THE HERALD.

Rock Bluffs Notes.

MR. EDITOR:—Here I am again, and since writing you before, the old Missouri river has claimed the right of way through a portion of Nebraska soil, and has nearly scooped out what was left of Rock Bluffs river bottom. The river road going south is entirely washed away. And on account of that Wm. R. Ellington lost a horse last week, the horse one night followed the road too near the end and a large chunk of dirt caved off with him, and he fell into the river; he swam to the Iowa shore, and got mixed in the quicksand, he was got out the next day, but died soon after.

We regret to hear of the death of Mrs. Murray, wife of Alvers Murray who moved from this place last spring to Kansas; she died recently at their home in that State.

Mr. Jonnigan who was sick here all winter with some disease of the stomach, went to St. Joseph, Mo. about six weeks ago to be treated and died the next week after getting there, and an examination after death revealed the fact that he had an ulcerated tumor in the stomach.

Crops in this locality differ some from those in other parts of the county as reported by correspondents, barley is light, that is thin and short, wheat the same, and many pieces of early wheat are very badly damaged by chinch bugs, oats are thin and short also, except a few pieces and some of those are badly chinch bugged too. But corn is extra good, and getting larger every day; speaking of corn reminds me of your correspondent from Pleasant Hill, he said "those who used a check-row planter, were saved the troubled of cultivating their corn but one way," it is not quite so bad here, for those who used check-rowers here can cultivate both ways, that is, if they have a good hand, and well skilled in the art of hop, skip and jump. And here is how they do it: they commence at one end of the field and drive back and forth, with the off and near horse alternately in the furrow, then with the agility of a modern democratic congressman to practice the art above mentioned they succeed in cultivating their corn both ways.

Harvesting is the order of the day now, and every machine from an old McCormick reaper to a self binding harvester, is pressed into service, and harvest hands are getting from $1.25 to $1.50 per day.

Last week we had another horse hunt, Mr. Joseph Campbell who lives up Rock Creek a couple of miles, thought his horses had been stolen, but succeeded in finding them south of our town three or four miles.

At the present writing our jimson weeds are not doing well, dog-fennel and mustard predominate largely, our streets have a beautiful yellow look, for the mustard is in full bloom and the fine aroma of the dog-fennel reminds us of better days. But we still have hopes of our Jimson as they will grow after our early weeds are done growing.

The latest amusing thing to read was a poem entitled Rock Bluffs in rhyme, containing twenty verses, and it was written by about as many different persons. It was written with a pencil on a foolscap sheet of paper, it was left at Allen's blacksmith shop, but the writer is a mystery. No harm in the rhyme, but is a sort of burlesque. Yours to command,

PHILANDER DOESTICKS.

Littell's Living Age.

The numbers of The Living Age for the weeks ending June 29 and July 5 respectevely, contain the following articles; Heroines of Spencer, Cornhill A Few Words on Mr. Freeman, by J. A. Froude, Nineteenth Century; A Visit to the New Zealand Geysers; and The Dark Side of a Bright Picture, Fraser; The Historical Aspect of the American Churches by Dean Stanley, Macmillan; The Destruction of Szegedin—Personal Notes, Blackwood; The Musical Cultus of the Day, Fortnightly; The New Credulity; and The Shrine of Poverty, Spectator; and in the way of fiction, an instalment of "Sarah de Berenger" by Jean Ingelow, from advance sheets; Old Joqelin's Bequest:—a Tale about Women; The Professor's Niece:—a Study in Neutral Tints; and A Sketch in a Narrow Street; with the usual amount of Poetry.

For fifty two such numbers of sixty-four large pages each (or more than 3,000 pages a year, the subscription price ($8) is low; while for $10.50 the publishers offer to send any one of the American $4 monthlies or weeklies with The Living Age for a year, both postpaid. Littell & Co., publishers.

Baldwin's Musical Review (a continuation of "Benham's Review,") for July is received, from the publishers, D. H. BALDWIN & Co., Cincinnati, O., and contains twelve pages of reading matter and the following fifteen pages of music, sheet music plate size: Reception March, dedicated to Madam Alvsleben, Prima Donna of the Sangerfest; the Maid of Miami, latest song and chorus of Will S. Hays; Good Night—Loeschhorn; Blue Grass Meadow Waltz, Piano or Organ—Keller; Rosemary, quartette—Jos. Brahms; Theme for Organ—Hesse. The music in this number alone is worth more than the yearly subscription price $1.50. Single numbers, 15 cents.