer. Of course the grounds and the buildings at this time are in a chaotic state, and the weather was unpropitious for pleasant visiting, but even with these drawbacks, and with nothing but the bare and in many cases but partially finished buildings to be seen, the

to send his children there, as they will never have an opportunity again to see anything approaching it, and they might travel all their lives and not see as much of the world as they will see here within the confines of this great Exposition. Every nation in the world will be represented, and a trip here will be a liberal education in itself. I certainly hope that every reader of "The Union" will take my advice and go to the Fair, even if you are going to the St. Louis World's Fair, and begin saving for that purpose right now, if necessary. And don't fail to give the boys and girls an opportunity to go. They will learn more here in a week than they will in school in a year.

I wish I could make this strong enough so that every reader of this paper would make up his mind to see the World's Fair, for I am sure every one who comes will agree with

New York. All are famous composers and their compositions have the originality and high merit expected for such a signal event. The several pieces will be played by the many bands in their musical programs during the Exposition, under the direction of the Bureau of Music.

OUT OF THE ORDINARY.

Dozens of Unique Materials Used in the Creation of World's Fair Statuary.

Enduring marble and temporary staff, which have marked the statuary of past expositions, are not the only kinds at the Louisiana Purchase Exposition, although more works of art carved from these materials are there exhibited than were ever collected at one place in the history of the world.

Many odd materials have been made up into artistic figures that eloquently proclaim the idea of the designer. Some of these unique statues are colossal in size and large sums of money were expended in their making.

Birmingham, Ala., has built a



Your Corner

Topics of General Interest to Our Feminine Readers—Fashion's Decrees in Wearing Apparel—Hints for the Housekeeper—Handsome and Simple Coat for Infant—Pretty Costume for Girl.



Blouse or Shirt Waist.
Banding in Oriental colors are to be noted among the features of linen and cotton waists, as well as of those made from wool and silk. This smart and novel model suits materials of all sorts, but is shown in heavy white linen with bandings of the same material. The vest effect obtained by the narrow front is exceedingly becoming and quite novel, yet it in no way detracts from the simplicity and usefulness of the waist, which is equally well adapted to the entire costume and to wear with a separate skirt. Fronts, back and sleeves are all tucked to simulate box plaits which give tapering lines at the back and provide fullness over the bust.



4670 Blouse or Shirt Waist, 32 to 42 bust waist, which is equally well adapted to the entire costume and to wear with a separate skirt. Fronts, back and sleeves are all tucked to simulate box plaits which give tapering lines at the back and provide fullness over the bust.

a foundation of red silk, covered with white daisies made of satin ribbon. Another elaborate candle shade was in art shades of silk shirred at the top and edged with turquoise beads. Large turquoise beads finished the bottom edge, from which hung a fringe of small beads put on in circular effect. Long pendants of beads hung like earrings between the circular fringe.

Importance of Capes.

Capes are important factors on tailor-made gowns, and are an immense assistance in remodeling a last season's coat. A velvet cape and tabs, with perhaps a stitched belt and tabs, will bring a garment of last season quite up to the high-water mark of fashion.

Misses' Military Coat.

All things that suggest the military are dear to the girl's heart and certain to find favor in her sight. This smart little coat includes a novel cape, that is laid in plaits over the shoulders, and the severe standing collar that is characteristic of the style. As shown, it is made of military blue cheviot, with bands of black braid and gold buttons, and is single breasted, with full sleeves, but various cloak-making materials are appropriate, and the cape can be omitted in favor of shoulder straps, and the coat can be made double breasted with plain sleeves substituted for the full ones when desirable.



4668 Misses' Military Coat, 12 to 16 years.

The coat is made with fronts and backs and is fitted by means of shoulder, under-arm and center back seams, the under-arm seams being left open for a short distance at the lower edge to provide flare. The cape is circular and is rendered specially graceful by the plaits which are stitched for a part of their length only. The full sleeves are made in one piece each, gathered and held by the cuffs, but the plain ones are made in regulation coat style.

The quantity of material required for the medium size is 4 yards 27 inches wide, 2 1/2 yards 44 inches wide, or 2 1/2 yards 52 inches wide when cape is used; 3 yards 27, 2 1/2 yards 44 or 1 1/2 yards 52 inches wide when cape is omitted.

Pattern No. 4668.

Fancy Trimmings.

Fancy trimmings, as well as buttons, will be a feature of the early spring frocks, as well as various embroideries. A good many graduated bands of taffeta, satin and velvet will also be used. In some cases these bands are very smart, but on the other hand they are apt to accentuate any tendency to stoutness. These bands of satin ribbon are most useful where renovations are concerned; for instance in order to lengthen a frock a new flounce may be added beneath a band, and all of us who patronize the cleaner realize that some things must shrink a little.

