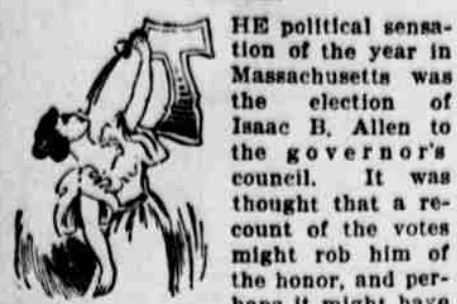


A NEGRO COUNCILOR

A SENSATION OVER THE ELECTION IN BOSTON.

Isaac B. Allen a Member of the Governor's Council—His Political Record Said to Be the Best—His Late Opponent Feels the Election Keenly.



HE political sensation of the year in Massachusetts was the election of Isaac B. Allen to the governor's council. It was thought that a recount of the votes might rob him of the honor, and perhaps it might have done so had not the republican leaders watched with Mr. Allen the re-handling of the votes.

As soon as the result of the election was known friends of Mr. Sullivan asked for a recount. Some say that Mr. Sullivan was urged by the republicans to request a recount, but the promulgators of this report must be in error as Mr. Sullivan wanted the place, and it was well known that the republicans wanted Mr. Allen. However, the recount of the ballots was opened and was continued four days. As precinct after precinct was recounted Mr. Allen's chances of election began to look dubious, but toward the end he commenced to warp up against the current that had set in against him, and when the last precinct had been reached he finished a winner by 62 votes.



ISAAC B. ALLEN. Elected. Every year after that saw him hustling for some candidate of his own color, and in several cases these candidates were successful. At St. Louis he worked among the southern negro delegates and helped swing a good many of them to gold. In the caucuses held this fall by the republicans Mr. Allen was defeated in his ward for the nomination to the house. Without sulking over his defeat he went in for the nomination to the governor's council, believing that no one else wanted it. No one else did, excepting the man on the other side, and Mr. Sullivan's friends thought he had such a dead sure thing that no attention was paid to his interests.

Handel. Handel, the great opera and oratorio writer, lived from 1685 to 1769. Between 1719 and the date of his death he composed over fifty operas, nearly twenty oratorios, and an immense quantity of music for the organ, harpsichord and orchestra.

Wants to Realize Soon. "Say, old man, why is it that you prefer Florence to Alice when the attractions and their prospects are practically the same?" "Florence's father is 75 and Alice's 55."—Detroit Free Press.

BOOKS SUPPRESSED IN BOSTON

Restriction Which the Public Library Imposes on 300 of Them. The refusal of the Boston public library to set up in the court of that institution a nude bronze statue of Bacchante has called attention to the restrictions placed by the library on certain books of a certain class, says the Boston Post. Many volumes in the collection properly belong to the class of suppressed books. In the catalogues readers often find in this library as in others, that use is made of stars, some works having one star and others two, the first meaning that the book cannot be taken away for use at home except by special permission of a trustee or the librarian, while the second indicates that it cannot be taken in any circumstances. Such books also have certain letters. When the letter A is used it indicates that the book is refused on account of the cost; the letter B means refusal on account of its rarity; C, owing to the condition of a gift, and D, because of its character. Books with the letter D are now kept in the special department in the fine arts rooms and are 200 in number. They "embrace many ancient and modern classics, the creations of the French and Italian authors both in the original and translations." Many of these works are illustrated in rather a broad way and the librarian says it would be unjust to refuse them to all, as there are many students and artists who, prompted by the highest motives, come to study them. Among these works are several of Zola's, Ouida's, Balzac's, Boccaccio's and quite a collection of medical works. It is a rule of the library that any officer in charge may refuse to issue to a person under 21 years of age books of a character not suited for circulation among the young. Books of this class are not being bought at present for the library and most of those on hand are gifts.

The By-Ways of American Politics. The minor American parties which have appeared and disappeared during our century and over of national life are the following: Anti-Renters, a New York party which flourished about 1841. They resisted the collection of back rents on the Van Rensselaer manor near Albany. They had strength enough to defeat Wright, the regular democratic candidate for governor of New York. Barn-burners, New York, 1846, seceders from the democratic party. They were opposed to slavery extension. Bucktails, New York, about 1815; they supported Madison. Conservatives, New York and some other states, 1837; paper money democrats. Doughfaces, 1820, northern members of congress who voted in favor of the Missouri compromise. Hunkers, New York, a faction of the democrats favoring the south, Barnburners being the other factor. Know-Nothings, New York, 1854, opposed to naturalization of foreigners unless they had been twenty-one years in the country. Loco-Focos, New York, 1835; a branch of the democratic party. Liberal Republicans, 1872; republicans who joined with the democrats in support of Greeley for president. Temperance, or Prohibition, from 1830 down, in many states; in favor of preventing or restricting the sale of liquors. The total prohibition vote at the presidential election in 1888 was 249,937. Woman's Rights, from 1860 down; those who favored granting to women the right of suffrage.

