## 

## 

$\qquad$
$\qquad$


$$
\begin{aligned}
& \text { and strolled up the village. } \\
& \text { The bright weether and tresh alr } \\
& \text { enticed her on and ond the she came } \\
& \text { to the rural bridge above the Annan } \\
& \text { Water. }
\end{aligned}
$$

All was still and peaceful; not a a
found, not a breath disturbed the Sab-
bath silence. She leaned over the stone

tered a low cry as she sarw a dark utg
ure approaching in the moonlight.
CHAPTER XII.
HE figure advance

?

"Yes, monsleur!"
" tancy you are right, chlld; per-
haps your mother lives."
"Ah. you think that:"
"More; she is perhaps watching over
you, though she cannot speak. She

## 

$\qquad$
$\qquad$
$\qquad$



 patting the fingers of a child; it was
thas sir of fatherly friendliness while
made her trust hlm, and which wou for
hita all the symuth of her main all the sympathy of her affectiva
hate haart.
anousidiere imprinted a kiss
whon her hand sho neither blushed no
upa upon her hand she netther blushed nct
drew t taway, buts she sald softly:
"Good nught, monsieur, God ble
you!" at whleh the Frenchman klssed yer and again, then, turning quickly,
hertered the inn.
Marjorie turned, too, feelling her kind away down the moonlit rond. She had
not gone many steps when she was
notrupty joined by a man. Sbe did no
arruty start nor seem surprised; Indeeel
while she was parting with the French
man she had seen John man she had seen John sutherian
watehing her from the opposite side o
the road. "Good-evening. Johnnie," sald Mar
Jorte, quitety. "Why did you not come
forward to speak to Monsleur Causidiere?"'
The young man started, but made n
answer. He paused, and looked at her.
"Martorie" It was do no with that man he rep reprocne
her whole soul rose in revolt. "With that man?" she repeated, a
grily. "Do you mean wlth Monsleur
Caussidiere?" man," to returned, driven reckless
onward by hus anger. "Why are $y$ nen?
Marjorie drew herselt proudly
Had the Frenchman seen her then, Would have
Fhence she

