

Spring Styles in New York. Elegant dresses are shorn of their pockets. Large golden butterflies are again in vogue for the hair. Moonlight blue is a new color. Black and gold are much used for evening dresses. Polonaises are profusely trimmed with bows. "Bourette" is the fashionable woolen goods for traveling dresses. Blue in nearly all dress goods still remains in favor. Many of the new polonaises are sewed close diagonally in front. Linen collars and cuffs continue fashionable. Smoked pearl buttons are still used on both woolen and cotton dresses. Embroidered waistcoats are worn with ladies' new Breton costumes. French foulards are increasing in favor. Sea-side parasols will be made of bunting. Some of the new spring dresses have no flounces, but are trimmed with folds of silk, or galleons. Some equestriennes have adopted the London style of riding habits—short, narrow skirts. Low shoes and fancy socks will be fashionable for summer wear for gentlemen. Long, black, undressed kid gloves are worn. Hemstitched handkerchiefs, with deep colored borders, are used for mourning wear. Conspicuous colors are much used for trimmings, and with great danger of excess. Rose-cream is one of the new tints for evening dresses. Pointed neckchiefs of linen lawn, embroidered in scarlet and blue; are among the spring novelties. Mantles and dolmans are much worn. Brown, drab and fawn are the prevailing colors. Mixed silk and woolen goods are shown in colors and shades. The new styles of bracelets are the Serbian and "La Semaille". Long mittens of embroidered silk are to be worn for walking. Small caps are much talked of. The Breton costume is in favor again, and is very effective when prettily trimmed. In toilets of great ceremony the front of the dress is of entirely different material, and frequently of different color, from the back. Deep orange and yellow are giving way to more subdued shades of the same colors. Tillent green is a new color in cashmere and St. Ippolite, and will be used for evening wraps. Basques are made with many small buttons in the back. Evening dresses are seldom seen. Ear-rings and necklaces in light colors in blue and green are shown in the jewelry stores. Velvet is used in combination with spring wool goods. Fringes are very fashionable, and are found in great variety and of excellent quality. Fans are suspended by a cord which is fastened around the waist. The princess dress is in much favor. It should be worn only by ladies with fine figures. Hunting will be very much worn for summer suits. It is especially suitable for sea-side wear, as it is not affected by dampness. It is shown in several colors, the cream-white being used for evening wear. Medium size buttons are used on dresses. Sleeves are worn so tight as to make it necessary to gather the upper half at the elbow—a fashion of nearly thirty years ago. Paris bonnets are trimmed with feathers, nearly covering the fronts and tops of the crowns. Loops and bows of ribbon are daintily arranged around the crown, with long ends at the back fastened underneath the curtain. Buckles and agrettes are used for finishing. A very pretty bonnet is made of gray feathers trimmed with a wreath of gray velvet foliage. A black lace scarf fastened at the back, intermingled with red tassels and small loops of gray ribbon falling partially over the shoulders, brought round to the front and fastened at the side of the bonnet under red tassels. White chip trimmed with a delicate shade of satin and white feathers, or a long plume tipped with the same color as the ribbon is very stylish. A bonnet made entirely of violets, with broad illusion barb fastened in front with a very delicate flange pet; or a cluster of violets is very pretty, and especially becoming to a blonde.

The Fashions in the Time of Louis XIV. There was but little change in the general character of the fashions under Louis XIV., and the ladies continued to wear such low dresses that one of the priests in Paris wrote a book denouncing the practice, being followed by Abbe Boileau, a brother of the poet, who published a work on the "Abuses of Nudity." These efforts were made to no purpose; but Madame de Maintenon was more successful, and her habit of wearing black lace upon her shoulders was generally followed. In the sixteenth century, the public baths, which had been opened fifty years before, gave rise to such scandals that the police had been compelled to close them, and the only baths then existing were those in the hotels of wealthy persons and the river baths used in the summer. The result was that at the beginning of Louis XIV.'s reign the use of baths had gone entirely out of fashion; water was replaced by perfumes, and even the great ladies of the court went a week without washing their

hands. The king, who had himself felt the inconvenience arising from the absence of baths, had measures taken to reopen them with due regard for propriety, and all Paris washed and was clean. Up to this time ladies had always had their hair dressed by their own maids, but henceforward they employed the professional barbers who managed the public baths. One Sieur Champagne was sent for by all the Courts of Europe, and, to use his own expression, "worked upon all the royal and princely heads." The wig-makers had their share in this success, and the mania for false hair was so great that a learned theologian, one Jean Baptiste Thiers, wrote a long essay to show that "artificial hair was an outrage to God, because it distorted the person whom he had made in his own image."—*Homes Journal.*

The Man Who Grew. One day last week a Detroit mechanic was going down Michigan avenue and became favorably impressed with a pair of pants hanging in front of a cheap clothing store. The price was low, the goods seemed all right, and he made up his mind to purchase. "I give you de word of Andrew Shackson dot dose pants are shute like iron," said the dealer. "I warrants dem every dime." After three or four days wear the purchaser found the bottom of the pants crawling towards his knees. It was a bad case of shrinkage, and he got mad and went back to the store and said: "You shranked me on these pants! See how they have shrank!" The dealer looked him all over, felt of his head, pulled on the pants and finally said: "I shall give you one thousand dollars a month if you will travel with me." "How—what?" "You are shute growing right up at the rate of two inches a day, and I takes you around the country on exhibition. Dose pants are shute as long as efer, but you haf grow out of dem." "I don't believe it!" shouted the man. "I am forty years old, and quit growing long ago!" "I give you de word of Andrew Shackson dot you is growing." "I don't care whose word you give. I say these pants have shrank nearly a foot." "Has de top of dose pants shrank down any?" softly asked the dealer. "Why no?" "Shoudn't de waistbands shrank down shute as queek as dose bottoms should shrink up? If it's in de cloth, one part should shrink like de ooder."