Rosa Bonheur's Pets. Rosa Bonheur's power over animals is said to be marvelous. It has been repeatedly ascribed to hypnotism, but whatever may be the cause the fact remains that Mme. Bonheur has repeatedly gone into a cage full of lions and tigers and the animals have never resented her intrusion. On the contrary, they put up their heads to be scratched and show the greatest delight. For a long time she kept a lion that had been refused by the different circus managers on account of his fierce, untamable disposition, but no sooner did Rosa Bonheur take him in hand than he developed the greatest affection for her. Day by day she painted this magnificent beast, occasionally rewarding his patient posing with a caress. When, however, Mme. Bonheur became so absorbed in her work that she would forget all about him, very gently indeed would the king of beasts put up his paw to call her attention to the fact that his head had not been patted for ever so long. A lioness belonging to Rosa Bonheur died with her head in the artist's lap. In her huge paws she held the beloved hands of her mistress till death loosened her grasp.—New York Recorder.

ITEMS OF INTEREST. Women comprise two-thirds of the church members of the United States, but only one-thirteenth of the criminals. Counting all classes of reserves Germany can in twenty-four hours raise an army of four millions of disciplined men. One of the most important duties of a German soldier is to take care of his feet, so that they will always be in good condition. Some of the edible oysters of Port Lincoln, South Australia, are as big as a dinner plate. One of them, fried, is enough for a meal. While digging near a blasted tree, on his farm, in Beech Grove, Texas, Sampson Gilder found an iron pot which contained \$5,550 in gold. The baya bird of India catches big fire-flies and fastens them to the side of its nest with wet clay. At night the nest looks like a street lamp. Montana produced 21,530,013 pounds of wool this year, and leads all other states as a wool grower.

THEATRICAL LETTER.

CURRENT SAYINGS AND DOINGS OF STAGE FOLK.

Calve to Sing Selika—Mrs. Duse Will Not Return to America—Mrs. Nordica Will Be Missed This Season—Mrs. Beerbohm Tree's Position on the Stage.



HE announcements of the opera season thus far do not promise so many new parts for Mme. Calve as rejoiced her admirers a year ago. But she will sing Selika for the first time, and possibly Chimene, in "Le Cid. She will, of course, repeat the parts in which she is already familiar, and in each of which she is the ideal of the present race of opera-goers.

A young actress of some versatility and a fair amount of prettiness is Virginia Earle. She created the leading role in that kaleidoscopic production, the "Lady Slavey," did a bit of creditable work in the "Gold Bug," and blossomed out recently in Japanese character which seems to suit her style better than anything she has yet attempted. Miss Earle is a talent which appeals more forcibly to lovers of the lighter form of stage work than to the serious-minded devotee of the drama. It is said by those who know her, that Miss Earle harbors an ambition for the higher forms of histrionics, which ambition it is to be hoped she may soon realize.

A Phenomenal Voice. The famous English singer, Mrs. Billington, had a voice which was not only

IT IS THIS THAT TRIES THE SOULS OF PLAYGOERS.



sweet, but so powerful that no orchestra ever drowned its tones. At one time Mrs. Billington was rehearsing for a concert to be given in a large hall, and in one of her songs she was to be accompanied by a trumpet obligato. The trumpeter blew with all his might and main, but his efforts were met with a call of "Louder! louder!" from the insatiable conductor. At last the trumpeter laid down his instrument, and, surveying the conductor with indignation, he gasped: "Louder and louder be ferry easy to say, but vere is de vind?"

Mme. Nordica Will Be Missed. Mme. Nordica will doubtless be much missed in New York this season. Much doubt has been cast on the question of whose fault it is that she is not a member of the Metropolitan Opera house company. The fact is that she is not, and for her admirers the condition is much more important than the reason. She will not even include New



MME. NORDICA. York in her concert tour. Mme. Nordica's favorite pet is a French poodle. While visiting Chicago she lost her dog, and when the news was proclaimed the whole city was in an uproar.

Eleonora Duse Will Not Come. Mme. Eleonora Duse has not kept her half promise to come back to America and play Shakespeare with an En-

glish-speaking company this season. Nobody ever had much faith that she would really do it. If she should see fit to make such an experiment at a later time it would be in some respects more interesting than anything that she has heretofore done in this country.

