### The Sunset Land.

Oh! dimly through the mist of years,
That roll their dreary waves between,
The gorgeous sunset land appears,
Arrayed in hues of fadeless green;
And from that far-off sunny clime,
Old, half-forgotten songs arise,
And, stealing o'er the waves of time,
The sweetly lingering music dies.

As some bright island of the sea,
Forever blooming—ever fair,
Though cold, dark billows round it be,
Eternal sunshines hover there;
Thus o'er the silent sea of years,
Our eager, longing looks are cast,
Where, robed in fadeless Spring, appears
The sun-lit Eden of the past.

There memory weaves her garlands green,
Beside the lone, hope-haunted shore;
And, music 'mid the Arcadian scene,
Twines flowers that bloom for us no more.
Oh, hallowed clime! blest land of love!
Sweet paradise of early dreams!
Still through thy vale may fancy rove,
Still bask beneath thy evening beams.

And there they dwell, those cherished ones,
With snow-white brows and waving hair;
I see them now—I hear their tones
Of sweetness sigh along the air.
Hark! how their silvery voices ring
In cadence with the wind's low sigh;
Not sweeter is the wind-harp's string,
That wakes at eve its melody.

They call us; see, they wave their hands—
As, by the mirage lifted high,
That clime in all its beauty stands,
Against the forehead of the sky.
With wreathed brows, with laugh and song,
With tender looks, hand clasped in hand,
They move along, that love-linked throng,
Within the haunted sunset land.

### Brave Little Dolly.

"Dolly! *Dol-ly*! Polly Dolly Adeline!"

"Here I am, when you get through your noise," remarked Dolly, calmly creeping out from a corner of the hay-mow, her hair full of chaff and her apron of eggs. "Do you want anything particular, or are you just *hollering?*"

"I want something particular, Miss Coolness," said her big brother Joe, who stood on the ladder leading to the mow, his head on a level with Dolly's feet. "I want to know if anything will stir you up?"

"Yes," answered Dolly, slowly. "I suppose I could get very vexed, Joe, if you teased me hard enough; only you never do, you know."

"It's not my fault if I don't, you good little duck," said Joe remorsefully. "I will help you down with your eggs, for mother wants you to take care of Poppet while she goes to Trenton."

"Well," said Dolly, serenely.

She was quite used to taking care of Poppet, and if you think that was a small thing to do, I wish you could have tried it once.

He was a dear baby brother, but he would do more mischief in one half-hour than most babies think of in a month.

Dolly loved him dearly; so when she had watched her mother and Joe drive away she hugged Poppet, and called him the best boy in the world.

Then she began to wash up the breakfast dishes, and Poppet proceeded to fill his pinafore from the coal-hod and drop the contents into the flour barrel, which his mother had left uncovered in her haste.

"O naughty, naughty!" said Dolly, when she spied the mischief, and went to wash the little black hands. Poppet gurgled a merry langh, put up his lips to be kissed, and scrambled away to catch the kitten and stuff her head-first into the jar of yeast which was set to rise by the stove.

Pussy punished that deed by scratches that made Poppet roar loud and long, and refuse to be comforted until patient Dolly rocked him to sleep, singing all the tunes she had ever learned in her ten years of existence.

She gave a sigh of relief when she laid him in his trundle-bed, and carefully covered him with a blanket.

"I wish he would sleep an hour," she said to herself; "only he never does, so I suppose I should be frightened if he did now."

Poppet gave his sister no such cause of alarm, you may be sure. In about half an hour he was out in the kitchen, all pink and warm from his nap, asking for bread and butter.

Dolly gave him a large slice, and left him to eat it on his little stool while she went down cellar to get potatoes for dinner. When she came back, no Poppet was seen; either in the bedroom, kitchen or pantry.

Dolly called and looked, but only when she ran out into the yard did she espy the runaway.

There he was, standing on nearly the top round of the ladder which leaned against the shed. How his baby feet had carried him there, Dolly could not imagine; indeed, she could not think of anything but Poppet's danger, and if Joe had seen her white face and trembling limbs he could not have called her "Miss Coolness" then.

One step more, and the little rogue stood on the sloping roof, laughing with delight at his high position.

Dolly dared not call out; if he was startled he would surely fall. But she ran like a deer across the yard, up the stairs to the shed chamber, up the ladder to the trap-door in the roof, which she softly pushed open.

Very gently she put her head thro' the opening and said, forcing herself to smile,

"Nice Poppet! Good boy to climb 'way up. Now come to sister, and get sugar."

*That* was what Poppet liked and so he toddled up the sloping roof laughing and patting his baby hands together, while Dolly held her breath and watched him.

