POTTER'S NEW PLAY.

"LE COLLIER DE LA REINE" OF-FERS NEW CHANCES

For the Development of the Actress' Well-Kaown Talents She Talks With a Critic About Her Impersonations-Mr. Bellew's Part.



EAUTY like bers is genius," one poet has well said; for. in truth, beauty is the feminine of genius. This gift, however, and in the case of an actress particularly, is only a starting point, condition upon which she may set

out upon the career of artist. In art, as in life, noblesse oblige. In vain the gift, unless she who possesses it possess also the conviction and courage to express It fully; for where much is given, much more is required. Sooner or later she must pay the penalty, whether of success or failure; and, really, it is her manner and spirit of taking the punishment of adversity that finally determines her right to a permanent high place in the ranks of her calling. It was Mrs. Potter's fortune to encounter this struggle for artistic existence at an early period of her professional career. As this began eight years ago, it is only fair to say now that she has come through the trial in splendid form. Mrs. Potter, by temperament, aspiration and study, was essentially an actress, whom circumstances had placed temporarily in the role of a society idler; but everybody thoughtand some people have not got rid of the notion yet-that she was merely a soclety woman stage-struck. Her very beauty prejudiced her cause, since those who witnessed her debut as Cleopatra took it for granted that she could not know how to read Shakespeare's verse, and unjustly summed up all her merits as a succes de belle femme. It does not appear that she has ever indulged in feuds with her critics. Indeed, I fancy she is inclined to set in a glint of autumn sunshine. rather too much store by what they, say about her. At all events, she was in no danger of being spoiled by overpraise at the outset. Presently she found that, owing to the publicity which circumstances had given to purely personal facts of her life, audiences and critics alike were unable to dis-Inevitably perhaps, they confused judgment of the one with futile gossip about the other. Mrs. Potter then proceeded



of her convictions by making a pro-

KYRLE BELLEW IN ACT I. modernity of "Francillon" and "Therese Raquin," and seeking the imperial verdict of English audiences in India, Australia, China, Japan, and the Cape Colony. The verdict was rendered in no uncertain tones. It was, Success! Mrs. Potter gained broad artistic experience, won cordial friends, and incidentally made money. Returning then to America, enthusiastic and confident, she made a circuit of the States, and finally, last season, again threw down the gauntlet in New York city. The play was "Charlotte Corday," and it was presented at a Harlem theater. The sombre drama afforded its heroine one or two real opportunities, and these Mrs. Potter was able to develop with fine and sure effect. She gave the metropolitan public a thrill of surprise, and the critics gracefully acknowledged that a new actress had come to town. This was her open sesame to the Broadway theaters, and prepared the way for the present grand production of "Le Collier de la Reine." in which Mrs. Potter "doubles" the roles of the Queen Marie Antoinette and the adventuress Oliva Leguay. I asked Mrs. Potter a leading question in regard to her conception of this part of Marie Antoinette, and her general idea of acting, and she replied:

"Why, I cannot pretend to act a part unless I do it spontaneously. What I mean is, that after finding out all I can by study about the character to be presented-Marie Antoinette, for instance -I try to feel that character by identifying my own personality with it. Then the thing to do is to impress this assumed character upon my audience, through the best means of expression I can command. This expression must necessarily have some of my own individuality in it. From what other source could natural impulse come? Isn't all art the expression of individual temperament? The rules apply only to the mechanical structure of the work; of course, one has to study them, too. But some one whose conception of Marie Antoinette differs from mine, or who may have no real conception of her at all, but only a convenional idea, may tell me I ought to play the part thus and so. Even if willing, though, I couldn't change to his ideal. And if I did change, would I convince thers? Probably not, since I did not

convince myself."

I tried to get her to assent to my proposition that in "Le Collier de 'a Reine" she was handlcapped by the language put into her mouth, which might be tolerable English, but certainly was not good dramatic lines. Shr vould not aumit anything of the kind, though she expressed her strong predilection for blank verse, and was sure that some of her best moments had been in the Shakespearian tragedies.

"Well, you seem to have a clear con-

science, artistically speaking." "Ah, yes! I am happy and hopeful. which I know I couldn't be if I were really in the wrong course. There is nothing like self-confidence and conviction. I have got much comfort from the lines of an old English poet;

'By thine own soul's law learn to live And if men scorp thee, take no care; And if men hate thee, take no heed, But sing thy song and do thy deed, And hope thy hope, and pray thy

prayer.



AS OLIVA, ACT L

Nor bays they grudge thee for thy

I wanted to tell Mrs. Potter that I thought her hair very well without bays. It is bronze-colored-of the deep. warm tinge of a sea flower, or oak leaves -Henry Tyrrell, in Leslie's Weekly.