Story About Mansfield. Here is another new story about Richard Mansfield. A good many years ago he engaged a private secretary on the recommendation of one of his friends. He soon discovered that the young man's knowledge of the English language, to say nothing of other qualifications, was distinctly rudimentary. Finally, one day, after the secretary had made some terrible blunders in the wording of a letter, Mr. Mansfield lost patience. "Really, you know," said he, "I can't stand this. I have got to have some one who's had a decent education." The secretary was mortally offended. "Mr. Mansfield," said he, "my parents spent \$2,000 on my education." "My dear fellow," retorted Mr. Mansfield, putting his hand confidently on the other's shoulder, "your good parents were cheated."

New York Empire Company. The New York Empire theater stock company for this season, beginning January 1, comprises William Faversham, Viola Allen, J. E. Dodson, J. H. Stoddard, Robert Edeson, Fitz Williams, W. J. Ferguson, W. H. Crompton, Joseph Humphreys, Jameson Lee Finney, E. Y. Backus, Agnes Miller, Elsie De Wolfe, Amy Busby, May Robinson, Ida Conquest, Gladys Wallis, Olive May, Ellen Gall, and Miss Harwar. The plays selected for production are "Under the Red Robe," a dramatization of Stanley Weyman's novel by Edward Rose; a new play by Henry Guy Carlton, a new play by Wilson Barrett and Ellwyn A. Barron, entitled "The Wish-

POOR INDIAN ANNIE.

THEY SAID SHE DID NOT LOVE HER BABY.

One of the Many Pathetic Scenes Witnessed in Bellevue Hospital, New York—Sad Fate of the Copper-Colored Children of Maracabo.



HE Marquand pavilion of Bellevue hospital has had several distinguished guests in "Little Boys Blue" and "Blue Babies" of late, but the most picturesque baby of all came there and went away last week without attracting the attention of any save the pretty head nurse, says the New York Herald. The little chap was an Indian baby, the two-weeks-old, three-pound son of a 17-year-old mother, who is said to be as near a little "heathen" as we often find in New York. She is a Carib Indian, a pretty, brown-skinned daughter of a race which is rapidly disappearing from the face of the earth. His father? But that's "the old, old story." The girl came originally from Maracabo, where her sisters are being continually sold by their mothers to liquor dealers for liquor or for beads or silk or bracelets of beaten silver, wherewith to deck such bodies as John Boyle O'Reilly said "gleam in the sunshine like little copper statuettes." From Maracabo these tiny slaves are taken to Caracas, where they are put into families and servants when they are scarcely more than babies themselves. When this girl was but 12 years old she was brought to this country by a family in whose service she had been for years. Annie and her baby were taken to Bellevue by a beautiful Spanish woman who lives in 66th street and Annie was taken away by her when the little tragedy was over. While the baby lived Annie slept in the lodging house provided for such forlorn mothers as she, but the days she passed by the baby. "These women have no affection," said a Spanish woman who has seen such women for years, but how little she has known the dusky little creature other women may decide. "They are absolutely without moral sense, which is natural. They are slothful and dreamy and maternal love is to them a sealed book." Yet idle curiosity in the mechanism of a baby, even her own first-born, seems hardly a sufficient reason for the way Annie passed the hours by the cot where her sloe-eyed baby, with her own straight black hair and old-ivory skin, lay snoozing and snuffing after the manner of his kind. The nurses would pass and find her on her knees upon the floor, bending over the little fellow, watching the fluttering of his tiny breast, listening to his quick, light breathing, sometimes rubbing her finger over his delicately curved cheek and sometimes even daring to open the crumpled pink fluff to dwell upon the wonders of the tiny nails, as perfectly almond-shaped as her own. "You must not sit on the floor, Annie," they would say, and she would obediently seat herself upon the wicker rocker they gave her. But she would as quickly forget and they would pass through the ward again, to find her once more upon her knees, engaged in the same hungry worship. "But she never took her baby in her arms," argued one who was full of theories regarding the lack of maternal love in such "heathen" as little Annie. "Possibly," said the womanly nurse, graciously, "but there's many a mother who is not a 'heathen' who can remember how her own hands trembled and her own knees shook the first time she dared to take in her arms the precious little creature beating the air with its father's hands and looking at her with its father's eyes. She can tell you why Annie knelt by her baby's bed and hardly breathed when she laid a finger on its cheek. "God's greatest gift to man," she concluded, gravely, "is the fact that mother love is not a matter of clothes or complexion."

