

BRIEF WAR NOTES

CONDENSED SKETCHES OF ACTUAL HOSTILITIES.

Plain, Unvarnished Paragraphs Portraying Truthful News of Events as They Have or Will Happen—Movements of Army and Navy—Departmental Doings

Sunday, July 3. The observation balloon was inflated yesterday for the first time, and made three successful experimental ascents, the car holding six men.

Last night Private John G. Maher was thrust into the guard house at Chickamauga under orders from division headquarters.

San Juan heights have fallen, and the way is now open for an advance on Morro castle. It was a glorious victory, but very dearly purchased. The place was the strongest Spanish outpost, well fortified and valiantly defended.

General Summer had command of the center, owing to General Wheeler's illness, but at 11:30 General Wheeler started for the front in an ambulance. About half way they met a number of litters bearing wounded. General Wheeler helped load the wounded into the ambulance, mounted his horse and rode on to battle amid the cheers of the wounded. By noon he established his headquarters near the front, and at noon held his position, although very ill.

A dispatch from General Shafter's headquarters says the Americans have driven the Spanish into the city of Santiago and won the victory, but at heavy loss, the killed and wounded numbering 500 men, among them being thirteen captains, fourteen lieutenants and majors. The Spaniards lost in killed, wounded and prisoners about 2,000 men in the division opposite General Lawton, and the losses on the center and left must have been double that number.

A dispatch from Santiago dated July 2 says the battleships New York, Suvane and Gloucester joined in bombarding an old Castilian fort at Aguadores. Three shots from the Suvane knocked down the Spanish flag and when firing ceased the proud old fort was a mass of ruins. Several shots were dropped into the rifle pits, but a signal from General Duffield on shore stated that there were no Spaniards left in the rifle pits. The New York and Oregon sent several eight inch shells into the city of Santiago.

Monday, July 4. Officials hope to rush reinforcements to General Shafter so that there will be 32,000 to 35,000 men under command within the next ten days.

The Hist, Hornet and Wamplock sunk two Spanish gunboats in Manzanillo bay, disabled a torpedo boat and several gunboats, and grounded a loaded transport whose passengers took to the woods.

General Garcia reports he holds the railroad from Santiago to San Luis, has burned a bridge and removed some rails, and that the French consul with about 450 French citizens came into line yesterday from Santiago.

The transports for Manila from San Francisco have reached their harbor in safety. They carried on the way and captured Ladrone islands, have the governor and several Spanish officers as prisoners, and left a garrison to guard the islands.

Santiago has not fallen. Shafter was checked at the outer walls, but is still full of fight. He needs help to storm the city, although Santiago is shot to pieces and Spaniards killed by the score. American losses up to date will aggregate 1,000, but the exact list is not yet known.

The fleet of Cervera is knocked to pieces, the Spanish admiral and 1,300 Spaniards are prisoners of war. Not an American was reported killed in the engagement and our ships are as good as new, although subjected to heavy shelling during the engagement. Cervera and his men tried to make a dash for liberty this morning when the Americans least expected him to do so, and the admiral came near getting away himself, but was overhauled a few miles from the scene of the conflict.

Captain-General Blanco's report of the Santiago battle to the Spanish government under date of July 1 is as follows: "At noon today the enemy vigorously attacked Santiago and succeeded in taking the advance position of Lomas and San Juan, after a vehement resistance lasting three hours on our part. We were able to save our artillery, though half the troops were placed hors de combat. General Linares was seriously wounded in the left arm and relinquished his command to General Vosa. The fight was resumed this evening and ended in El Caney surrendering itself after a vigorous resistance on our part. Our losses were heavy."

A Madrid paper speaks boldly for peace and says Spain is not able to fight.

The authorities say Santiago has already made its best fight, that its occupation is merely a question of time.

Shafter has sent the following to the commanding general of Santiago: "Sir—I shall be obliged, unless you surrender, to shell Santiago. Please inform the citizens of foreign countries and all women and children that they shall leave the city before tomorrow morning."

WISE AND OTHERWISE.

A man's past is the best prophet of his future.

The music of an accordion is sweetness long drawn out.

Some men drop all their money trying to pick up more.

It is hard for a man under a cloud to see the silver lining.

Necessity knows no law, and it's the same with extravagance.

When pride turns a man's head he is sure to look the wrong way.

The Arabs entertain a belief that Eve was the tallest woman that ever lived.

The American soft felt hat is all the rage in the leading Australian colonies.

In China horses are mounted on the right side, and ships are launched sideways.

The United States paid \$15,000 for the cable notice to Napoleon III. to keep out of Mexico.