THE STAGE.

Lydia Thompson is playing in "An Artist's Model" at the London Lyric theater.

Elwyn A. Barron is dramatizing sociate the actress from the woman. George Ellot's "Romola" for Julia Marlowe Taber.

Effie Ellsler will play Juliet and Rosafind this winter, and John Ellsier, her quietly to demonstrate the earnestness father, has joined her company.

Among the best known members of the Carl Rosa English Opera company fessional tour of the world, playing an extensive repertory that ranged from for the coming season are Zelie de Lussan, Ella Russell, McGuckin, and Lud-

The repertory of Julia Marlowe Taber and Robert Taber for the season includes "Romeo and Juliet," "Twelfth Night," "As You Like It," and "Henry

John Hare has been publishing his opinions about the art of acting. He is one of those who do not believe in ever ing to the inspiration of ment.

Marie Burroughs has settled in Boston for the winter, and has taken a studio on Boylston street. She has refused all offers to appear until after the holidays.

Tom Karl is a prosperous man. He has invested his earnings in real estate in Rochester and in a summer home near Rochester, as well as in real estate in New York.

"Hamlet" has been translated into Chinese by the Director of the Pekin Academy of Sciences, and will be performed this winter by the imperial company of actors before the Emperor and his court.

Joseph Jefferson has for several years advised Thomas Q. Seabrooke to leave comic opera in favor of comedy. It has been suggested that Seabrooke would be well cast as Caleb Plummer, a favorite part of Jefferson's.

Otero and the Press Agent. Otero, the French prima donna, has been heard from at Paris in a rather



LA BELLE OTERO.

strange light. This time the cable announces that the Parisian young woman with the oriental name has had trouble with her landlord, and that she has been served with a notice to vacate her apartments, which she has refused to do. Hence, the excitement. It should be remarked in passing that Otero is coming to America next year and that she firmly believes in press agents. Hence, the cable,

Mrs. Langtry is 41 years of age, has been on the stage a number of years, and yet is just now suing for her aret

ANTARCTIC WONDERS.

WHAT THE EXPLORATIONS OF BORCHGREVINCK REVEAL.

One Vast Storehouse of Wealth-May He Found Within Those 8,000,000 Miles Valuable Minerals on Possession



HE vast Atlantic continent, 8,000,000 miles in extent, has been receiving much attention at the geographical congress assembled in London, and a great deal of new information on the subject has been secured.

While it is true the stupendous ice wall surrounding length. this unknown and mysterious continent, a daring Norwegian navigator, the Columbus of the Antartic, has just returned and told of the wonderful things and 'itherto unknown land. From what Borchgrevinck says-and

all of his statements are corroborated by the log of the ship and the members posed of debris piled around a vent. be completed. An instance of how one

From the southwest, he says, vast streamers of light shot into the heavens, making an interplay of gorgeous colors that swung the whole gamut of the prismatic keyboard. It was at once awful and mangnificent.

Previous navigators have described Antaretica as an irregular mass of land, having somewhat the shape of a are still being carried on. Unfortunatedeformed foot with a swelled ankle. ly it is only the fraudulent ones that The bulk of it is in the eastern hemisphere. It is very imperfectly defined on charts and maps. As good a guess as any of its area states the latter at 5,- has been kept up even against the law. 000,000 square miles, making the continent larger than Australia.

Borchgrevinck shot one seal of a species hitherto unknown, which seemed to have no external ears. In 1892 whaling vessels from Scotland tried to find the whalebone producing whale in those seas, but without success, though there were plenty of "hump-backs" and "blue" whales. The latter, in great schools, jumped out of the water like distributed among the winners. That that no man has yet penetrated beyond salmon, so as to show their whole

In that strange land the mountains are actually built to some extent out of snow. Layers of snow occur between strata of lava and ashes. This is ex- icals now conducting them are generalhe found there. He is C. Edgeberg plained by the fact that the ashes Borchgrevinck, and he is the first white thrown out by volcanoes fall cold and man to tread the ground of this vast form a solid cake, which is one of the soil. In many cases they are not peribest non-conductors known.

ucts of their own eruption, being com- of the competition and the sentence to

MISSING WORD SWINDLES.

Still Finding Dapes in England Although Prohibited by Law.

