# THE HERALD.

### The Autobiography of a Shoeblack.

[From the New York World.]

I am eleven years old.

I was born in Cherry street.

I've got a sister; she's thirteen; she's washing.

I've got a step-father; he won't keep me 'cause I could not make any money for him.

When my right father was alive I went to school in Franklin street, and when he died I stayed down at the Newsboys' Lodge; they give me a blacking box and I went out to black boots.

That was about three years ago.

I've been blacking boots ever since.

I clean about six or seven pairs a day; that's a good day's work that's 35 cents.

Sometimes I don't have more than four or five jobs.

I go out at 7:30 in the morning and stop at six.

When I get through I go to the Lodge and sleep at 7:30.

It costs 18 cents for supper, lodging and breakfast.

They give coffee, half a loaf of bread and beefsteak for supper.

For breakfast we get the same.

We have good iron beds, and must get up at 5, sometimes we can sleep till 6. If we are sick we must go out anyhow.

We buy clothes sometimes at the Lodge; we get a good shirt for 25 cents or 30 cents; a pair of shoes for 50 cents, a coat $1.50, pants 60 cents. I don't know what it costs for an overcoat; I never had one.

The most jobs I ever have is seven or eight a day.

When I gets much I put it away in the boys' savings bank in the Lodge and keep it there a month and then buy clothes with it.

I have got 15 cents put away; not in the bank; I give it to a man in a liquor store to keep; you can't put nothing in the bank unless you get a quarter.

Some boys has got customers, they make $1.05 and $1.10.

Sometimes the fellers I shine tries to bilk me and won't pay, but I make them by putting mud over their shoes again.

If they don't pay then I let 'em go on; their shoes'll be dirty the same way as it was.

I'd rather black boots than sell papers.

You only make about 15 cents the whole day selling papers.

"Do you think you will black boots all your life?" the boy was asked.

Yes, sir. If I get any other job to do I'll do it. If I get plenty of work I wouldn't want any other job. If I had twelve pairs of boots a day—that is 60 cents—that's all I want.

### Wrong Ideas From a Chromo.

We are obliged to the New Century Art Publication company for one of their exquisite chromos, but we feel compelled to return it with the request that they send us some less elaborate study in its stead. This picture, "Autumn Scenes on American Farms," is beautiful enough, the atmosphere is marked with a rare transparency, the foreground is a marvelous copy of nature, the perspective is perfect, the high light, middle tint and background are all good, the drawing is accurate, and the coloring delicate and natural, and we will say the other things about it when the company sends us the other art slang. But we cannot hang it up in our house. We have a son, who will in all probability be raised in the city, and we cannot, without doing violence to the feelings of a father, permit the hope and staff of our declining years to grow up, and by constant study of that picture, fall into the belief that American farmers in tight boots and claw-hammer coats, and their wives and daughters in princesse dresses and valenciennes lace and kid slippers, go out in the autumn with a pair of blooded horses and a basket phaeton and gather blood red and golden yellow apples off the same spreading, gnarled and rugged oak tree, glowing in all the flaming splendor of the autumnal glorified maple.—Take back your picture, give us a David and Goliath, with green grass and red blood. Don't put in much grass, but pile on the blood.—Ex.

This puts us in mind of the beautiful pictures on mowing and reaper machines—blooded horses going through perfect grain fields on a spanking trot, with "high heads and rolling tails." The driver smiling at the girls in the farm house door, by the off horse's shoulder. They never put in the flies on the horses, the wet and down grain, the knife all tangled up, the sore shoulders and blistered hands of horses and men. Why should they, though? What's a picture for but to present the pretty side of business, the reality we get every day.

Twenty-two hundred miles seems a long distance to transport fresh beef, and yet the feat has been accomplished, and the meat received in as good condition as that which is slaughtered at Brighton. The arrangements for such transportation have but recently been perfected, and to-day Boston is receiving fresh beef slaughtered at Los Anamos, Colorado. On Monday there arrived in this city one of the Tiffany refrigerator car company's cars in which there were thirty-five dressed cattle, and yesterday this meat was taken into the commission house of Hyde, Wheeler & Co., No. 41 North Market street.

