

WOMAN'S WORLD

Simplicity Comes In.
It seems that we have had so much of elaborate embroidery this year that there is to be a reaction this fall in favor of simplicity. We are to have some of that good old-fashioned embroidery known as cross stitch, and it is to be used on everything—shirt waists, lunch covers, dollies, turn-overs and as a marking for household linen. Some very pretty luncheon cloths done in cross stitch in colors—blues, reds and yellows—and in a very old-timey and simple pattern are shown. Exquisite shirt waists are seen of white crash with fronts covered with designs in cross stitch done in blue and white, and one of the fashionable brides is having all her linen marked in cross stitch. It's the same old story—after much elaboration we return to cross stitch and simplicity.

Handsome Bridal Gown.
This bridal gown, worn by Mrs. Sadie Price Poll, now Mrs. Percy



Turnure, is of pale grey crepe de chine with insertions and a collar of antique lace. The turban is of pale gray fur felt, trimmed with an ostrich plume arranged in cavalier fashion.—Philadelphia Ledger.

Novelties in Buckles.
Pretty novelties in buckles for colonial ties are shown, as well as new designs in house slippers. The patent leather slipper does not reign supreme, as it once did; there are satin, matt kid, suede and dull-finish kid, each appropriate for morning wear in the house or with evening gowns. The sandal slippers for dress and evening wear are fashionable this season. They have three straps all patent leather, with Louis XV. heels. But the season's hostelry is so smart that many women refuse these dainty strapped sandals. With handsome hose, very low dancing shoes are shown, but the heel cannot be low; it is a modified Du Barry. The Cuban heel is as popular on the Colonials as ever, and "swell" shoes are shown of

this last at from \$3.50 to \$5.—New York Tribune.

New Shade of Gray.
Very few new colors have come out this year, but there is one that has a new name, at all events. Ice gray it is called, and the shade is really different from any of the multitudinous grays which have been on the market. Ice gray is not quite a smoke color, nor is it at all on the drab order, but it is an attempt at a pale, clear, transparent looking gray. A bluish glint or shimmer gives it the name.

New color effects in dress goods are continually being invented, and every year we see more beautiful shades than those we have known before. The simple pinks and blues and hard grays of ten years ago would hardly be acceptable now. Softer colors and complex interminglings of shades are sought by the smart women.

The new ice gray is a beautiful winter tint, and is handsome when made up with touches of green, or simply combined with white finished by a trimming of delicate frosty-looking lace.

Pressing Outfit.
The girl who goes to college or the woman who travels will appreciate a gift of a pressing outfit. The essentials are a tiny iron such as is used in pressing the frills of babies' caps, a small bread-cutting board, and any one of the numerous heating inventions which are made to fit over a gas jet. A square of fine sandpaper and a stick of wax complete the outfit, which may be packed in a neat box. The iron and the board are to be had at the 10-cent stores. The convenience of the outfit is very great. Rumped ribbons and veils, handkerchiefs, stocks, laces and frills can be freshened in one's own room, and certain chiffons made to do duty over and over again.

Monte Carlo Coats.
The Monte Carlo coat in various designs is again popular this season. Some of the coats are in three-quarter styles, others are in hip length with an inverted plait at the center of the loose back and a similar plait on each side of the box fronts. The styles in cloth, as a rule, have a single cape collar and bishop sleeves, while the silk coats have flowing sleeves and two shoulder collars, with a finish of lace or embroidery and a double row of buttons.



If the white woolen shawl has become soiled, dip it into a bath of cornmeal and rub it thoroughly. Two or three tablespoonfuls of strong but delicately flavored tea are said to enhance the delights of apple pie. A mingling of clove and lemon flavor

NEW YORK HORSE SHOW GOWNS.

in the afternoon tea is delightful. Drop a whole clove into each cup just before serving.
In bottling pickles or catsup, boil the corks, and while hot press them in the bottles; when cold they are sealed tightly.
Nail a piece of barrel hoop for a handle over a box in which to bring in chips. The dirt will not sift through as when a basket is used.
Washing in cold water when overheated is a frequent cause of disgusting pimples. Hot water and a piece of flannel for a face cloth are preferable.

Never sun feather beds or pillows. Air them thoroughly on a windy day in a cool place. The sun draws the oil and gives the feathers a rancid smell.

Pretty White Waist.
Blouse of white taffeta, or cloth, tucked all over and fastening on one side. It is trimmed around the neck yoke fashion, and down the side with stitched bands of turquoise blue vel-



vet, finished with chenille fringe of the same shade. It is also ornamented with turquoise buttons.—Chic Parisien.

Anne Hathaway Curtains.
If you have a basement dining room or rather dark bedroom where long curtains shut out too much of the light, try the effect of the linen Anne Hathaway curtains, copied from the old house at Stratford-on-Avon. These are simply serim or dotted Swiss, made about three-eighths of a yard in length, finished with a finger and a half hem at the bottom and a two-inch hem at the top, shirred very full upon a brass rod or cord and hung across the top of the window casing. These do not cut off the light, but give an artistic finish to the windows, which shades alone leave too severely plain.

The Taffeta Gown.
The taffeta gown, although it may be not as popular as some of the other creations, is, nevertheless, a beautiful effect and has that body and rustle to it that can be obtained in nothing else. Then, too, it can be made to stand alone more than any other fabric, and does not fall flat against the body as do the thinner and less stiff materials. For a jacket effect or anything on this order, the taffeta is one of the most excellent materials that could be used, and in gowns that show a bolero, or a frock and frills effect upper portion it is a great favorite.