The University Press at Oxford has appliances for printing in 150 different languages.

The wall around the city of Babylon at the height of its prosperity was fifty-six miles in length.

THEATRICAL TOPICS.

SOME SAYINGS AND DOINGS IN STAGELAND.

Some News of the Foreign Stage—"The Beauty Stone" Well Received in London—Triumph of an American Prima Donna—"John Oliver Hobbes."

UBLIC curiosity as to the result of the collaboration of Sullivan, Pinero and Carr was gratified in London the other night by the production at the Savoy theater of a romantic opera called "The Beauty Stone." It is difficult to characterize the piece beyond saying that the music was pleasing, the plot excellent, and the libretto clever. If it is true, as is reported, that Mr. Pinero has dramatized the story without music, the stage will undoubtedly gain a strong and successful play. It is a fifteenth century romance, in which the Devil amuses himself by bestowing a beauty stone upon a weaver's crippled daughter and watching the mischief wrought thereby. The hero, Prince Philip, transfers his affections from his favorite Saida to the possessor of the stone. The weaver's daughter, though attracted by him, resents his unlawful love, throws away the charm, and returns to her former ugliness. Her father possesses himself of the stone, regains his youth, and falls in love with Saida, who encourages him in order to gain the secret. She finally secures the stone, expecting thereby to be restored to Prince Philip's favor, but the prince returns from battle blind. He remembers only the beauty and character of the weaver's daughter. He hears her sing and takes her to his throne despite her ugliness and deformity. The bare outline is elaborated into a charming romance, which Sir Arthur Sullivan sets to music in a style which is still that of Sullivan, although it is more dramatic and ambitious than that of his lighter operas. Those who complain that Sir Arthur is written out will perhaps say there is a lack of great original features in the opera, but there

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are certainly several delightful passages. But more notable, perhaps, than the opera itself was the advent on the Savoy stage of a prima donna who won a distinct triumph in the principal role of Saida. This was Miss Pauline Moran, an American girl, whom London has known only in grand opera at the Covent Garden theater. She has developed the rarest qualities of dramatic genius in combination with vocal abilities of the highest order. She won a spontaneous ovation which any artist might envy. Had the authors further developed her part, giving more numerous opportunities for hearing her voice, the opera would undoubtedly be stronger and it would have a chance of real popular success, which at present seems doubtful. Two other Americans, New Yorkers, Devoll as Prince Philip and Isham as the prince's chief warrior, were well received, especially the latter. On the whole the opera was an artistic rather than a popular success.

Sarah Bernhardt has revived "The Samaritan," and will soon have a new play by Jules Lemaitre. Henry Irving is said to contemplate the production of "Manfred." Gabrielle Rejane will next be seen in a comedy of Paris social life by Henri Lavedan. Gerhart Hauptmann is finishing a fairy play, in which Agnes Sorma is to appear. Forbes Robertson and Mrs. Patrick Campbell will act in June an English translation of Maeterlinck's "Pelléas and Melisande" in London. George Meredith's novel, "The Egoist," has been made into a play for their use. The new piece for Olga Nethersole is called "Termagant."

The musical farce to follow "The Geisha" in London is an attempt to add variety to this prevailing form of entertainment, and is in a measure a return to somewhat higher standards of musical and dramatic writing. If its writers accomplish their purpose

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Mrs. Leslie Carter has gained London recognition as an actress of the first grade, and there has been talk there of her remaining at one of the important theaters, but she says that she will return to America in order to appear in a new play by David Belasco. John Hare failed to make "The Master" profitable in London and it has been withdrawn. Julia Nielsen and Frederick Terry will leave the Haymarket to appear in melodramas at the Drury Lane and the Adelphi. Violet Vanbrugh will take her place at the fashionable St. James'. The discussion of a parting between Sir Henry Irving and Ellen Terry contemplated her appearance with Beerholm Tree in "The Three Guardsmen," as prepared for the stage by Mr. Tree, and not as Constantine in "King John." Seymour Hicks is to present in London "The Highest Bidder," with which Edward Sothorn began his career as a star. Odell Williams has, in London, been acting the sketch which he played in the continuous theaters here. Sidney Drew, who introduced himself to London in the same fashion, has lately appeared in comedy acceptably.

A recent novelty in London was "Teresa," by the son of Sir Squire Bancroft. The heroine killed with a hatpin a man who had insulted her, and discovered that he was the brother of the lover whom she was to marry the next day. After suffering many kinds of remorse during three acts she killed herself. Mr. Bancroft is an actor, and his play is said to have possessed the usual qualities of actors' pieces—the

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