On its arrival it was found to be in just as sound and clean a condition as when it left Los Anamos fifteen days ago, and the fact of its condition being compared with beef received at the same time from Brighton, and found to be superior, demonstrates the perfect keeping qualities of the Tiffany refrigerator car. The company operating these cars have as their agent Mr. Charles F. Barrett, a gentleman who thoroughly understands the transportation of dressed cattle, and through him great care is taken of the cars while en route.

When the car left Los Anamos it was well filled with ice, and while en routed it was re-iced at Kansas City and at Chicago. From the latter city it came through to Boston, and on its arrival there was a good supply of ice left. Messrs Hyde, Wheeler & Co are now receiving 150 dressed western cattle in these cars per week, all which are quickly disposed of, and at prices lower than that of Brighton beef. The car was on the road just fourteen days, and the quick transit is due to the enterprise of the managers of the Atchison, Topeka and Santa Fe railroad, which is now sending over its road to Chicago fifty Tiffany refrigerator cars per week.

LITTELL'S LIVING AGE for 1878. The success of this sterling periodical is owing to the fact that it enables one, with a small outlay of time and money, to keep pace with the best thought and literature of the day. Hence its importance to every American reader.

The ablest living contributors to periodical literature are represented in its pages, some of whose names will be found in the prospectus published in another column.

It has always stood at the head of its class, both in the quality and quantity of the reading furnished; and in fact it affords, of itself, so thorough and complete a compendium of what is of immediate interest or permanent value in the literary world as to render it an invaluable economizer of time, labor and money. In the multitude of periodicals of the present time,—quarterlies, monthlies and weeklies,—such a publication has become almost a necessity to every person or family desiring to keep well informed in the best literature of the day.

For 1878, an extra offer is made to all new subscribers; and reduced clubbing rates with other periodicals are also given by which a subscriber may at remarkable small cost obtain the cream of both home and foreign literature. Those selecting their periodicals for the new year, would do well to examine the prospectus. In no other way that we know of can a subscriber be put in possession of the best, which the current literature of the world affords, so cheaply or conveniently.

### 100,000 Copies of St. Nicholas. For the CHRISTMAS HOLIDAYS.

Only 25 Cents a Copy.

Some idea of the attractions offered in the Christmas Holiday Number of St. Nicholas, of which 100,000 copies will be issued, may be gained from the following: There are poems, by Henry W. Longfellow and William Cullen Bryant; a fine hitherto unpublished sketch of Boy Life, by the Late Theodore Winthrop; and a short story by the author of "Alice in Wonderland;" a new fairy story, "Sweet Majoram Day," by Frank R. Stockton, "The Peterkins' Charades," by Lucretia P. Hale; a poetic riddle by Dr. J. G. Holland, and a comparison between the manners of young folks in old times and nowadays, by Gail Hamilton.

Of the story element, the brightest feature is the beginning of the new serial by Miss Alcott, entitled "Under the Lilacs," with illustrations by Mary Hallock Foote.

The Christmas Number contains also the opening of a new Serial Story for Boys, a tale of tropical life, by Gustavus Frankenstein entitled "Tower-Mountain," admirably illustrated by the artists Moran and Kelly;

ST. NICHOLAS FOR 1878,

Besides Miss Alcott's serial for girls, and the three serials for Boys, to follow each other in rapid succession, will contain a short serial story by the Author of "The Schonberg-Cotta Family;" and an article, "Around the World in a Yacht, Boys!" has been promised by a brilliant writer, now on the actual tour of the world in his own yacht. There will be contributions by a Daughter of the Famous Peter Parley, and a letter to Young Americans by George McDonald.

"Jack-in-the-Pulpit," "Young Contributors' Department," "Letter Box," "Riddle-box," and "For Very Little Folks," will be continued.

The forthcoming volumes of St. Nicholas already published are the most wonderful, beautiful and attractive Christmas Present for Young People. Each volume is complete in itself. Vols. 1 and 2, $3.00 each; vols. 3 and 4, $4.00 each. Subscription Price $3.00 a year, postage paid. Single copies, 25 cents each.

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Puck: In China they drown the superfluous female babies. This causes a marked appreciation in the value of the surviving feminine population, and puts a check on the growth of the hair-pin monopoly.

A young lady of Clinton, Illinois, sent twenty-five cents and a postage stamp in reply to an advertisement of "How to make an impression" and received for an answer: "Sit down on a pan of dough."

