| the novers. |  | gens of thocent. |  | ARocxp the hotse. | attention invalids. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | his glance traveled curiously from Tom | Rapazank JJat-Weiegh the fruit |  |  |  |
| My home benesth the spreading eaves Of your gray cottage, framed in leaves |  | Lifie is notoo thor bet hat herr is |  |  |  |  |  |
|  |  | Frowns hisht, song childen as | (ex | and |  |  |  |
| Buater |  |  |  | the jam is superior in color and flavor |  | REMEDY |  |
|  |  |  |  | Ster | $1 \text { thein }$ | , |  |
|  |  |  |  |  | the earth, after | RHEUMAFIM, nevalala, | The |
| Awaits me as of yore." He came, when swoth *inds sighing pas | does this mean?"' as he saw the strange dazed look upon Knight's face, and |  | Fll take it out of your first week. Can you remember?" |  |  | seatica, |  |
| But underneats the trembl Her heart lay still and so |  |  | Tommy shot out of that shop. If ever |  |  | васкасне, $^{\text {s, }}$ |  |
|  |  |  | the |  |  |  | ments, |
| saved by Lote. | $\begin{aligned} & \text { heart of adamant. } \\ & \text { He stood dumb } \end{aligned}$ |  | Perhape, as mizht be b | ered to be an improved method of pre- |  | soreness |  |
| The workroom of the jewelry manu- factory of Jacobs \& Co., at Attleboro, | $: \begin{gathered} \text { reprone } \\ \text { anproly } \end{gathered}$ |  |  | - |  |  |  |
| was just being closed. The tired giris were finishing their day's work, while their thoughts had already preceded |  | evil; he is a patient man that can en- dure it; but he is a valiant man that can conquer it. |  | juice and placing it in glass jars, the neeks of which are elosed by dipping |  |  | Jewelly, Boiss, |
| time and were antie pating the elelights of the evenings splesurures of rest Pret- |  |  |  |  | Walking made easy with Lyon's Heel Stif- eners; they keep boots and shoes straight. |  |  |
|  | fore he | society, as a bright stream does by mingling with the sea. |  |  |  | frosted feet | $11$ |
| whit less so that they had to earn their wn living. | ter dim | istice of fachionable denioralization is a reekless neerlect of trineiple, and a rig. |  |  |  | Eass, |  |
|  |  |  | room, but how those blue eyes did mag- | scale. If geranium branches, taken from luxuriant and healthy trees, be | The | Eciax. |  |
| ite ste anee hurriedly threw naide | jewels he had seereted about his person and flung them down. | may lull him into a longer or a shorter slumber; but his starts are frightful, |  |  |  | Gerenil Bdilis Paisk, |  |
| ${ }_{\text {mex }}^{\text {emg }}$ | said; "I wash It is the last tim |  | cord |  |  | head |  |
| night." I shall be ready in a moment"" "Oh, Jessie said, ignoring the last part of the |  | habits in other respects; and a good workman is in most cases a good cit- igen izen. |  | basket, with moss to conceal the bot- tles, a show of evergreen is easily intles, a show of evergreen is easily in- sured for the whole winter. All the |  | IISS | Pkemicy Public. |
| remark. She washed her hands hurriedly, then <br> threw on ber short, light sace, and look- |  |  |  |  |  |  | THE GRAND DISTRIBUTION |
| ed for her hat in its acenstomed place, but it was not there. A little wave of |  | cerning it, reflected as so many shining stars. |  |  |  |  |  |
| earched for it hastily, and foun |  |  |  |  |  | SEL.ER \& CO. | January 10, 1881. |
| ..ins tha | Jessie groped her to the little dressing down again upon the |  |  | by the name of E. Guelph, but who is familiarly known among his neighbor |  |  |  |
| 隹 |  |  |  |  |  | ITTE |  |
| - |  |  |  |  |  |  |  |
| a great leap, and she rushed across the room, shook the door, and called loud- |  |  |  | atemen |  |  |  |
|  | and |  |  |  |  |  |  |
|  |  | of Astie beliet in God is the forndition |  |  | $\frac{\mathrm{s}}{\mathrm{~s}} \text { requr }$ |  |  |
| ali |  |  |  |  |  |  |  |
|  |  | Trm |  |  |  |  |  |
|  |  |  |  | cond |  |  |  |
|  | Kind | ${ }^{\text {a }}$ |  |  |  |  |  |
|  | Nairs Jom |  |  |  | 18. ${ }^{\text {bu }}$ |  |  |
|  | cames |  |  |  |  |  |  |