At last he was within reach, and Dolly caught him in her arms and had him safe on the shed-chamber floor.

Then she sat down and cried, and trembled and cried, while Poppet, feeling himself cheated, roared and kicked, and called for "sugar," and pushed his sister's hands from her face, until she had to rouse up and pacify him.

Poppet could not understand why Dolly hurried him into the house so fast, and why she locked all the doors in the house, and poured the contents of the sugar-bowl into his lap, and then sat on the floor and held his dress with both hands.

But he liked it, and went on eating sugar until home came his mother and Joe to hear the whole story.

"My brave little Polly!" said her mother, and Poppet wondered to see them both crying and to be hugged so hard by Joe, who rubbed his jacket sleeve across his eyes and sniffed violently, before he said in a choked voice:

"You got stirred up *then*, didn't you, ducky?"

Now Dolly wears a lace cap, and rocks Joe's children to sleep, while Poppet is a tall man with whiskers.

But they all remember that day, and Joe says there will never be in the family another such a quiet, brave little Dolly.

And Dolly says she hopes there won't be another Poppet to test their courage.—*Youth's Companion.*

### How to Lead a Cow.

Every woman will tell you that a man can be led easier by putting an arm around his neck than by pulling his hair, but we never knew till recently that the reason you can't lead a cow behind a wagon is because she objects to having her horns pulled. The other day a red-shirted emigrant passed through here on his way to Carroll County. His family and household possessions were in a covered wagon, to the hind end of which was fastened a cow. Behind her with a sharp stick, walked the emigrant, giving her a smart welt occasionally when she hung back. Every now and then she would brace herself and stop the team, and then, in unclerical language, he would beseech her to go on, marking each forcible period with a prod of the sharp stick. The poor cow rolled her eyes and rolled her tongue. The poor emigrant, too, was dusty and tired, but his voice and stick didn't fail him. She had suddenly halted the procession in front of the post-office, and was shaking her head in reply to his earnest entreaties, when a man called out to Red shirt that he did not "understand cows worth a cent."

"Well what are you going to do about it?" asked Red Shirt.

"Why, just take that rope off her horns, and put it around her neck, and she'll lead as quiet as a lamb. If she don't I'll follow her a mile myself."

The rope was changed to her neck, and the team started. She gave a look of surprise, and walked along.

"Well, that beats all!" said Red Shirt, and without a word of thanks, he mounted his wagon. The procession moved slowlp on towards Carroll County, and the cow followed with countenance as placid as if she were walking home at milking time.—*Ames (Iowa) Intelligencer.*

**French Rolls.**—Into one pound of flour rub two ounces of butter and the whites of three eggs, well beaten; add a tablespoon of good yeast, a little salt, and milk enough to make a stiff dough; cover and set it in a warm place till light, which will be an hour or more, according to the strength of the yeast. Cut into rolls, and dip the edges into melted butter to keep them from sticking togther, and bake in a quick oven.

**Milk Custard.**—One pint new milk one tablespoon of flour, one tablespoon of cream, cinnamon, almond flavor and sugar; set the milk over the fire with a little cinnamon, stirring it until quite hot but not allowing it to boil; mix the cream and flour together pour on the hot milk; stir well, adding the almonds and sugar; bake lightly.

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**Corn Cakes.**—Three cups of corn meal, one cup of Graham flour, two teaspoons of yeast powder sifted together, one cup of cream, half cup of milk, one egg well beaten; stir all together well and quickly and put into a quick oven.

The Graphic takes the palm for bad puns. Here is an instance: The season of base ball now glides silenty into the era of buck wheat cakes. The batter escapes from the pitcher and syruptitlously assumes forms in which the hungriddleight.

A traveler says that if you want to feel that everything for the past twenty centuries is "youngish," and that Rome is a babe in history, you should travel up the Nile, in Egypt, where things are really ancient.

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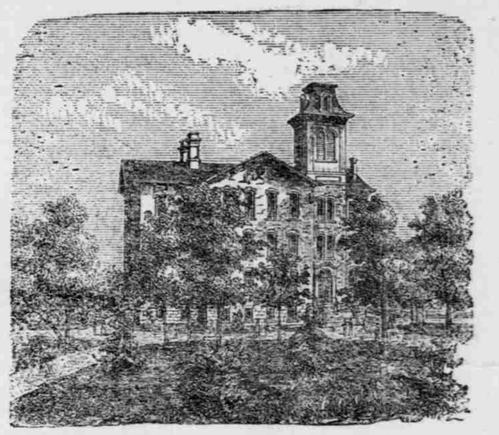

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