Though "missing word" contests were declared illegal six months or a year ago in England and were supposed to have been definitely stopped, they are now in existence. The "missing word contest" was so popular for many months after it was introduced that it It never attained any great popularity in this country. A sentence was printed with one word left blank, and the first person who supplied the missing word by mail got the chief prize, other awards being made up to a considerable sum. Each competitor sent in something like a shilling as entrance fee and the total amount received in this way, generally an enormous sum, was was the way the competition went when it was managed fairly. But the most of the missing word games, if not all of them, that are now running, are managed on no such principle. The periodly printed somewhere on the continent and are scattered broadcast on British odicals at all, but merely circular Volcanoes are built out of the prod- scaled up as letters giving the terms

COCOANUTS IN AMERICA.

low They Were Introduced on the Coast of Florida Years Ago.

Quite a number of tropical fruits have recently been introduced into cultivation in this country. Already on the east coast of Florida are growing 250,000 cocoanut trees, 42,000 being on one plantation. It is believed that the first trees of this kind in the state sprouted from nuts brought from Central America and the West Indies by the gulf stream. At Key West and about some of the old forts cocoaputs were planted at an early day, as certain ancient trees now standing bear witness. In 1877 a bark freighted with cocoanuts was caught in a storm off the coast of Florida and beached near Lake Worth. Several thousand of the nutz were saved and planted, the satisfactory growth of the seedlings giving an impetus to cultivation.

The first importation of cocoanuts of named varieties was made in 1889, when the secretary of agriculture obtained, through the state department. two shipments of selected nuts from the Philippines. These, with two other shipments in 1890 from the same islands, comprehended fourteen varieties. To get so many varieties was no easy task, inasmuch as not more than two or three kinds grow in any one district or island of the archipelago. and they were collected by a skilled botanist, who made the tour for the purpose. The nuts thus received were forwarded to growers in Florida. Certain specimens from the islands of Albay and Misamis were of the smallest known variety, which yields little oil and is of inferior flavor. The shells are carved by the natives into beautiful drinking-cups. The meat of a variety called "tayomamis" is prepared as a delicious sweetment with yams and syrup. Another variety, on account of its extreme hardness, is known as "bahan," which means millstone.

The word cocoanut is derived from the Portuguese "coco," meaning monkey, because the base resembles a monkey's face. The tree was known to the people of Ceylon as early as 160 B. C., the milk being used by them. for making cement. The cocoanut is one of the most useful plants; root, trunk, leaf, sap and nut are made to yield tribute to man. The fiber of the husk furnishes excellent yarn, and is preferred to horsehair for stuffing beds, cushions, chairs and saddles. It is stronger and more elastic than bemp. The Polynesians twist small cords of this fiber, which serves in the construction of houses and canoes where Europeans would employ nails. The green buts are grated for medicinal use. Grated cocoanuts form an ingredient of the East Indian condiment, curry. In the Maditve Islands labor is usually paid for in cocoanuts.

WHAT'S IN A NAME?

Minister Thought There Was a Good

Deal Before He Finished the Job. Just after the battle of Perryville, in October, 1862, Dr. Savage, a strong union man, was at one of his appointments to baptize some children. There was a large crowd, and a Southern matron brought her four children to the altar.

preacher, laying his hand on the child's head.

"Simon Bolivar Buckner," was the reply, which caused a smile to come over the congregation; but the brava preacher went on with his duty.

"Name this child," taking the next

"Pierre Gustav Toutant Beauregard," and the smile grew into a snicker; while Dr. Savage became red in the face. He baptized the young namesake of the engineer soidler and went on with the ceremony.

"Name this child," he gasped, reaching for the child.

"Albert Sydney Johnson," came the mawer.

The smile grew audible. Heaving a sigh of relief he took the fourth, a little girl, whose gender he fondly supposed would preclude a continuation of heroic reproductions, and said: 'Name this child."

"Mary Stonewall Jackson Lee," came the response that set the congregation into a roar, while the union parson thought he bad held in his arms the whole Southern confederacy.

Betrothale in Holland.

In certain parts of Helland when a young man thinks he loves a girl he asks her for a match to light his eigar at the door of the beloved one's home. This is done to bet the parents know. that something is intended, and if the visit is repeated and the same thing occurs no doubt is left in the minds of the girl's parents, and they immediately proceed to investigate the young man's character and antecedents. When he calls a third time they are prepared to give him an answer. If his suit is looked upon favorably he is given a match. If refused, he produces his own match, lights his cigar and walks away. If a favorable answer is given he steps forward and joins hands with the girl. While the engagement is by no means a settled fact even at this important stage, it is stated as a truth that if, on the occasion of the young man's third visit, his inamorats offers him a second cigar and he smokes it in the house the engagement is never canceled.

The Westling Bing.

During the time of George L. and II.
the wedding ring, though placed upon
the usual finger at the time of marriage, was sometimes wern on the thumb, in which position it is often seen on the portraits of the titled indies in those days.