JEST and JOILITY

No Doubt of It.
The waiter started as the woman got up and left the restaurant. Then as she disappeared into the street he rushed up to the proprietor and whispered into his ears:
"That woman was a man in disguise."
"What makes you think so?"
"I'm sure of it," said the man with the napkin. "She ordered a steak, potatoes, salad, cheese and pie—none of your coffee and rolls—and—here he blazed the words into the ear of his listener—"she tipped me!"

Nothing Doing.
Goodhart—I'm surprised that you shouldn't consider him charitable. Whenever any of his neighbors are in trouble he's always the first to ask if he can do anything for them.
Pepprey—Yes, he goes about it like a woman out shopping. It doesn't cost him anything to ask questions.

Undeserved Credit.
"Silas Brinkner says he stayed under water for nigh a minit-n-a-half one day last summer."
"Indeed! He must be amphibious."
"Eh! Well, if that's the Greek for liar you've hit it right fust time.—Cleveland Plain Dealer.



MORE TROUBLE.
Leading Man—We are having an awful time playing "Quo Vadis" in Kansas City.
Manager—What's the trouble?
Leading Man—Why, the Beef Trust has taken our bull away from us.



AFTER THE THEATER.
He—Does you' talk raw oysters?
She—Nope. De shells hurts mah froat.

An Unusual Button.
"This collar button is my own invention," said the street fakir, "and the name I have given it is 'Fault.'"
"Because everybody has faults?" suggested the red-nosed man in the crowd.
"No, my dear sir, simply because it's so easy to find."
Preferred the Reality.
"Let's go and see the mimic battle between the fleet and the land forces. They are about ready to begin."
"You can go and watch it if you want to. There's to be a cockfight down here in a barn not far away, and I'd rather see that. It's more exciting."
Knows What's Coming.
"I see that all the explorers have returned from the Far North," observed the man with the incandescent beard.
"Yes," said the man with the pickle nose, "I have canceled my subscriptions to the magazines."

More Tractable.
Great Employer—I always employ married men if possible.
His Friend—Good idea. Helps to conserve that sacred institution, the home.
Great Employer—I hadn't given that a thought, but I suppose it is so. I employ married men because they are more tractable.

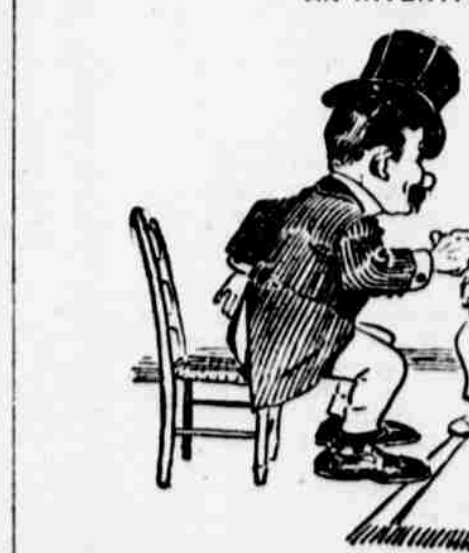
Her Vocal Charm.
"Young Ruddleston is going to marry Miss Wipples, is he? She's a good, amiable girl, but not at all attractive."
"I know it. He fell in love with her voice."
"Her voice?"
"Yes; she uses it so seldom."

Plenty of Rope.
"Yes, indeed," said the steersman to the admiring young ladies who formed the cargo of the yacht; "yes, indeed, this vessel makes sixteen knots an hour."
"Mercy!" commented one innocent young thing; "at that rate you must use a lot of rope during a year."

Fierce Indeed.
"Now, then, children," said the bachelor, who had been commenting upon polar expeditions, "who can tell me what fierce animals inhabit the regions of the North Pole?"
"Polecats," shouted the boy at the foot of the class.



A RECORD BREAKER.
Mr. Jones—I wish I had the new colt broken.
Mrs. Jones—I'll lend you the cook after dinner. She can break anything.



AN INVENTIVE GENIUS
Proprietor—But suppose we make up 1,000 bottles of your hair dressing and you can't sell it, what then?
Promoter—Then we will print "c" in front of hair on the labels and have chair dressing. See?

Before the Axe Fell.
Charlotte Corday was being tried for the murder of Marat.
"But," protested her counsel, "you exaggerate the affair. He merely got a dirkish bath."
Despite this masterly defense, the guillotine once more did its deadly work.

Relief Under Any Circumstances.
Mrs. Touser—And after the way you have treated me I suppose when you die you expect to go to heaven.
Mr. Touser—I don't know, my dear, where I shall bring up, but I have no doubt it will seem like heaven to me—by way of contrast, you know.

In a Boston Library.
Barnes—I suspect that Pingrey is quite a literary man. I know he spends the greater part of his time in the public library.
Howes—Yes; he tells me it is so quiet there he can get a nap almost any time without being awakened.

Good Fishing.
"I see they are trying to fish a lot of coal out of the Merrimac river where a coal barge was sunk ten years ago."
"By gum! that's the kind o' placer mining that pays nowadays."

Sympathy.
Youngblood—My rich uncle promised to do the right thing by me in his will.
Criticus—That's too bad. He really ought to leave you something.

A Rustic Conclusion.
"Well, well," remarked Farmer Korntop at the zoo, "this here lions 'pears to be real good-natured."
"Mebbe," suggested his good wife, "it's one of them socia' lions ye read about in the papers."

Ne Plus Ultra.
"How dare you try to kiss me?" she cried indignantly. "Don't you know any better?"
"If I did I'd try to kiss her," replied he, "but really you are the best ever"