"Well, I don't like this way of doing business," said the purchaser. "Shute like me. If I sells such elegant pants as dose to a man, and he grows out of dem, it damages my trade. You haf damaged me five hundred dollar, but I haf low rent, pay cash for mein goods, and can make you dis fifty-cent tie for five cents." The man walked out to the curbstone, and turning around, shook his fist and said: "You are a liar and a cheat, and I'll dare you out here!" "Such things sink deep into my heart," sighed the dealer, as he took down his pipe. "I think I sell out dis peesness and peddle some yases around. Den when I sells to somebody it makes no difference how much dey grow."—*Detroit Free Press.*

Driving Off the Devil. The Paper Offender of the London Telegraph gives a description of what took place at Stamboul during a lunar eclipse on the 13th ult. He writes: On Tuesday night we were favored with the spectacle of a lunar eclipse. The sky was sufficiently clear, and the moon was very bright, w/in the shadow of the earth began to fall on its outer rim. We were watching the progress of the rapidly decreasing crescent from a terrace overlooking Stamboul, when suddenly, all along the water's edge, sparks of fire flashed out in every direction. Rifles, muskets, pistols and guns made as much din as though a night attack were being made or repelled. What could it all mean? A moment later showed. Breathless with excitement and haste, there dashed towards our little group a Turkish servant, his arms outspread, and the expression of his face indicative of terror. Could we lend him a rifle? "For what?" was the response. "To shoot the devil, who would otherwise take away the moon. See!" added he, as he pointed to the disappearing orb. "Shelhan has nearly seized it. Unless we can drive him off we shall lose the light, and then, alas for us all, what evil will befall us!" It was useless to reason with him. He was fully convinced of the necessity of assisting in the hubbub which was going on; nor was he happy till he had my rifle cartridge in his hand, and was recklessly firing regulation bullets over the tops of the houses in Pera. It was not everybody who could understand what all the hubbub was about. "It's an insurance," exclaimed one, a stranger to Turkish ways. "No; they are firing in honor of peace with Serbia," said another, equally at fault. "It's a jete, no doubt," suggested a third; while a fourth thought perhaps they were killing the dogs. The lower-class Turks were fighting against no fleshly foe; they were celebrating no festival; they were saluting no peace; the bullets which were whizzing through the air were aimed at Lucifer, who was just then endeavoring to steal the moon.

An aristocratic woman of New York postponed a fatal case of suicide because she could obtain no gold bullets. She said leaden bullets were good enough for common people, but she wouldn't commit suicide as long as she lived unless she could have bullets of 18-carat gold. Such a particular woman should be accommodated.

HUMOROUS. A Mr. Porter was among the heaviest winners at a recent California horse-race, and ever since then his friends invariably meet him with the remark: "Porter, how's stakes?" "I never eat fish," remarked a pompous individual the other day. "That accounts for your de-fish-ency in brains," was the rejoinder. Lady visitor—"My dear, do you know if your mamma is engaged?" Little girl of the period—"Engaged? Bless you, why she's married!" Four-years old to his mother holding the baby: "Say, mamma, say! Let's squall 'til we go to bed. I'll give him back again!" A gifted contributor sends us a poem beginning, "Open the doors to the children. You'd better, if you don't want all the paint kicked off the pannels. We thought spring would find it hard work to get through this weather safely. A large placard in a clothing store announced "Spring pants." Something ought to be done to relieve her.

HISTORY OF A PICTURE. Two of the most celebrated artists of the world have ever known died in the same city, and both in the same style of life. They were both men of genius, and both were great artists, and both were great men. They were both men of genius, and both were great artists, and both were great men. They were both men of genius, and both were great artists, and both were great men. They were both men of genius, and both were great artists, and both were great men.

THE MARKETS. NEW YORK. Beef Cattle—\$4 25 1/2 to \$5 00. Hogs—\$4 00 to \$5 00. Sheep—\$4 00 to \$5 00. Wheat—No. 2—\$1 00 to \$1 25. Corn—No. 2—\$0 50 to \$0 75. Lard—\$0 30 to \$0 40. Sugar—\$0 20 to \$0 30. Tea—\$0 50 to \$1 00. Coffee—\$0 50 to \$1 00. Cotton—\$0 50 to \$1 00. Wool—\$0 50 to \$1 00. Oil—\$0 50 to \$1 00. Flour—\$0 50 to \$1 00. Rice—\$0 50 to \$1 00. Sugar—\$0 50 to \$1 00. Coffee—\$0 50 to \$1 00. Cotton—\$0 50 to \$1 00. Wool—\$0 50 to \$1 00. Oil—\$0 50 to \$1 00. Flour—\$0 50 to \$1 00. Rice—\$0 50 to \$1 00.

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