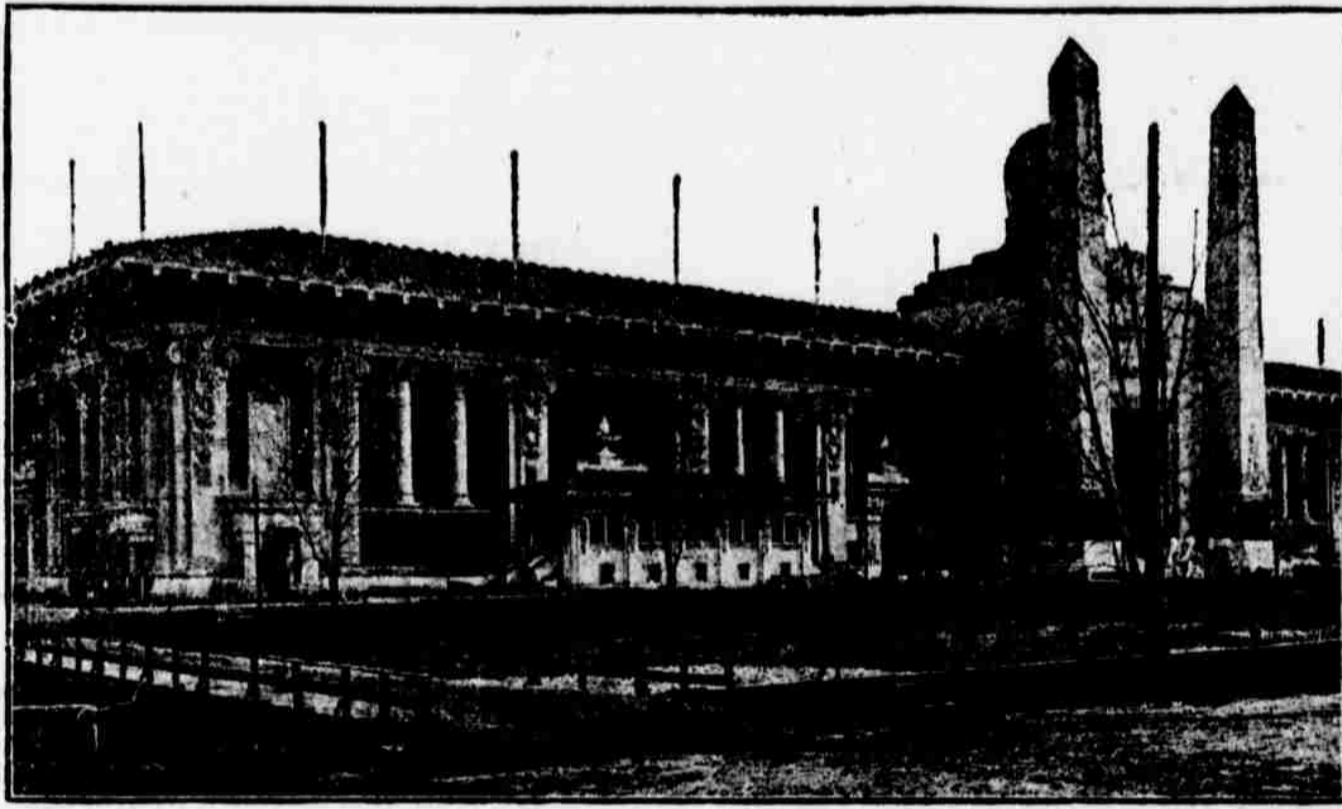
A HANDSOME WAIST.



Double yokes are among the latest novelties seen and are eminently becoming and attractive. The handsome waist shows one of brown chiffon velvet and heavy ecru lace with a blouse of tan-colored voile, which includes elbow sleeves finished with frills of Pierre lace, the two laces on the one gown making a distinctive

feature of advance styles. To make the waist for a woman of medium size will be required 5 yards of material 21, 4 yards 27 or 2 1/2 yards 44 inches wide, with 1 1/2 yards of velvet, 1 yard of all-over lace and 3 yards of lace for frills.

A May Mantox pattern, No. 4541, sizes 32 to 40, will be mailed to any address on receipt of ten cents.



Palace of Mines and Metallurgy.

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grounds are well worth traveling hundreds of miles to see, even as they are. This being the case, what will it be when everything is completed and when nature has combined with art to make this the fairest vision ever seen by mortal eyes.

