

**Lahoul Women.**

A recent travel in the province of Lahoul, between India and Tibet, says: "Near each village was a carefully-cultivated willow orchard (all pollard trees), and also patches of carefully-irrigated barley and buckwheat. In the fields women were working; from the house-top women dressed at us, and women carried our baggage. Where, then, are the men? We found on inquiry, that all the able-bodied men pass the summer in transporting merchandise between Lahoul, Chitwan, Kulu, and sometimes further, on strong, well-shap'd, sure-footed ponies; and not a few of them, spent the summer months in contraband traffic on their own account.

**A Leaf from the Record.**

If we are to judge a party according to the burden of responsibilities which it has to discharge, we have only to look at the Republican party. It is not to be expected in anything devised by human wisdom. Faults may be found in the best arranged system. Faithless men will creep in to power despite the greatest care to exclude them. This has been the experience of the world since the beginning of time and will no doubt continue to be. The human, and not the divine, must be trusted, and we must judge upon him, when we come to pass judgment upon it. Judged by this standard the party now holding power has had an equal record for honesty and official integrity.

**How Show-Bills are Made.**

Although the show business was the first to make pictorial advertising a specialty, it has since been extensively used by printers, stationers, book-makers, stove-makers, etc., and the picture poster a good thing to shove their wares into public notice. Doubtless when the average citizen sees a bill-poster hanging his banners on the side walls he sometimes feels curious as to how these specimens of pictorial art are gotten up, and the *Sunday Freeman* has endeavored to gratify this curiosity.

**Useful and Suggestive.**

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The large type employed with the pictorial is made from wood, maple, cherry or box wood. There is a large manufactory at Greenville, Conn., where they are made by machinery, and from this point the principal makers are obtained. They are worth from ten or fifteen cents to seventy-two cents a letter for the most elaborate, and some of them are very beautiful. A different block for each color must be used, just as in the pictorial style. If, for instance, a red letter on a blue background is desired, the wood type with raised letters is used for the first printing, and type in which the surface takes the color are used. Ornamental borders and corners are made of wood, and some of the designs are exceedingly novel.

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Advertisement for **MERCHANTS' CAROLING OIL** featuring an illustration of a barrel and descriptive text regarding its quality and use.

Advertisement for **SMITHOGRAPH** with an illustration of the device and text describing its capabilities.

Advertisement for **SENT FREE** featuring an illustration of a book and text about a free offer.

Advertisement for **THE TWIN EDUCATORS** with an illustration of two children and text describing educational materials.

Advertisement for **ELASTIC TRUSS CO.** with an illustration of a truss and text about its medical uses.

Advertisement for **NICHOLS, SHEPARD & CO'S "Whibrator" threshers** with an illustration of the machinery.

Advertisement for **LIVINGSTONE'S LIFE AND EXPLORATIONS** with an illustration of a globe and text about the book.

Advertisement for **Cash Salaries** with text about a program for providing cash salaries.

Advertisement for **ASBESTOS** with an illustration of a person and text about the material's benefits.

Advertisement for **PLASTER ORNAMENTS** with an illustration of various decorative plaster items.

Advertisement for **STOP HERE** with text about a service or product.

Advertisement for **Smith Organ Co.** with an illustration of an organ and text about the company.

Advertisement for **DON'T NEGLECT YOUR TEETH** with an illustration of a person and text about dental care.

Advertisement for **HARDENS THE GUMS!** with an illustration of a person and text about a dental product.

Advertisement for **SOZODON** with an illustration of a person and text about a medicinal product.

**Axe Relics.**

A correspondent writes from the city of Mexico: "We visited the National Museum, where I have collected some of the most interesting artifacts. The collections of natural history and of minerals are very good, but not so attractive as the relics of the Aztec and other ancient peoples. In the courtyard is a huge stone which is supposed to have been the altar upon which the victims were sacrificed. The hearts of the victims were cut out and carefully prepared to be eaten as a sacrament. There are also some huge, grim stone idols, one of which had a contorted face which reminded me of the Sphinx in Egypt, with the famous serpent images sculptured from basalt, which are preserved in the temple of Quetzalcoatl—the 'feathered serpent'—the 'god of the air.' In the museum are also many curious instruments, weapons and other relics of the Aztecs, with some really beautiful terra-cotta funeral vases. These receptacles for incense were made of copper. Besides these symbols, the vase still exhibit the brilliant colors of blue, vermilion, yellow and brown with which they were originally tinted. In one corner was shown, on the floor, the suits of steelform worn by Cortez, the conqueror, and Pedro Alvarez, his faithful lieutenant. Both men have been small-sized men, and I regretted to learn, after I had left the museum, that there was a portrait of Cortez in a stack of books in the National Mexican Viceroy's which we saw piled in a corner but did not examine. It is to be hoped that some day a traveler who is bent upon making a study of the Aztecs, etc., are manufactured near the city and sold to those who desire them 'to point a moral or adorn a tale.'"

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