THE OLD HOME

An out-door quiet held the earth Beneath the winter moon, The cricket chirped in cosey mirth, And the kettle crooned upon the hearth. A exect, old-fashioned tune.

The old clock ticked, a drowey race With the clicking of the cricket, And red coals in the chimney-place Peeped out with many a rosy face, Like berries in a thicket.

The crane's arm, emp.y, stuck out stiff, And tinware on the shelves Twinkled and winked at every gliff, to the flickering fire-light, as if They whispered to themselves.

The good dame in her ruffled cap. Counted her stitches slowly. And the old man, with full many a gap. Read from the Big Book on his lap. The good words, wise and holy.

The old clock cliked; the old man read, His deep voice pauring, lowering; The good wife nodded, dropped ber head-The lids of both were heavy as lead-

They were sound asleep and enoring Oh hale old couple ! sweet each dream, While-all the milk pans tilting-Pass paints ber whiskers in the cream, Till John and the belated eam Bring Maggie from the quilting.

May time, I pray, when falling years Make thin my voice and thrapple. Find my last days of life like theirs. As sweet with children's love and prayers, And like a winter apple.

CARRY ME BACK.

Virginia's wond were clothed in green, When from my home I turned: With hope to win undying tame, My youthful genius burned. I'm dying now in a foreign land; Life's cherished dream is o'er; Oh! carry me back to Old Virginia. To old Virginia's shore.

I'm dving, dying, all a'one, And not a friend is near; No brother's voice, no sister's sigh Falls on my dying ear. Oh! for a heart that loves me now, Ere life's wild dream is o'er.

To carry me back to old Virginia, To old Virginia's shore. If it may be-'neath Italia's sky, O let me gently sleep.

And there in slumbers soft, I'll lie, And dream forevermore, That you've carried me back to old Vir-To old Nirginia's shore.

Where sparkling Tiber's yellow waves

THE BAG OF GOLD.

"Money is a great trial," said the Widow Peckington, impressively. "I declare I did not know what care meant before brother Garbriel died and left me all the money."

"Well. Cousin Clarissa," observed George Merrilton, who was assiduous ly engaged in entangling the widow's work to the very worst of his ability, The case you find yourself unequal to the strain, all you have to do is to leave me the five thousand dollars."

"The first thing in the morning, went on Mrs Peckington, unheeding Mr. Merrilton's modest hint, "and the last at night, I'm thinking about it. First I put it in Deacon Elijah Horton's bank, and then I drew it out again-banks aren't noways safe now edays. And then I buried it in the east cellar, close to the apple bin. and there came the deluging rain, and I knowed the cellar would be three inches deep in water. So up it came again, and then I could not rest in my bed for fear of fire. So I got it changed into gold and I guess it is safe enough."

"In the bottom of your big red chest?" mischievously hazarded George. "No matter where, sir," said the

widow, nodding her head. "O, but, Cousin Clarissa, you

might tell us," persisted Merrilton. "We are all your own folks, Cora and

Cors Dallas sat stitching quietly in the corner—the pretty orphan whom good Mrs. Peckington had taken out of the orphan asylum "to bring up," five years before.

"I don't expect to leave you noth ing," Mrs. Peckington had said, "for I've relations of my own; but I'll give you a good deestrik school education. and a decent bringing up, and a good chance to do for yourself."

And Cora accepted the good dame's offer with meek gratitude.

She had grown very pretty in the last few room, this solitary child of nobody. Dark-eyed, with her hair gold? full of deep chestnut golden shadows. a peach-blossom skin, where the rosy blood glowed brightly through on the elightest provocation, and a mouth like Hebe, it seemed as if nature had peared; "she believes that I stole to atone for all social slights that do you?" might be cast across Cora Dallas'

"Well," said Mrs. Peckington, se riously, "I don't mind telling you, but mind you don't repeat it-the bag's hung half way up the chimney on an iron book." "But suppose the chimney should

take fire ?" said Merrilton.

"It won't. I keep it well swept and, besides, if it should, it takes pretty good heat to melt gold."

"Ilpon my word, Cousin Clarisse. said Merrilton, "you are a second

"Who in pity sakes was he?" asked Mrs. Peckington. "Ther's neighbor Simkins at the door jump and let him in Cora, for it's beginning to spow like all possessed."

And neighbor Simkins came inad-faced, jovisl agriculturist who who lived on the next farm. and was ed of matrimonial designs on a beart of Widow Peckingson.

"Sit br. Mr. Simkins." said the moss-fringed log on the fire; "seems like we're going to have another spell of weather."

And while the widow and her mid dle-aged lover discussed the weather. George took occasion to help Cora get down half a bushel of red apples from he garret, and was unnecessarily long about it, too.

"I should think you would be shamed of yourself, George Merrilton," said Cora, dimpling and blushing, and trying to look very angry, in which she succeeded but indifferently. "What for?" audaciously demand

ed George. "One dosen't get behind the garret door with a pretty girl every day in the year." "What would Mrs. Peckington

say?" "I dare say she's doing the very came thing berself down stairs with

Jehorum Simkins." And Cora burst out laughing at the reposterous idea, just as the widow came for quince jelly and apple butter. and to tell Cora to mix up a batch of muffins in the twinkling of an eye, for neighbor Simkins was going to stay

After supper Mr. Simkins took hi eave, with a roguish twinkle of his eye toward the young people, and Mrs. Peckington went over to spend the evening with Mrs. Dorcase Dottleford, her pet crony, and Cora sat all alone in the fire-light, sewing and sighing thinking. For George Merrilton had gone home early to secure Mr. Simkins' companionship a part of the way through the lonely roads. which were already becoming veiled

The tall old-fashioned clock in the angle of the old-fashioned kitchen chimney had just struck midnight. when Cora Dallas was roused from her sleep by a sheeted form at the foot of her bed-tall and narrow, clad in white-but no ghost, nevertheless, but Mrs. Peckington's self.

