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CHRISTIAN Church—Services Sunday at 10:30 a. m. and 7:30 p. m. Sunday school at 11:30 a. m. Y P O E at 6:30 p. m. and Y P O E Juniors at 4 p. m.

SOCIETIES.

A O U W—Each alternate Tuesday evening. D O F H—Red Cloud Lodge No. 1, A O U W, meets every alternate Tuesday evening in A O U W hall. All are invited to attend.

REDHOT MAYMAKING.

One Amateur's Experience Was Complete and Satisfactory In One Day.

The hottest experience I ever met with in the country was the day I helped to make hay. The farmer began to call us shortly after midnight, and after a long siege of intermittent yelling he succeeded in his design of getting us out of bed several hours before it was necessary. It was then 8 a. m. About two hours later we had had our breakfasts and were entering the hayfield.

When one gets into trouble, the opening scenes are always alluring. A gorgeous sunrise was in full swing in the east. The dew lay on the grass, and the air was cool and invigorating. I could not but agree with the poets that the scent of the new mown hay was very inspiring. I felt like a colt and was keen to jump into the sport.

The first heat consisted in bunching the hay after the rake, which the farmer himself drove about the field with many loud "gees" and "haws," but few "whoas." The old rascal took a fendish delight in crowding us. It began to look a little like work.

When the hay was all bunched, the high ladder wagons were driven into the field. Being a novice, I was assigned the duty of loading. I stood upon the wagon and built the load as the hay was pitched to me theoretically, but on me actually. The first dose knocked all the poetry out of me.

The blazing sun had sucked up all the dewdrops and was now high in the east. He seemed to focus his scorching rays on the wagons, and the hay crackled and sizzled about me like frying fat. It was noon 20 times all at once. I thought I was becoming liquified. I sank to my neck in the hay and roasted in a concentrated oven of absorbed solar heat. Not a breeze stirred. No friendly cloud hovered near to screen the orb of fire. I vainly tried to fancy I was in the Arctic ocean and the wagon was a floating iceberg. The old pitchers, inured to the heat and the avocation, still fed on the hay.

We were jerked into the barn—from the frying pan into the fire—and I was there barbecued for half an hour in the hot beds of the mow.

Out we shot again into the broiling field. All day long this process of slow torture continued. It was a little drama from the snowless land inserted into real life, the farmer impersonating satan, the pitchers his archangels and myself Charon's lost passenger.

But, thank heaven, the farmer was no Joshua, and the sun at last completed his trip across the skies and disappeared beneath the mountain. The next day my place on the wagon was occupied by some other fool.—Philadelphia Press.

The Bank of Scotland.

The Bank of Scotland, now 200 years old, naturally sought to encourage Scottish industries, and this is shown in the manufacture of its paper for notes. The first large notes were made in 1896, 20 shilling notes, as they were termed, being only issued on April 7, 1704.

In 1739 the bank's paper was manufactured at Giffordhall, near Haddington. Attendants had to be present in the bank's interest, and their account was paid by the bank. One item was "ale and bread furnished to the workmen, 10s.," and another for "drink money to servants, £4 17s. 6d." The items are suggestive, although it is possible they only represented drink money in name.

In 1735 the bank got its 20 shilling banknotes made at Collington Mill (Collinton mill), and there is an "account for drink money" in connection with it. A barber came twice from Edinburgh to shave the officials and received 8s. for his professional attendance. Green tea must have cost at this time 24s. per pound, for in the bill a quarter pound sells for 6s. At this Collinton mill the bank appears to have kept all the employees in food during the time the paper was being manufactured. A man was engaged 12 days at the paper mill in dressing meat, and he cut up in that time 200 pounds of it. Meat and mutton cost only 2 1/2 d. per pound in those good old days. A hen is charged at 8d., a duck at 9d., one "sol-lan goose," 1s. 8d.; a dozen eggs, 8d.; six chickens, only 1s. 4d., and a wild fowl, 10d.; cheese cost 4d. per pound and bacon 8d. per pound. In 1769 the bank's note paper was made at Red-hall Mill (Redhall mill).—Chambers' Journal.

Porter or Porterage.

An officer being moved from one station to another sent in a bill, in which was an item for "porter." The item, after having exercised the intellects and received the indorsements of five successive officials at the war office, was disallowed on the ground that "porter" could only be allowed if taken under medical advice. The officer respectfully informed his superiors that the "porter" charged for was not drink, but the individual who had carried his baggage. The reply was that this should have been entered as "porterage," whereupon the officer ventured to inquire whether if he took a cab this should be put down as "cabbage."—Truth.

The Heat of Our Clothes.

How hot our clothes are has just been determined by a Dr. von Beber, a German meteorologist. When the outside temperature is 50 degrees F., the temperature on the coat is 71.2 degrees, that between the coat and the waistcoat 78.6 degrees, between waistcoat and shirt 75.9 degrees, between shirt and undershirt 77.4 degrees and between the woolen undershirt and the skin 90.9 degrees.—Exchange.

Edison says there is practically no limit to the speed that can be attained on a railroad. He thinks the greatest speed will come when electricity is obtained direct from coal.

"The pleasantest way to take cod liver oil," says an old gormand, "is to fatten pigeons with it and then eat the pigeons."

A FAMOUS COUPLET.

The Familiar Lines Which Have Been Attributed to Martin Luther.

Nearly everybody is familiar in one language or another with the famous old German couplet attributed to Martin Luther, and which literally and properly translated into English is as follows:

Who loves not wine, wife and song Remains a fool his whole life long.

This supposed sentiment of the great reformer has been quoted thousands of times as his, and its authenticity was not questioned. But now comes a very competent authority—The Lutheran Observer—and stoutly insists that Luther never wrote the lines, and that, in fact, they made their first appearance more than 200 years after his death.

According to The Observer, in the year 1777 a well known German poet, John Henry Voss, published at Hamburg a small volume entitled "Museum-almannach ('The Almanac of the Muses')." At the end of one of the poems in this book he placed the couplet in German:

Wer nicht liebt wein, weib und gesang Der bleibt ein Narr sein lebenslang.

To this offense Voss affixed the name of Luther. This caused a good deal of comment and excitement. Voss was a candidate for the position of teacher in the Hamburg gymnasium. The Lutheran pastors of the city protested against his appointment because Luther was not the author of "the couplet" which had been attributed to him, and because Voss had thus made Luther encourage intemperance. But in spite of all that could be done in the way of denial and explanation the lines literally clung to the great name and refused to be separated, and we venture to say that comparatively few down to the present day ever doubted that Luther was their real author.

As the couplet expresses the convivial sentiments of many Germans it is probable that it was a common piece of unwritten German folklore even before Luther's time. Some English writers have made the lines into a bacchanal rhyme, with a sinister meaning, but the true version, coupling "wine, wife and song," expresses the prevailing sentiment and custom among Germans in taking their wives and children with them to the gardens and other social resorts for recreation and amusement.—Buffalo Commercial.

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