Young men, steel your hearts against the insidious young woman who will soon make her appearance at the church fair and smile on you and try to induce you to pay two dollars for a ten-cent penwiper.

The MOST EMINENT LIVING AUTHORS, such as Rt. Hon. W. E. Gladstone, Prof. Max Muller, Prof. Tyndall, Dr. W. B. Carpenter, R. A. Proctor, Prof. Huxley, Jas. A. Froude, Edward A. Freeman, Frances Power Cobbe, Dr. Mackenzie Walcace, The Duke of Argyll, Mrs. Malock, William Black, Jean Ingelow, Miss Thackeray, Mrs. Oliphant, Mrs. Alexander, Geo. McDonald, Matthew Arnold, Turgeneff, Auerbach, Ruskin, Tennyson, Browning, and many others, are represented in the pages of

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Jan. 1, 1878, THE LIVING AGE enters upon its 130th volume. During the year it will furnish to its readers the productions of the foremost authors, above-named and many others, embracing the choicest Serial and Short Stories by Leading Foreign Novelists and an amount

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Published weekly at $8.00 a year, free of postage.

EXTRA OFFER FOR 1878.

To all new subscribers for 1878, will be sent gratis the six numbers of 1877, containing the first installments of a new serial, "Erlen," translated from the German of Frau von Ingersleben,—the best work of one of the best and brightest authors of Germany. A new story by the charming English authoress, Miss Thackeray, also appears in the same numbers, from advance sheets, with other valuable matter.

### Scribner's Monthly For 1877-'78.

Without recalling the excellence of the past, the publishers of Scribner's Monthly announce, for the year to come the following papers:

*The Picturesque side of American Farm Life.*—This subject will be treated in a series of separate papers engaged from writers who stand in the front rank among Americans, both in qualities of style and in keen insight of nature. Mr. R. E. Robinson, author of a delightful paper on "Fox-Hunting in New England" in the January number, will represent the same section in this series. John Burroughs, whose papers on similar topics have been a highly prized and popular feature of Scribner will write of Farm Life in New York. Maurice Thomson, the poet-naturalist, will describe the characteristics of Western farming of which but little has been written. It is expected that the illustration of this series will be of a refined and typical character, commensure with the subject matter. It is thought that no paper or series of papers yet issued in Scribner will so fully realize the constant desire of the magazine to keep out of the ruts, and, both in text and illustrations, to obtain quality rather than quantity, and to print fresh, strong and delicate work from original sources.

*"Roxy."*—by Edward Eggleston (author of "The Hoosier Schoolmaster," &c.). This new novel will doubtless be the most important American serial of the year. The first number was published in November. Those who have read it in manuscript declare Roxy to be much the most striking and remarkable story this author has ever written. It is illustrated by one of the ablest of the younger American painters—Mr. Walter Shirlow, President of "The American Art Association."

*American Sports.*—Some of the most novel and entertaining of these papers are yet to appear, the scenes of which will be in the West, the Middle States, the South, New England and Canada.

*Out-of-Door Papers,*—by John Burroughs, author of "Wake Robin." &c. will contain not only articles on Birds but on "Tramping," "Camping Out" and kindred topics. Mr. Burroughs's papers will begin in the January number the first being entitled "Birds in Birds," illustrated by Fidelia Bridges.

*Architecture of Birds.*—Dr. Thomas M. Brewer will contribute four exquisitely illustrated articles on birds'-nests, which every lover of nature will delight in. Dr. Brewer has probably the finest collection of birds' eggs in the world to draw upon for the illustration of these papers.

*The Saddle-Horse.*—Col. George E. Waring, with whose excellent works on various sorts our readers are familiar, contributes two illustrated articles on the horse. He treats specially of saddle horses and their use for pleasure and for sport, including road-riding, fox-hunting and racing. The nature of the English thoroughbred and that of his Eastern progenitor (the Arabian) are fully considered in relation to these uses.

*Saxe Holm.*—New stories by this popular writer will be given in early numbers of Scribner, beginning with "Joe Hale's Red Stockings," to appear in January. This "novelette" chronicles an episode of the late war for the Union.

*The Editorial Departments* will continue to employ the ablest pens in America, and will include the present admirably summary of English publications. Besides the special articles above enumerated, the magazine will contain Poems, Sketches, Essays, Reviews, and shorter Stories of the highest character. A large practical reduction in price is made by an increase in the number of pages.

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