To Take Gold from the Missouri River. The Helena Herald is authority for the statement that a company composed of Great Falls, Mont., people is going to try the experiment of washing gravel from the bottom of the Missouri river between Townsend and Canyon Ferry, with the view of saving some of the gold known to exist therein. The company is styled the Great Falls Mining company, and is composed of several well-known mining and smelting men, who just at present do not care to have their names made public. They have expended a couple of thousand dollars or more building a large flat-boat and equipping the same with some specially designed machinery invented by a citizen of the Cataract City. The boat is propelled by steam, which will also furnish the power needed for treating the gravel and sand from the river bottom. By a system of cups or elevators, running in an endless chain, the material is scooped up and run over or through sluice-boxes carried upon the boat. By a special arrangement of the latter, in connection with some ingeniously devised and specially invented machinery, it is hoped that enough of the gold can be saved to make the undertaking pay.

Up-to-Date Boy's Occupation. The New York police have arrested Arthur Reppen, a 15-year-old boy, who made a business of smashing window panes and then giving the address of the houses to glazing firms. Jersey's Deserted Village. Twenty years ago Hermantown, N. J., was a village of sixty houses and a big glass factory. Now two families are living there. The whole village was recently sold for \$1,500. Success. Jenkins—"Had you any luck on your western trip?" Jackson—"Great luck! The baby cut four teeth while I was away."—Puck. Population of India. India's population, according to the census of 1895, is 287,223,431, an increase over the previous census of 32,429,917.

SUBMARINE SENTINEL.

Successful Test of a New Apparatus in France.

The "submarine sentinel" is the name of a new apparatus which has quite recently been experimented with by the French navy. The final tests were made in San Juan bay by a special commission, consisting of Capt. Fort, commander of the French armored Magenta; Lieut. Serres, the adjutant of Admiral Gervais, and a number of officers from the French Mediterranean squadron. The apparatus which was operated from the torpedo boat Sarrizin, succeeded in exploding two automatic torpedoes which had previously been placed in the channel of navigation, but without the knowledge of the commander of the Sarrizin. The successful result of this official test has been submitted to the French minister of marine and the adoption of the submarine sentinel by the French navy was strongly recommended by the commission to the higher authorities. In the report Capt. Fort stated that it was the only apparatus so far known offering the advantage of being able to clean the bottom of channels of hostile waters from explosive obstructions placed therein by the enemy. Details of the construction of the new apparatus are carefully withheld from the public.

Seeing a Rose Grow.

An ingenious Frenchman has suggested a way in which a rose, or other flower, could be caused to appear growing and unfolding in the presence of a roomful of spectators. He proposes to employ the kinematograph, a magic lantern so arranged as to produce moving figures on a screen by means of a series of photographs of living objects, each successive photograph having been taken only a small fraction of a second later than its immediate predecessor. But for the proposed new application of this instrument the photographs need not be made so near together, since they are to represent changes which require several months for their development. Beginning with the first appearance of the bud, several thousand photographs of a growing rose are to be taken, just near enough together so the change of form in flower is almost imperceptible, until it has attained its complete bloom, and then has faded and fallen to pieces. These photographs, being passed as transparencies, in rapid succession, through the kinematograph, there would appear upon the screen the figure of a rose visibly budding, growing, opening, spreading its petals, and finally shrivelling and dying, the whole process occupying but a few minutes. Many other applications of this principle to the representation of growing objects are suggested.

Barbers' Signs.

Barber shops put out a pole with red and white stripes around it as a sign. But where did they learn to represent their calling by such a symbol? In the old days the barbers were the blood-letters. Our ancestors were great believers in this custom, and when they were not feeling particularly well it was their custom to go to the nearest barber shop and have some blood removed from their veins. The operation of blood-letting required the use of a small pole or stick, which the patient held in his hand, and two bandages—one to wrap around the arm before the cut was made, and the other to bind the wound after the bleeding was over. Two bandages, ready for use, were kept wound around a red pole, and displayed in the door or window as a sign to the public. After a time instead of going to the trouble of winding strips of cloth about the pole, white stripes were painted on the pole to represent the bandages, and from that day until this barbers have always used this kind of sign.

She Had the Floor.

An amusing instance of presence of mind occurred at one of the meetings of the national congress of the Daughters of the American Revolution in Washington. In a moment of great excitement, when a hundred women, more or less, were shrieking "Madam President!" two portly dames who were unable to make themselves heard above the hubbub left their seats and rushed down the aisle to claim recognition, each bent on gaining the eye of the chairman. The result was a collision, and the less ponderous of the two went down under a shock that quieted the uproar. There was a moment of silence; the woman who had kept her feet was too much scared to speak, and lost her chance, for quick as a flash and without attempting to get up, Mrs. — called out, "Madam President I claim the floor!" It is needless to say that the lady was immediately recognized.—Pittsburg Post.

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