It would be presumptuous on my part to attempt to give a description of the grounds or of the buildings, and when I attempt a description I am at a loss for words, and can only repeat, "Wonderful, wonderful, wonderful." The grounds are a natural beauty spot, and with the addition of the buildings, the statues, the fountains, the lagoon, the cascades, and all the cunning contrivances of art, the visit will be one which will never be forgotten, even if one should not go inside the buildings at all. And then the inside of the buildings—buildings covering acres and acres of ground, and stretching out for what seems to be interminable distances—when these are filled with the works of nature, of art, of science and of skill from every portion of the known world, who would be so foolish as to miss it?

I would make it compulsory upon every parent who can afford to do so,

me that there was never anything to equal it and that the one who misses seeing it will never have another opportunity to see its equal.

Sincerely yours,
THE EDITOR.

HYMN OF THE WEST.

The Poet Stedman Has Written the World's Fair Hymn and It Has Been Set to Music.

Western folk will be charmed by the beautiful hymn written by Edmund Clarence Stedman upon the invitation of the World's Fair management. He calls it the "Hymn of the West," a title befitting so splendid a production. It has five stanzas, and Prof. John K. Paine of Harvard University, has written the music, which is no less grand. The first public rendering of this hymn will be on the opening day of the great exposition, Saturday, April 30, when a drilled chorus of 600 voices will sing it. Other musical compositions specially written upon invitation of the World's Fair management are a march by Frank Vanderstucken, director of the Cincinnati orchestra, and a waltz by Henry K. Hadley of

statue of Vulcan. It is 50 feet high, the base constructed of coal and coke and the statue cast in iron. It portrays Birmingham's importance as a manufacturing center. King Cotton is Mississippi's offering. Cotton is the material used, and the giant is as tall as Alabama's Vulcan. The Spirit of Utah is manifested in an artistic figure modeled from beeswax. Idaho presents the figure of a Coeur d'Alene miner cast from copper. Golden butter was used by a Minnesota artist as the appropriate material for a statue of John Stewart, the builder of the first creamery.

Louisiana presents two curiosities in sculpture—a figure of Mephistopheles in sulphur and Lot's wife carved from a block of rock salt. California shows the figure of an elephant built of almonds.

World's Fair Notes.

The exhibits will amount to twenty thousand carloads.

A machine will stamp the likeness of a World's Fair building on a penny for souvenir collectors.

The Inside Inn, a hotel on the World's Fair grounds under Exposition control, has 2,359 rooms.

SERVED AS MESSENGER BOY.

Congressman Hardwick Mistaken for One of the House Pages.

Congressman Hardwick, the boyish-looking man from Georgia, has had the experience that has befallen other youthful statesmen. He was standing close to the speaker's desk one day when one of the reading clerks, mistaking him for a page, said: "Run and bring me that paper that is lying on Gen. Grosvenor's desk." Smiling at the clerk's error, the Georgian did as requested. Half an hour later the chair recognized "the gentleman from Georgia," and to the surprise and mortification of the reading clerk, Mr. Hardwick, the beardless boy, who had performed messenger duty a short time previous, arose and delivered a long speech on the race problem in the south.

The Crinoline is Coming.

The new skirts with their extreme fullness, especially toward the front, will be the mother of our old crinoline. Nothing but the stiffened petticoat will throw into shape the wide skirts of the immediate future.

AMUSED MEN OF MONEY.

Conductor Forgot His Audience in His Earnestness.

What is known as the "millionaire's train," running from Morristown, N. J., to Hoboken, carries a number of men known to the world of finance. The conductor is David Sanderson, to whom his passengers, grateful for his uniform good nature and efficiency, have just presented a handsome watch and a purse of gold. They insisted on his making a speech and Sanderson did so, winding up in this way: "Some people wonder why it is I have had such great success in life; why I have had no trouble with nobody. Even the other conductors don't understand it and they often ask me how I get along with the drunks on my train, and I just tell 'em—'" Such a shout of laughter went up from the millionaires that Sanderson's speech ended then and there.

Bimmelstein Not Interested.

On the car the other morning happened to hang by the strap next to Bimmelstein's. Between begging patrons of and granting pardons to my

BEEF TEA NEW TO HIM.

Irishman Spoiled the Preparation by His Addition.

Orville and Wilbur Wright, the inventors of the most successful flying machine that has appeared thus far, live in Dayton, Ohio, where they conduct a bicycle factory.

An aged Irishman, a faithful employe of theirs for a number of years, was kept at home last month by illness. Orville Wright, a basket on

near neighbors, I managed to read a few paragraphs in my newspaper. One of them told of a remarkable find by a Nippur expedition of the University of Pennsylvania. It was nothing less than a well-preserved and thoroughly authenticated tailor's bill nearly 5,000 years old.