"What's the matter?" cried Cora, breathlessly.

"My money!" gasped the widow, waving her hands tragically in the air. "But what of it?" "It's clean gone, stolen, took a-

"Are you sure!" eagerly demanded Cora.

"As sure as I am that you're staring at me now. I felt up chimney for it the last thing afore I got ready to go to bed, and-it was gone." In vain proved all search. Neith-

er up chimney, nor down cellar, nor n any imaginable or unimaginable corner was the bag of gold to be "Mrs. Peckington," said Cora,

uskily, "it must have been stolen." "Yes." said Mrs. Peckington, whose lips were now compressed, and and there was something in her manner that Cora never before noticed, as she called the white-headed farm-boy. and told him to run over and ask Farmer Simkins to step to the Peckngton place that morning.

"And you may as well stop for George Merrilton as you come back.

When he was gone she came close up to Cora Dallas.

"Cora," said she, "we two are alone together now, and I am the last one to be hard on you; confess now, and we'll see how the matter can be cleared up."

Cors opened wide her brown eves. "Confess what?" she a ked inno

"That you took the money; there was no one else that could have done it. You were here all alone yesterday evening, and I know it was a strong temptation to a gal that never had five dollars of her own in the world. Cora, you're young, child. and I don't believe you're altogether had, but Satan sifts us all as wheat,

"Stop!" cried Cora, growing white and breathless; "rou suspect meyou think I am a thief! Mrs. Peckingtop, may God forgive you for your very cruel suspicion."

Mrs. Peckington was silent. She knew not how she could help the impression which so strongly bore upon her mind. Who but Cora Dal las could have taken the missing

"George, George!" gasped the poor girl, flitting up to him as for safety, as the door opened and the stalwart form of George Merrilton apmade s'solemn compact with herself the money; you do no not think so,

George Merrilton's eyes sparking

"Cousin Clarissa, I would stake my life on Cora's innocence.' Mrs. Peckington shook her head.

"It looks very ugly for her," she said, "but of course if she can prove

"It needs no proof in my eyes," said George, quietly, as he drew Cora's arm within his. "There, little one, don't tremble so, and look so wondertully frightened; no one shall dare harm you as long as I am by your

"But where's Mr. Simpkins?" ask ed the widow, missing her strongest allay in this hour of need.

"If you please ma'ma," said the white-besded farm-boy, he had gone away suddenly at four o'clock this morning to see his father, as he had a stroke, and they don't expect him back until the last of next week." Mrs. Peckington stood undecided

"At all events," she said, toroung ridow, hospitably, putting another to Cora Dallas, "you can't expect shelter under my roof no longer did ot ask for such treatment from

> "Cousin Clarism." said Merrilton. bravely, "I love Cors Dallas, and I stand here to espouse her cause. You may sue ber if you like."

"I shan't do that." said the widew. leastwise not until Jehorum Simkins comes home to advise me what's "But," went on George Merrilton

"I shall make her my wife this very day, in order that I can offer her home in place of the one of which you have so cruelly deprived her."

The widow, albeit naturally a kind-hearted woman, fired up at "Of course I've nothing to say,

she said, "if you choose to marry thief-" But she stopped here—the upblaz-

ing fire in Merrilton's eyes admonish ed her to go no further. It was lonely enough those cold winter days, sitting at her fire-file, the

money gone, the merry sond of George Merrilton's voice silent, and Cora's bright presence vanished "If I should be wrong in 'sposing she took it." she said to herself. should be dreadful sorry to think

all the ugly, names I called her-but I don't see as there can possibly be any doubt to it. Any way, Jehorum will advise me when he comes " And on the dusky edge of Saturday

Farmer Simkins came. "I never was so glad to see anybody, in all my born days." said Mrs. Peck ington, impulsively jumping up from her seat-and she told him the story of the vanished bag of gold before he had a chance to deposit his portly bulk upon the chair she hospitably drew forward.

Mr. Simkins turned doll red-then a tallow white-got up and sa' down again, and finally dragged a leather bag from the recess of his butternut colored cost-tail.

"I never'll play off a practical joke again, blamed if I do," he ejaculated: "for I declare to gracious I hadn't any idea of the mischief I was doin' Here's your money, Clarissy-I heard you tell the folks where it was as I was a scrapin' the snow off my feet under the window that night, and I reached it down, just for a joke, when you was gone to see about the supper. I meant to have brought it back the next morning, and have a good laugh with you about the borglars, but how I was fixed-tather got poorly, and I could'nt think of nothin' but him-but you won't lay it up again me. Clarissy, now will you?"

"But Cora Dallas?" gasped the astonished widow. "Iv'e told every body she took it.'

"Then you and I must go around and explain matters to everybody. that's all," said the farmer.

And Mrs. Peckington began to

"Poor, Cors," she sobbed, "poor motherless child! I could bite my tongue when I think of what wicked things I have spoken with it. But I'll go right over and beg her pardon,

so I will, and George's too.' Cora Merrilton forgave Mrs. Peck ington much more sweetly and readily THE ALDINE COMPANY, than her husband could bring himself to do-and she even came over to help the widow make cake for her

own wedding. "For, of course, I knew it would all be set right sooner or later," said Cora, cheerfully, "and we'll let by-

gones be bygones." And the widow solaced her conscience by presenting Mrs. Cora with just half the contents of the mischievous leather bag for a wedding present.

A man cannot expect half a loaf when he loafs all of the time.

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