|  |  |  | ${ }^{\text {dear }}$ |  |  |  |  |
|  |  |  |  | and ateies no |  | Lram or Magical Beautiter |  |
|  | diend to entainute orer with hil |  |  |  |  |  | $A \text { REPUE }$ |
|  |  |  |  |  |  |  |  |
| be thut he met my frimid pertiup 1 | Sote |  |  | aser |  |  |  |
|  | some time when self, may I come And Jessie re |  | peremal propery sois called, | held things strangely mixed. The house, which was a considerable dis- tance away, appeared mnch nearer. I |  |  |  |
|  |  |  |  | tance away, appeared much nearer. I shut one eye, and found that while ob- jeets and distances appeared the sime | MR |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | mper |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | there is a sort of ungraciousness in that remark, inasmnch as it resembles the | $\begin{aligned} & \text { pere } \\ & \text { pare } \\ & \hline \text { fan } \end{aligned}$ |  |  |  |
|  | end | Sick | Wellikioun criticem of the | as |  |  |  |
|  |  |  | mented on the large numb |  |  |  | OPI |
| $\begin{aligned} & \text { sm. } \\ & \hline 1 . \end{aligned}$ |  | The Plukk Bor. |  |  |  |  |  |
|  |  | counter. "Well, my little man," said the mer- |  | seribed the man w the roof, and told the roof |  |  |  |
|  |  |  | ${ }_{\text {cole }}^{\text {tornh }}$ |  | LYDIA E. PINKHAM'S | C. F. Gooiman, Wrolegale Druguis, |  |
|  |  |  |  |  |  |  |  |
|  | ${ }^{\text {maxiting }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  | TV A mam and rimil |  |
|  | sutid hy torit turats and support |  |  |  |  |  |  |
| and it was evident also that the work- room was not the goal of their ambi- | ${ }_{\text {rex }}^{\text {prope }}$ prem |  | morem | seo nothing near to me with it hill is |  | WINDOW SHADEs. | GUUNLIGHT AND SHADOW |
|  | a few minutes the water will boil. only fear is lest the threads should eateh fire and let the water spill into the lamp |  | James ,rimi |  |  |  |  |
| siis | and over the table. The flame must thercfore not be too large. The paper | - "Do some work for meo eht Well | , the joutan pathert fiferel |  | zim |  | B. Gough. |
|  | dios not |  |  |  |  |  |  |
| Tod | norum |  | is ind |  |  |  |  |
|  | dentile mu |  |  |  |  |  |  |
| , |  | (tay copperip" | tion |  | \% | Carpais, uil dioths | CUAKE YOUR OWN RUGS |
|  | Othere itio (turd |  |  |  | Ric |  |  |
|  |  | siri | ${ }_{\text {coser }}^{\text {max }}$ |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | Did with Them as ir for they | "F'm older than I'm big, sir," was | applaud singers if they had only sing. |  |  |  |  |
|  | Darinq the | the neat rejoinder. "Folks say I'm very small for my age." | How W'e Were *Bnitonholed. |  |  |  |  |
|  |  |  | b |  |  |  |  |
|  | dim |  | tem. |  |  |  |  |
|  | temen an it | linsin ansod but me and his morn |  | name is on the free list. |  |  |  |
|  | ${ }_{\text {dex }}^{\text {dues }}$ | dind five enst in ber potked boak and |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | chie voie extion hesitael, and tears |  |  |  |  |  |
|  | $\qquad$ | $\begin{aligned} & \text { "I reekon I can help you to break- } \\ & \text { fast, my little fellow, said the man, } \\ & \text { feeling in his pocket. "There, will that } \\ & \text { quarter do?" } \end{aligned}$ | it ain't entitled to the medal." We cheerfully, make space for the above candid opinion of one of our readers. | Jemen |  |  | Scovery |
| yield to their hands. She felt as if she must follow them. |  |  | The Washingen eorreyenden tof the |  |  |  |  |
| She dirn not awe whetier or not she wis | When pistingruithed |  | has decided to make the retirements in the generai, field, line, and staff of the |  |  |  |  |
| $\begin{aligned} & \text { et hai } \\ & \text { the } \end{aligned}$ |  | $\begin{aligned} & \text { went away. He was lost, sir, in the } \\ & \text { went awe } \end{aligned}$ |  |  |  |  |  |
|  |  |  | mott prominem of ther ar. Genera |  |  |  |  |
|  |  | $y_{1}^{p o n}$ |  | asimp |  |  |  |
|  | ${ }_{\text {mid }}$ | sureie |  | Nomed |  |  |  |
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