

THE RED CLOUD CHIEF.

M. L. THOMAS, Publisher. RED CLOUD, NEBRASKA.

THE OLD BROWN SCHOOL-HOUSE.

In memory's hall hangs the picture. And years of sad care are between: It hangs with a beautiful gliding, And well do I love it to see.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

O, my dear sister, I love you so dearly, I love you so dearly, I love you so dearly, I love you so dearly.

Louis, King of Bavaria.

Royalty in Munich is practically represented by the Queen-mother—an elderly lady of most bourgeois simplicity, who may be met any fine afternoon in the streets of the capital, followed at a short distance by a couple of Court lackeys.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

At Fifth avenue and Fifty-seventh street Mr. Cornelius Vanderbilt is erecting a magnificent mansion.

Hats and Bonnets.

There is no one article which has the power to make or mar the perfection of a toilette as the hat which crowns it, and no other part of a woman's dress is so difficult to select wisely.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

The two leading styles in bonnets this season are the small, close shapes, similar to those worn last winter, and the large bonnets, which are made of open and require a colored silk lining.

PERSONAL AND LITERARY.

A Berlin butcher has written a preface to a book that is about to be printed in one of the theaters of that city.

Mary Clutter, so long known as a Washington correspondent, has abandoned her letter writing and now devotes herself almost entirely to less popular literature.

Bishop Cox, himself a poet of no ordinary merit, says that he would rather have written Watt's hymn, "When I survey the wondrous cross," than Gray's "Elegy," Milton's "Comus," or "Lycidas," or Dante's "Paradiso."

Gambetta is the most rapid talker and writer among European statesmen; in public speeches he has at times delivered one hundred and eighty words a minute, and when he puts pen to paper—which is rarely—he writes at the rate of forty words a minute.

Bernhardt, Salvini and Buffalo Bill appeared at three Philadelphia theaters on the same evening.

Mr. Spofford, the Librarian of Congress, is a man of great intellect in Washington. He is very modest and retiring.

There is a man in Washington who is very modest and retiring. He is never talking about the library, which has grown during his incumbency from a few volumes to nearly 100,000.

There is a man in Washington who is very modest and retiring. He is never talking about the library, which has grown during his incumbency from a few volumes to nearly 100,000.

There is a man in Washington who is very modest and retiring. He is never talking about the library, which has grown during his incumbency from a few volumes to nearly 100,000.

There is a man in Washington who is very modest and retiring. He is never talking about the library, which has grown during his incumbency from a few volumes to nearly 100,000.

There is a man in Washington who is very modest and retiring. He is never talking about the library, which has grown during his incumbency from a few volumes to nearly 100,000.

There is a man in Washington who is very modest and retiring. He is never talking about the library, which has grown during his incumbency from a few volumes to nearly 100,000.

There is a man in Washington who is very modest and retiring. He is never talking about the library, which has grown during his incumbency from a few volumes to nearly 100,000.

There is a man in Washington who is very modest and retiring. He is never talking about the library, which has grown during his incumbency from a few volumes to nearly 100,000.

There is a man in Washington who is very modest and retiring. He is never talking about the library, which has grown during his incumbency from a few volumes to nearly 100,000.

There is a man in Washington who is very modest and retiring. He is never talking about the library, which has grown during his incumbency from a few volumes to nearly 100,000.

Our Young Readers.

TOO MUCH OF A GOOD THING. Said sweet-tooth: "If I were a granfather I'd eat a confederate's sheep."

Master Sweet-tooth had granfather in plenty; With granfather his pockets ran over; And never a confederate's sheep he had; A house full from bottom to top; I'd say the year round eating sheep.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

There were blueberries, raspberries and strawberries; Sweet-potatoes in the lamp and the east; And butter-scoops from the store; And butter-scoops from the store; And butter-scoops from the store.

THE SLIDING DUTCHMAN.

"Sail on the starboard bow!" "What is she?" asked Captain Martin Peterson, looking anxiously in that direction.

"That's a brigantine, sir," answered the look-out at the mast-head; "looks like a brigantine—very rakish out altogether."

"The Captain's face darkened, and his lip quivered. He looked at the look-out with a frown, and then he looked at the sea.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

"It was a terrible moment for them all—more terrible still for the poor boat. For a year he had been toiling and saving, bearing every kind of danger, and facing every kind of danger.

Elizabeth and the Robin.

One summer morning Elizabeth sat on the doorstep, reading. But she looked up often to see the birds fly about or to watch the butterflies gossamering past.

By and by she heard a shrill chirping. "Poor little bird," she thought, "where was it? Is it hurt?" She went out to see the yard and looked about her.

There, under a tree, was a baby bird that had fallen out of its nest. Elizabeth took it gently. As it lay in her hand, she saw that it was a robin.

"Poor little bird," she thought, "where was it? Is it hurt?" She went out to see the yard and looked about her.

There, under a tree, was a baby bird that had fallen out of its nest. Elizabeth took it gently. As it lay in her hand, she saw that it was a robin.

"Poor little bird," she thought, "where was it? Is it hurt?" She went out to see the yard and looked about her.

There, under a tree, was a baby bird that had fallen out of its nest. Elizabeth took it gently. As it lay in her hand, she saw that it was a robin.

"Poor little bird," she thought, "where was it? Is it hurt?" She went out to see the yard and looked about her.

There, under a tree, was a baby bird that had fallen out of its nest. Elizabeth took it gently. As it lay in her hand, she saw that it was a robin.

"Poor little bird," she thought, "where was it? Is it hurt?" She went out to see the yard and looked about her.

There, under a tree, was a baby bird that had fallen out of its nest. Elizabeth took it gently. As it lay in her hand, she saw that it was a robin.

"Poor little bird," she thought, "where was it? Is it hurt?" She went out to see the yard and looked about her.

There, under a tree, was a baby bird that had fallen out of its nest. Elizabeth took it gently. As it lay in her hand, she saw that it was a robin.

"Poor little bird," she thought, "where was it? Is it hurt?" She went out to see the yard and looked about her.

There, under a tree, was a baby bird that had fallen out of its nest. Elizabeth took it gently. As it lay in her hand, she saw that it was a robin.

"Poor little bird," she thought, "where was it? Is it hurt?" She went out to see the yard and looked about her.

A Valuable Cor-Ob.

Mr. William Woolley, of Montevideo, Valley, Colo., has been visiting at Durango. Mentioning his arrival the other day, Mr. Woolley brought in some interesting specimens of ancient pottery.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.

Among the things he brought in were some old cor-obs, which are found in the ruins of a room of a stone house. The cor-obs were perfect, so that they were not broken or injured.