Since Bimmelstein himself is engaged in the clothing business, I thought he would be interested in this ancient relic, so I told him about it, but the story seemed to make no impression on him.

"Hang it, man," said I, "don't you understand? It's a tailor's bill almost 5,000 years old."

"Vell," he answered, "vot iss it good for? Dey can't collect it."—Brooklyn Eagle.

Many Royal Visitors Coming.

If all promises are fulfilled, the United States will have royal visitors galore next summer. So far these have announced their intention to visit the land of the free: King Leopold of Belgium, King Menelek of Abyssinia, the crown prince of Germany, the crown prince of Sweden and the crown prince of China.

his arm, visited the sick man one afternoon.

"Here John," he said, "are some dainties I have brought you. Here is some fruit; here is jelly; here is a tonic, fine for the aged, here is some superb beef tea."

"Beef tay, is it, sor?" said the old man. "Shure, an' it shud be good, that beef tay. 'Tis a drink Oi niver tried before. Oi thank ye, sor, for all ye've brought, but specially Oi thank ye for the foine beef tay."

In a week or two the Irishman was back at work. The day of his return, seeing him at his post, Mr. Wright asked him with a smile how he liked his beef tea.

"Shure, not a bit," said the old man, bluntly.

"Why," said Mr. Wright, "beef tea is delicious if you heat it and add a little salt and pepper."

"Well, sor, it may be good that way," said John. "But I put milk and sugar to it."—Los Angeles Times.

Infant's Coat with Shirred Cape.

Long coats that are handsome and simple in one always are in demand for the wee babies who must be kept warm while they breathe the fresh pure air. This one includes a novel cape, that is shirred to give a yoke effect, and is adapted to various materials, but is shown in ivory henrietta with the cape enriched with motifs of heavy lace. For greater warmth it is interlined with wool wadding and lined with white China silk. Bengaline, silk, Bedford cord and all the materials used for infants coats are, however, appropriate and the cape can be of the same, or contrasting material as preferred.



4669 Infant's Coat, one size.

The coat is made with a shallow yoke and skirt portions that are gathered and joined to its lower edge. The sleeves are full and are gathered into wristbands and the cape is circular, shirred on indicated lines and arranged over a plain foundation which serves to regulate the fullness. At the neck edge is a narrow flill.

The quantity of material required is 5 1/2 yards 21 inches wide, 4 1/4 yards 27 inches wide or 2 1/2 yards 44 inches wide.

The pattern 4669 is cut in one size only.

Girl's Costume.

Tucked frocks are much in fashion for girls and are exceedingly attractive as well as girlishly simple. This one is made of white batiste dotted with pale green, and is charming, but all the pretty washable fabrics, as well as the many soft wools and simple silks, can be utilized, any material that allows of tucking being appropriate.

The waist is laid in narrow, perpendicular tucks that form the yoke and again in wider horizontal ones



4667 Girl's Costume, 8 to 14 years.

above the belt, and is gathered at the waist line and arranged over a body lining that can be cut away beneath the yoke when a transparent effect is desired. The bertha is circular and cut in deep handkerchief points at front, back and shoulders and is eminently graceful. The sleeves are made in two portions each, the upper ones tucked, the under ones full, and are gathered into straight cuffs. The skirt is straight, tucked in two groups of three each, and gathered at the belt.

The quantity of material required for the medium size is 8 1/2 yards 27 inches wide, 7 yards 32 inches wide, or 5 1/2 yards 44 inches wide.

The pattern 4667 is cut in sizes for girls of 8, 10, 12 and 14 years of age.

Latest Ideas in Lace.

The day of the heavy, rope-like lace is waning, and all the new sorts coming in now to trim summer frocks are on the Chantilly order, thin and airy as cobwebs. But most beautiful cobwebs they are, wrought upon with delicate wreaths of flowers and other designs suggesting the Pompadour period. Breton, alencon and the maline laces, as those with a basis of fine net-like maline are called, are going to have a great season. Last year one couldn't get laces coarse enough. The thing was perhaps overdone, which accounts for this revolution in favor of more dainty, fragile trimmings.

Readers of this paper can secure any May Mantox pattern illustrated above by filling out all blanks in coupon, and mailing, with 10 cents, to E. E. Harrison & Co., 63 Plymouth Place, Chicago. Pattern will be mailed promptly.

Name

Town

State

Pattern No.

Waist Measure (if for skirt)

Bust Measure (if for waist)

Age (if child's or miss's pattern)

Write plainly. Fill out all blanks. Enclose 10c. Mail to E. E. Harrison & Co., 63 Plymouth Place, Chicago.