It is said that money in Smith cou ty, Kansas, is so scarce that the pe game to no longer dangerous.



of the crew-this is a region wholly unmay exist there in a degree never before suspected.

On Possession island vegetation was discovered 30 feet above the sea level, and Borchgrevinck found plants which were never before discovered within the Antarctic circle. This island is about 350 acres in size, and it will, says Borchgrevinck, make an excellent landing place for all future expeditions to the vast continent stretching away at its back.

The vast ice wall which is the pecu-Har characteristic of this confinent was seen stretching in both directions as ing a pocketbook. The next case was far as the eye could see. In places it for murder. The evidence in the lartowered 12,000 feet above the sea level. crowning great perpendicular rocks seemed to the judge conclusive. To his that rose from the waves.

One of the most surprising results of Borchgrevinck's voyage is his report of vast undeveloped mineral wealth, which in countless stores seem to lie waiting the hand of the miner in this unknown continent. This includes not only metals, but precious stones.

He picked up a large number of garnet specimens right near the shore. There precious stones were lying around loose, and he naturally concludes that there are many more of them. Wherever garnets are found other precious stones are not unlikely to be discovered, and people are asking if the Antarctic continent may not be one vast storehouse of mineral wealth which may exist there in undreamed-of nantities.

Possibly connected with this is the istonishing and hitherto unexplained aurora constantly witnessed by the exof this far-off quarter of the earth. Such a display of the aurora. says Berchgrevinck, took place on Febru-ary 17, and in all his experience in the steamship lines have advanced their Arctic he says he never saw its equal. | steerage rates to Europe.

Ashes and lava are deposited around like what had previously been thought. the craters in alternate layers, and be-Its conditions are peculiarly adapted tween these lie strata of snow, Molten to easy exploration, and what has al- lava may flow over the crust of ashes ready been found leads to the convic- without melting the snow beneath. tion that animal and even human life Thus glaciers are sometimes sealed up under the layer of lava.

Cape Adair is in 74 degrees south latitude. Borchgrevinck thinks that ships could winter there, so that an expedition into the interior might be started thence in summer.

Sarcasm on the Bench.

Some years ago there lived in Alabama a judge who was noted for the sareasm which he dispensed during his administration of justice. On one occasion a young man was tried for stealceny case was slight, but in the other amazement and wrath, however, the jury convicted the young man and acquitted the murderer. In passing sentence upon the convicted thief, after the discharge of the other prisoner, the judge said: "Young man, you have not been in this country 'ong?" "No, your honor," replied the prisoner, "I thought not," said the judge; "you don't know these people; you may kill them, but don't touch their pocketbooks."

On another occasion, when the evidence seemed to point conclusively to the prisoner's guilt, but when the judge, from long experience, distrusted the jurymen's wisdom, the counsel for the defendant said:

"It is better that ninety-nine gullty persons should escape than that one inpocent man should suffer," In his charge to the jury the judge admitted the soundness of the proposition, but plorer shooting up from behind the ice added impressively and severely: "Genparrier and illuminating the heavens | tlemen, I want you to bear in mind that ninety-nine have already escaped."

of these swindles works is that of a working man who sent three shillings abroad to a contest. A few days later he received in reply a letter market "Private," ostensibly from an employe of the foreign concern which offered in "revenge" to supply the missing word secretly for twenty shillings, or about \$5. The deluded mechanic sent on the money and received the word. Shortly afterwards he got a letter from the company, saying that he had won, and that there were several hundred dollars standing to his credit. The only trouble was, so the letter ran, that another competitor had lodged a complaint and claimed two pounds. If he was willing to buy the man out, sending two pounds by postal, the prize money would be

forwarded to him in full. The working man started to pawn clothing in order to raise the money, when a triend suggested to him to have the company send the prize money minus the two pounds. He wrote to that effect. In answer came a letter stating that he need not send the money, as it had all been settled. But they had a charge on their books against him for "notarial and other costs of currency." amounting to five shillings. Would be send that over immediately for expenses. Confidingly he did so, and never heard from the company afterwards.

Oh Golly: Down in Kentucky the reporters just lay themselves out to do the handsome thing by brides. Describing a recent wedding, an interior paper has this to say: "The bride is a demi-blonde, about the average height, with an ex-quisitely rounded form. She has a face like a richly tinted lily, silken lashes shade eyes of the brightest hazel, while sunny brown hair, such as painters love and poets sing of, clusters about her fair young brow. She was attired in as artistic gown of cream, low corsage, demi-traine and carried a peerless bouquet of rosebuds. Her manner is suave. and she is a charming companion."

No man is a romantic hero to a mar ried women.