| THi ADVERTLSER |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | 边 |  |
|  |  |  |  |  |  |  | ， |
| FOR PRASIDENT， YERCNRY WHLEON |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Natioal Reppubioan Platom． |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| ner $5=4$ | ， | corem |  |  |  | \％ |  |
| $t=\mathrm{y}=\mathrm{y}$ |  | meares mid | treart |  |  |  |  |
|  |  |  |  |  |  | and |  |
|  |  | ting， |  |  |  | amita | c |
| $2+5=2$ | pim |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | county．There is a feeling of un－ friendliness and distrust of strangers |  |  |  |  |  |  |
| $5+x+5$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | Hem |  |  |
|  | W． |  |  |  |  | Seras ind |  |
|  |  |  | E．asels，stling ligar |  |  |  |  |
|  | wowid hare a mamid | ${ }_{\text {cose }}^{\text {tate }}$ |  |  |  |  |  |
|  | ber |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | matic pmee |  |  |  |  |  |  |
|  | denece firmit and d |  |  |  |  |  |  |
|  | Who me ememomedt them |  |  |  |  |  | － |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | 何 |  |  |  |  | mem |  |
|  | Stion puting to | and |  |  |  |  |  |
|  | coror foim | 退 |  |  |  |  | faxy ${ }^{3}$ |
|  |  | eate |  |  | to |  |  |
|  |  | min | ditad |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Imatiee D |  |  |  |  |
| $5+V^{2}+\operatorname{tav}$ | oon tamy in mat |  |  |  |  |  |  |
|  |  |  | ${ }^{\text {ander }}$ |  | Namen |  |  |
|  | demen |  | 隹 |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| vave | 隹 |  | mand |  |  |  |  |
|  |  |  |  | mem | （f） |  |  |
|  | cen | wry |  |  |  |  |  |
|  |  | come | weil |  |  |  |  |
|  | \％ |  | \％ex |  | ， |  | ST |
|  | demen | 50yenter |  |  |  |  |  |
| $5+5+5$ |  |  | － |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | Wo．tiond foic | mand |  |  |  |  |  |
|  | 1me |  |  |  |  |  |  |
|  |  |  | me Johr r ben |  |  |  |  |
| the public heart with the view to feeling and hearing its pulsations touching the Presidency，and does |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | 隹 |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | an， |  |  |  |  |
|  | ${ }_{\text {din }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Bridge Notice． |
|  |  |  |  | \％ |  |  |  |
|  | deat in |  |  |  |  |  |  |
|  | min |  | 2 | no | 边 |  |  |
|  |  |  | uro m | d |  |  |  |
| at Philadelphia，though as at Chi－ cago，every vote was unreservedly given for Grant，when the Presi－ |  |  | ${ }_{\text {and }}$ |  |  | parse |  |
|  |  |  |  |  |  |  | BRIDGE NOTICX |
|  |  |  |  |  |  |  |  |
|  | T |  |  |  |  | postuy yare |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | BRIDGE NOTTC |
|  | min |  |  |  | ， |  |  |
|  |  |  |  |  | ton inima |  |  |
|  |  |  |  |  |  |  |  |
|  | d |  |  |  |  |  |  |
|  | atue Doumiece electon． |  |  |  |  | erted |  |
|  |  |  |  | dill |  |  | BRIDCE NOTICE |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | m |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

